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Score
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Н. ПЕЙКО
N. PEIKO

ДЕЦИМЕТ
DECIMETTO

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1975 · MOSCOW

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Н. ПЕЙКО

N. PEIKO

ДЕЦИМЕТ
DECIMETTO

ДЛЯ ФЛЕЙТЫ, ГОБОЯ, КЛАРНЕТА, ФАГОТА, ВАЛТОРНЫ, СКРИПКИ, АЛЬТА, ВИОЛОНЧЕЛИ, КОНТРАБАСА И ФОРТЕПИАНО

FOR FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS AND PIANO

ПАРТИТУРА И ГОЛОСА

SCORE AND PARTS

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1975 Moscow

LIBRARY
APR 18 1977
UNIVERSITY OF TORONTO

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ДЕЦИМЕТ DECIMETTO

(1971)

Н. ПЕЙКО
N. PEIKO

Andante ♩=66

Flauto

p poco rubato

Oboe

Clarinetto in B

Fagotto

Corno in F

Violino

Viola

Violoncello

Contrabasso

Andante ♩=66

Piano

1

Fl.

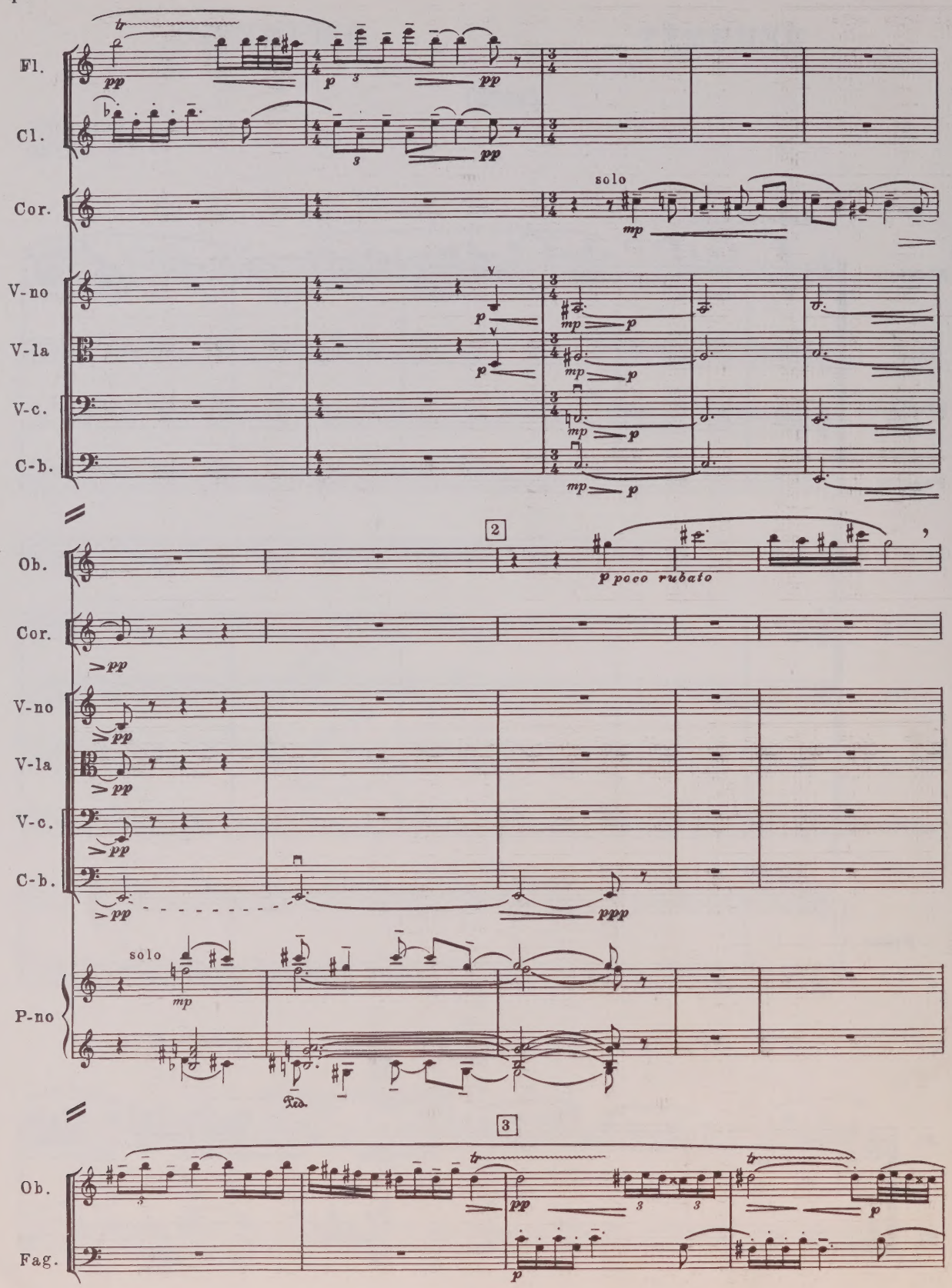
marc.

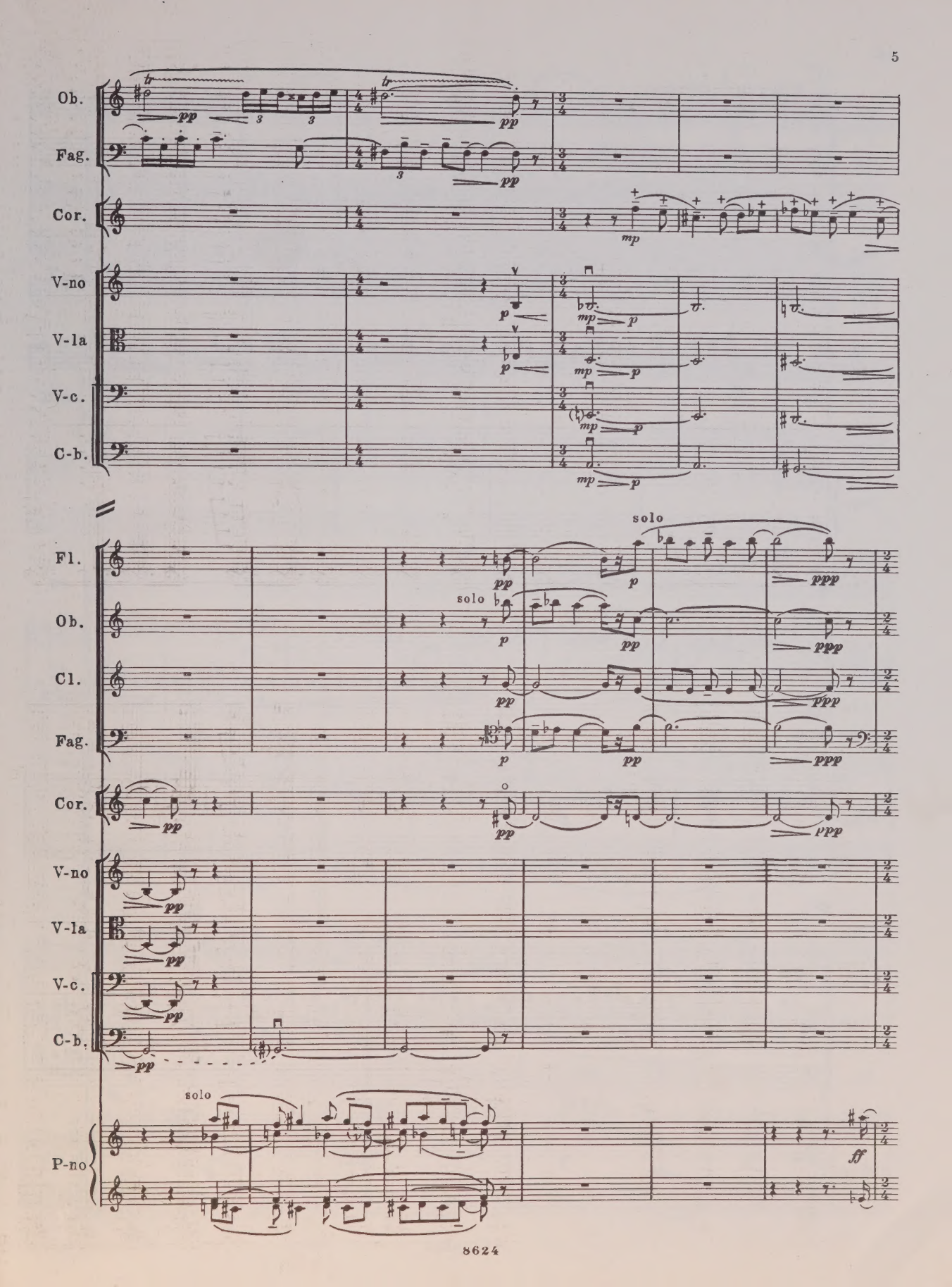
pp

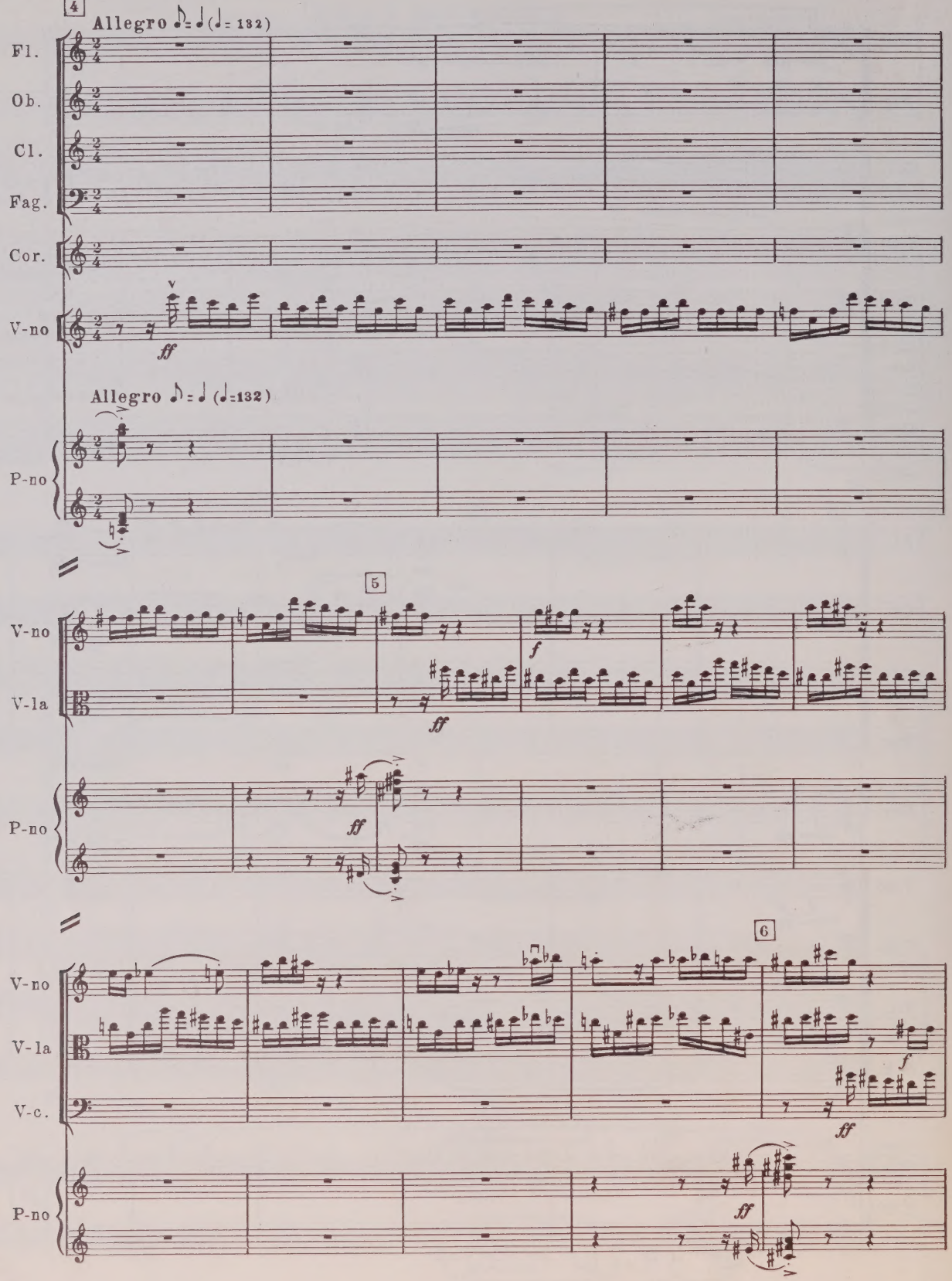
p

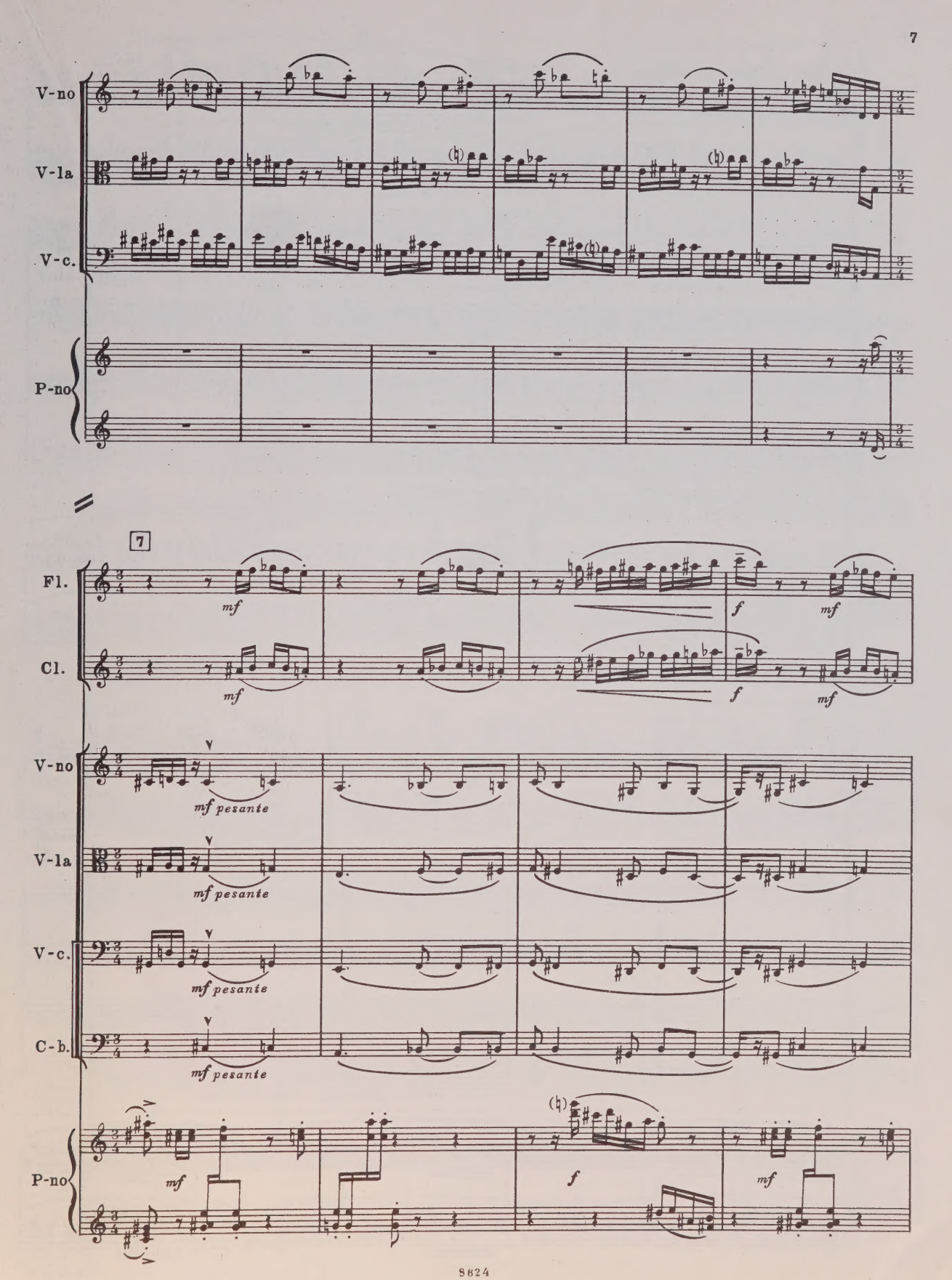
Cl.

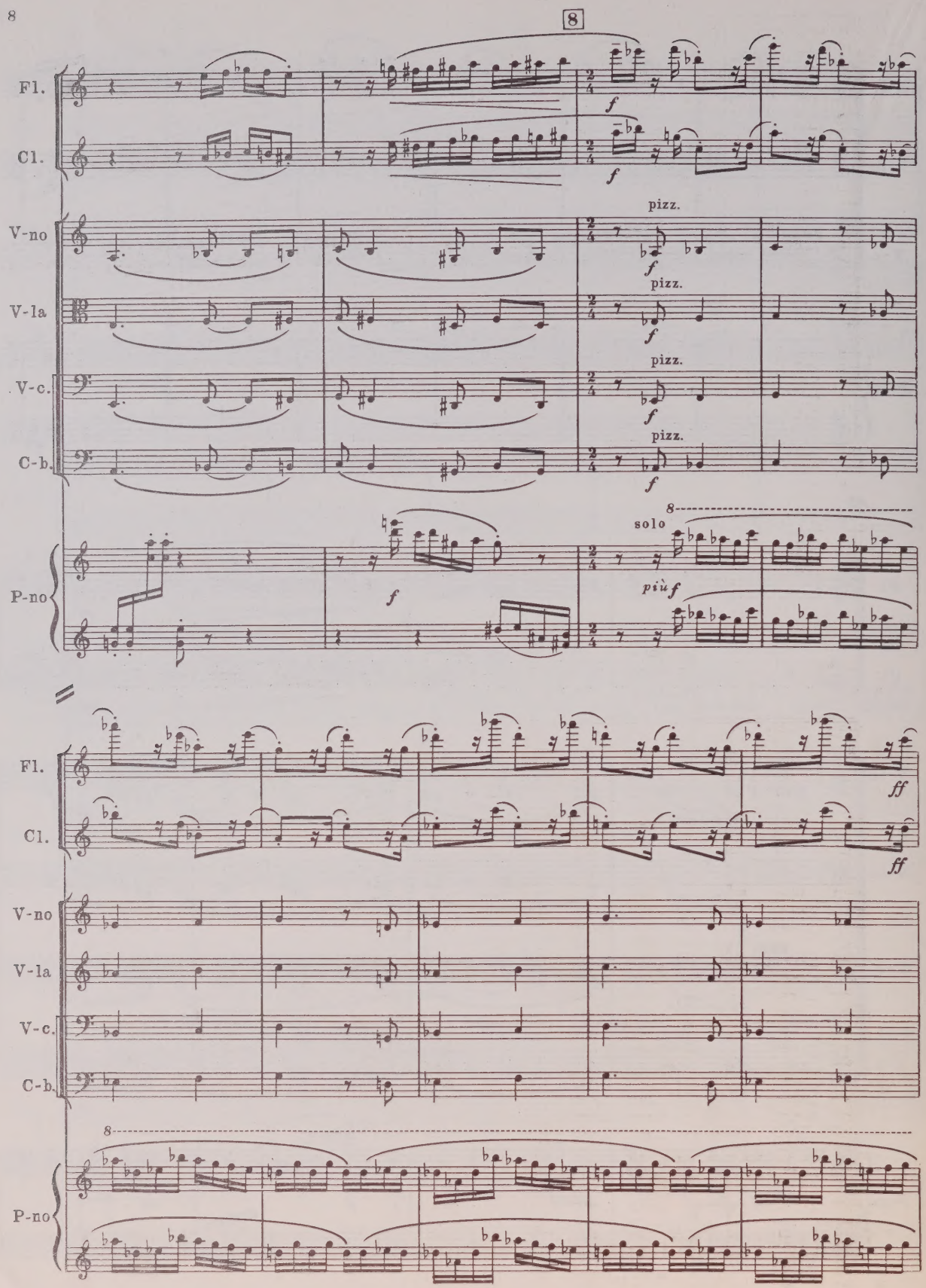
p


Fl.
Cl.
Cor.
solo
V-no
V-la
V-c.
C-b.
2
Ob.
p poco rubato
Cor.
V-no
V-la
V-c.
C-b.
solo
P-no
3
Ob.
Fag.


Ob.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
Fl.
solo
Ob.
solo
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
solo
P-no


4
Allegro ♪ = ♩ (♩ = 132)
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
ff
Allegro ♪ = ♩ (♩ = 132)
P-no
5
V-no
V-la
f
ff
P-no
ff
6
V-no
V-la
V-c.
f
ff
P-no
ff

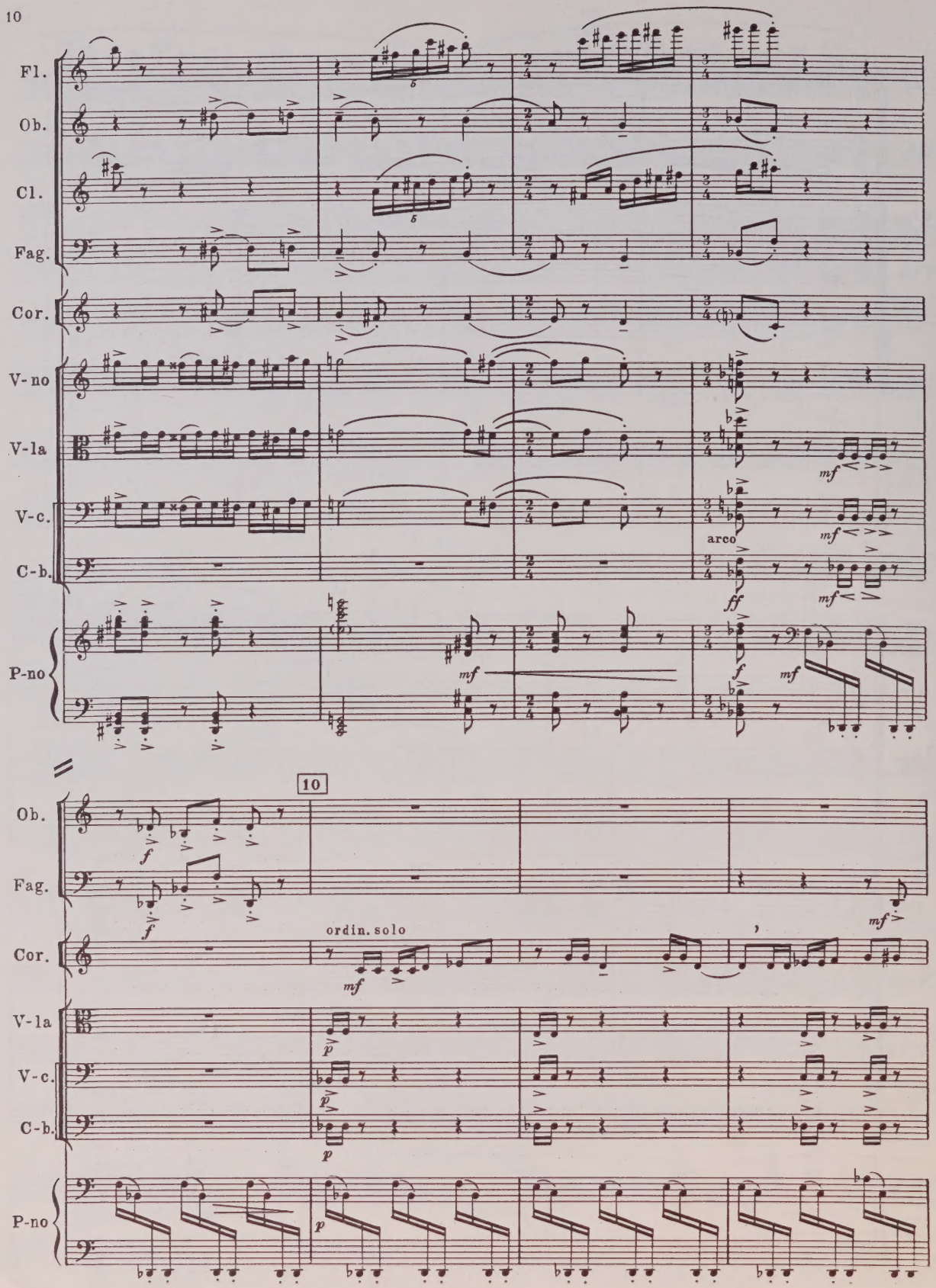

V-no
V-la
V-c.
P-no
7
Fl.
Cl.
V-no
V-la
V-c.
C-b.
P-no
mf
f
mf
mf pesante

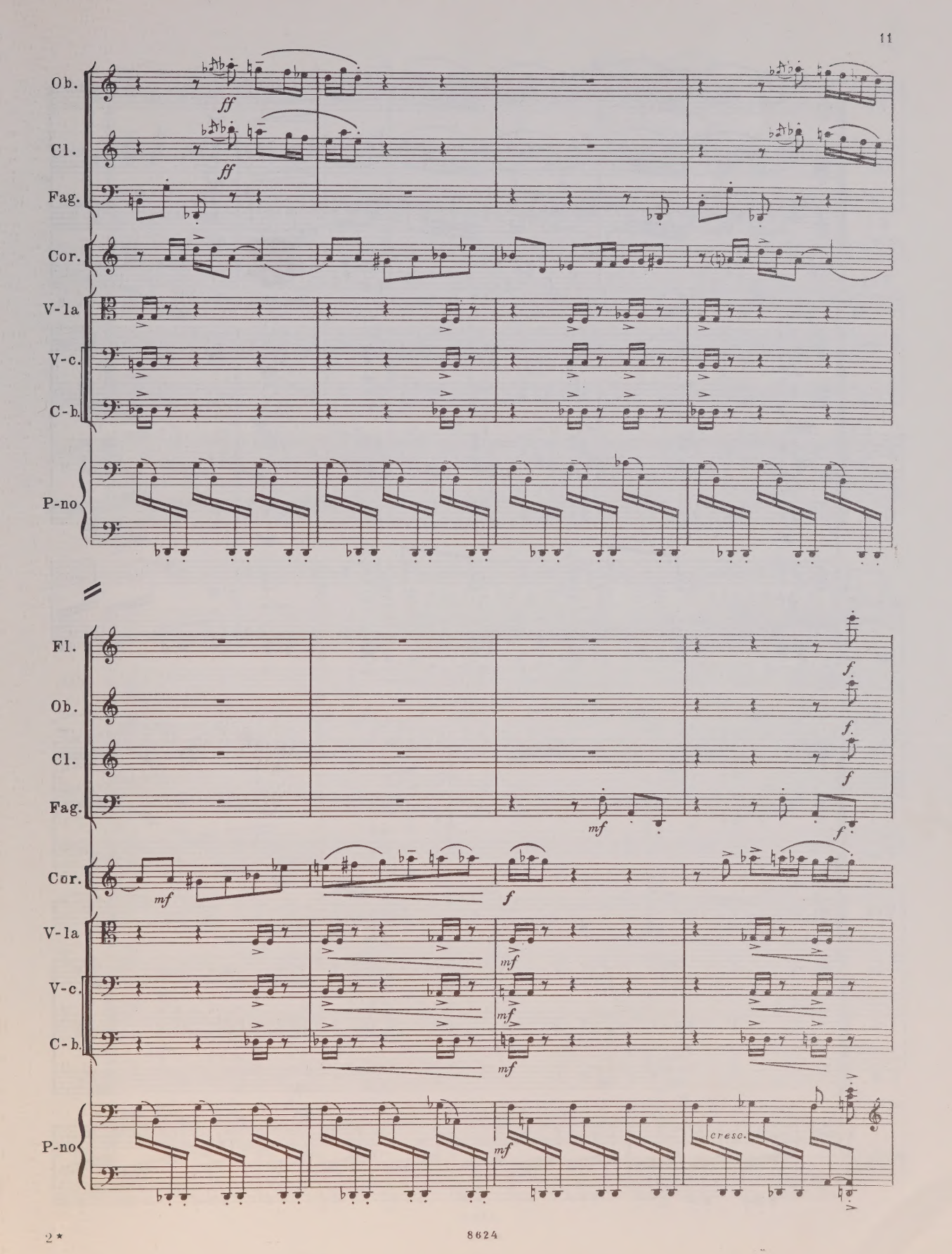

8
Fl.
Cl.
V-no
V-la
V-c.
C-b.
P-no
f
pizz.
solo
più f
ff

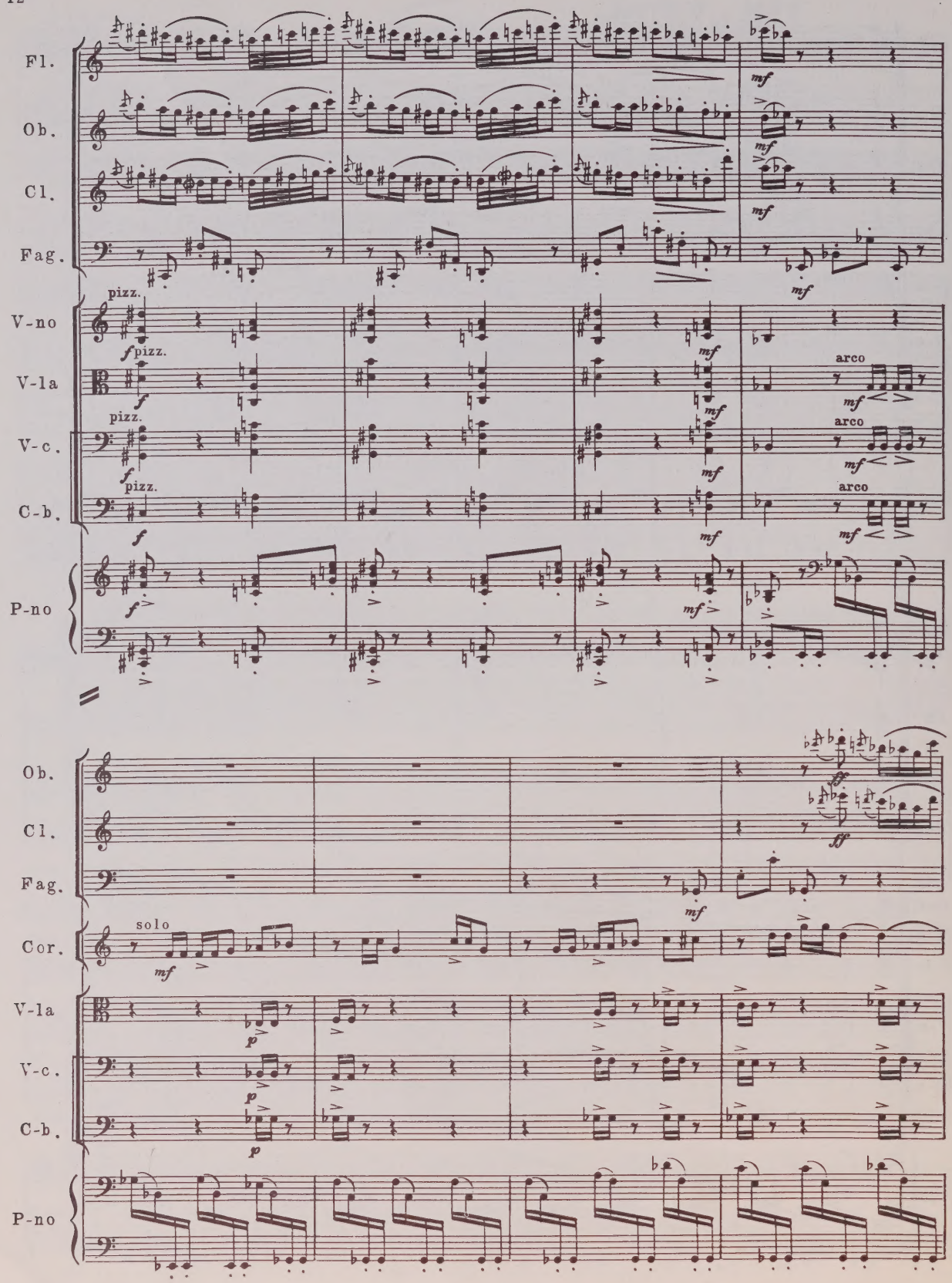
Fl.
Cl.
V-no
V-la
V-c.
C-b.
P-no

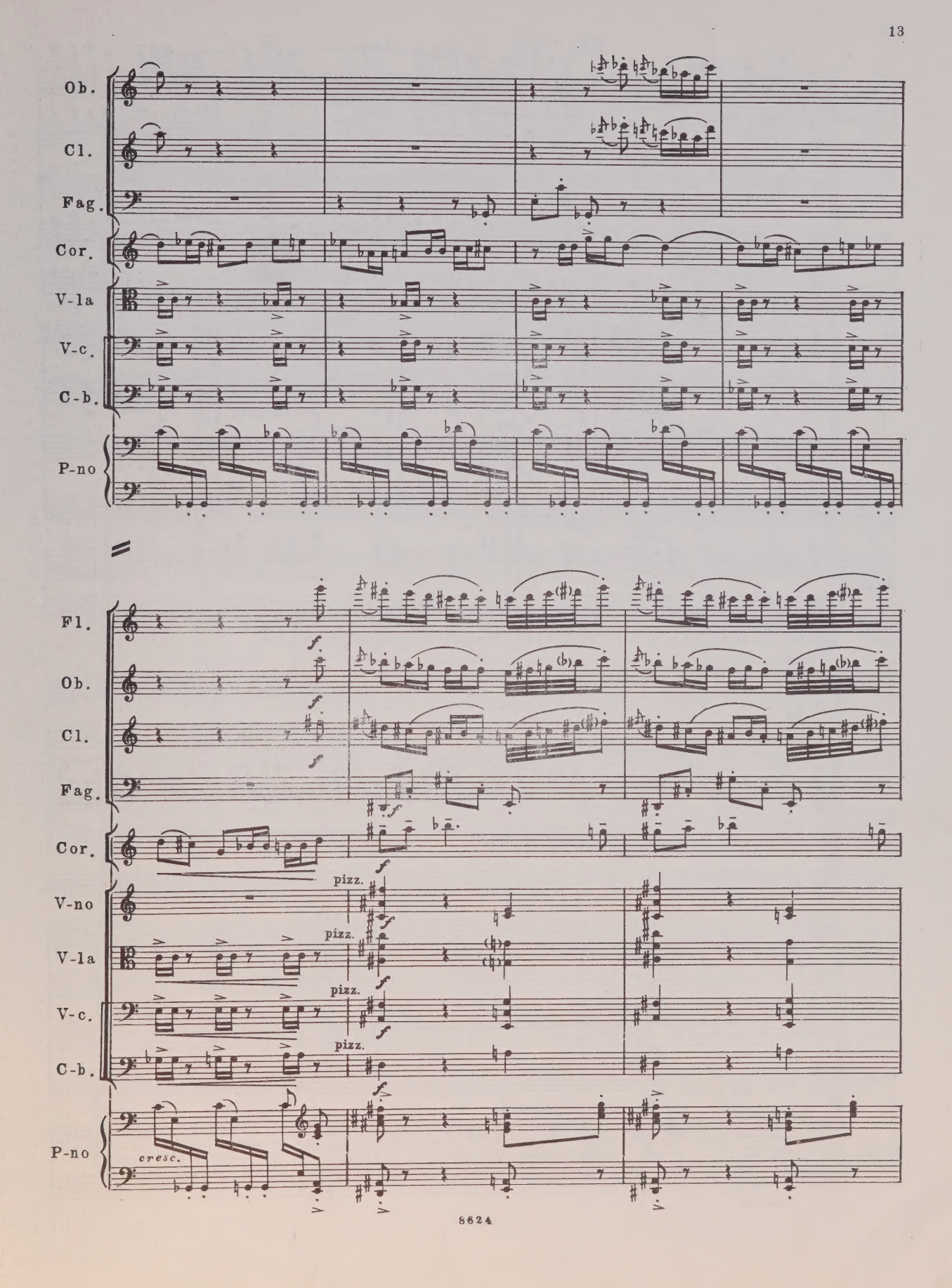
9

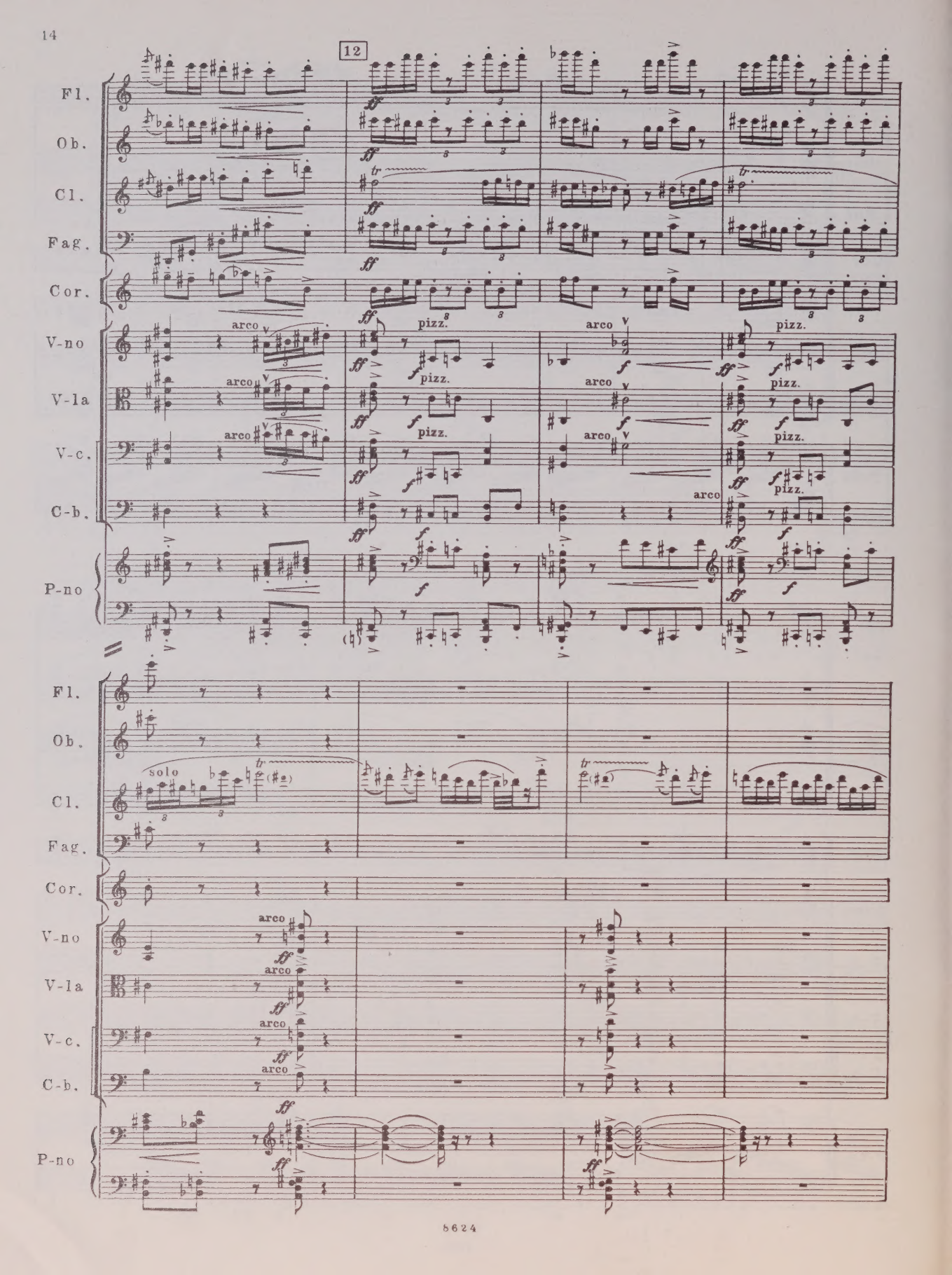
Fl.
Ob.
Cl.
Fag.
Cor.
con sord.
V-no
arco
V-la
arco
V-c.
arco
P-no

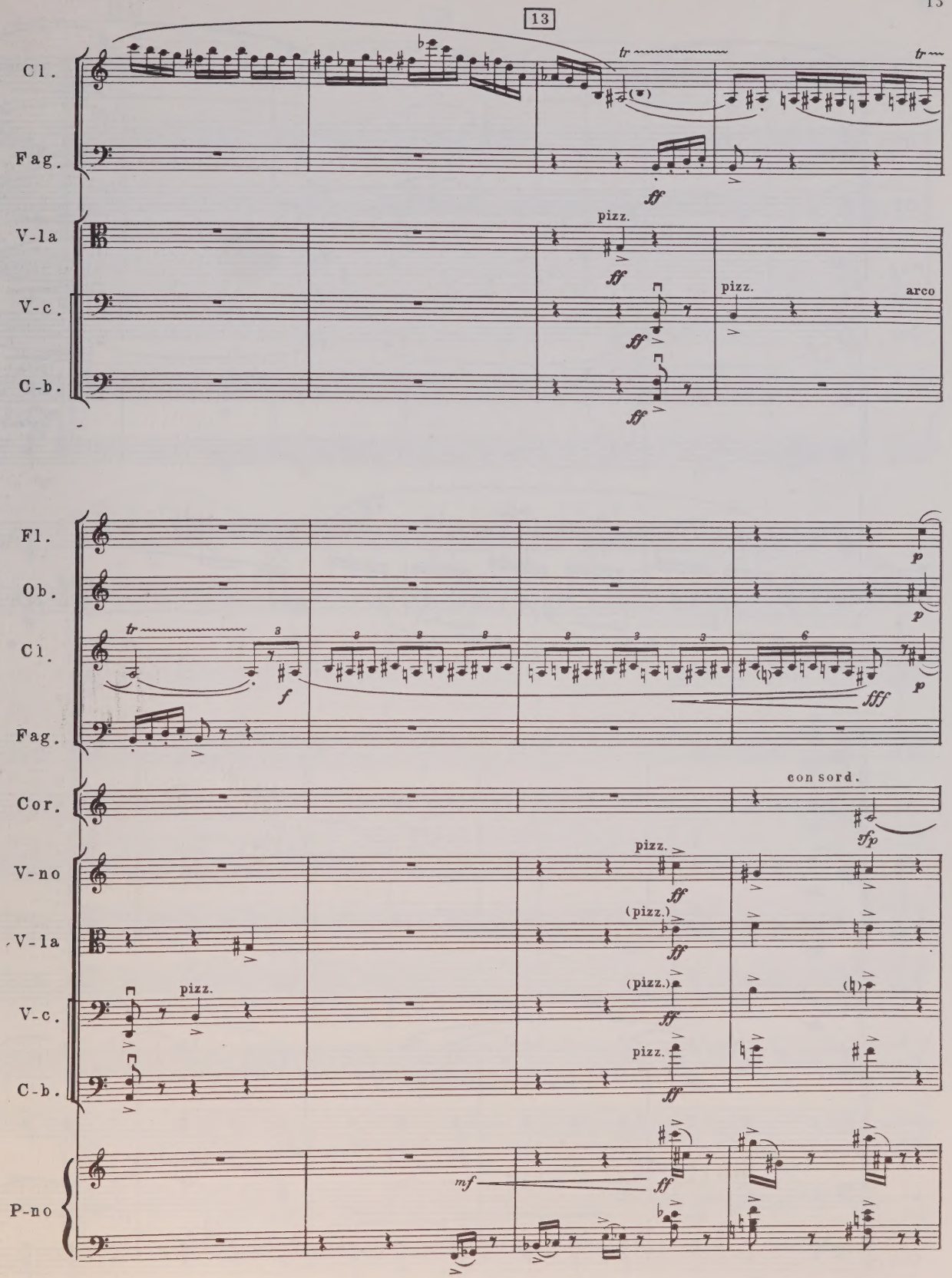

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
arco
mf
ff
f
10
ordin. solo
p

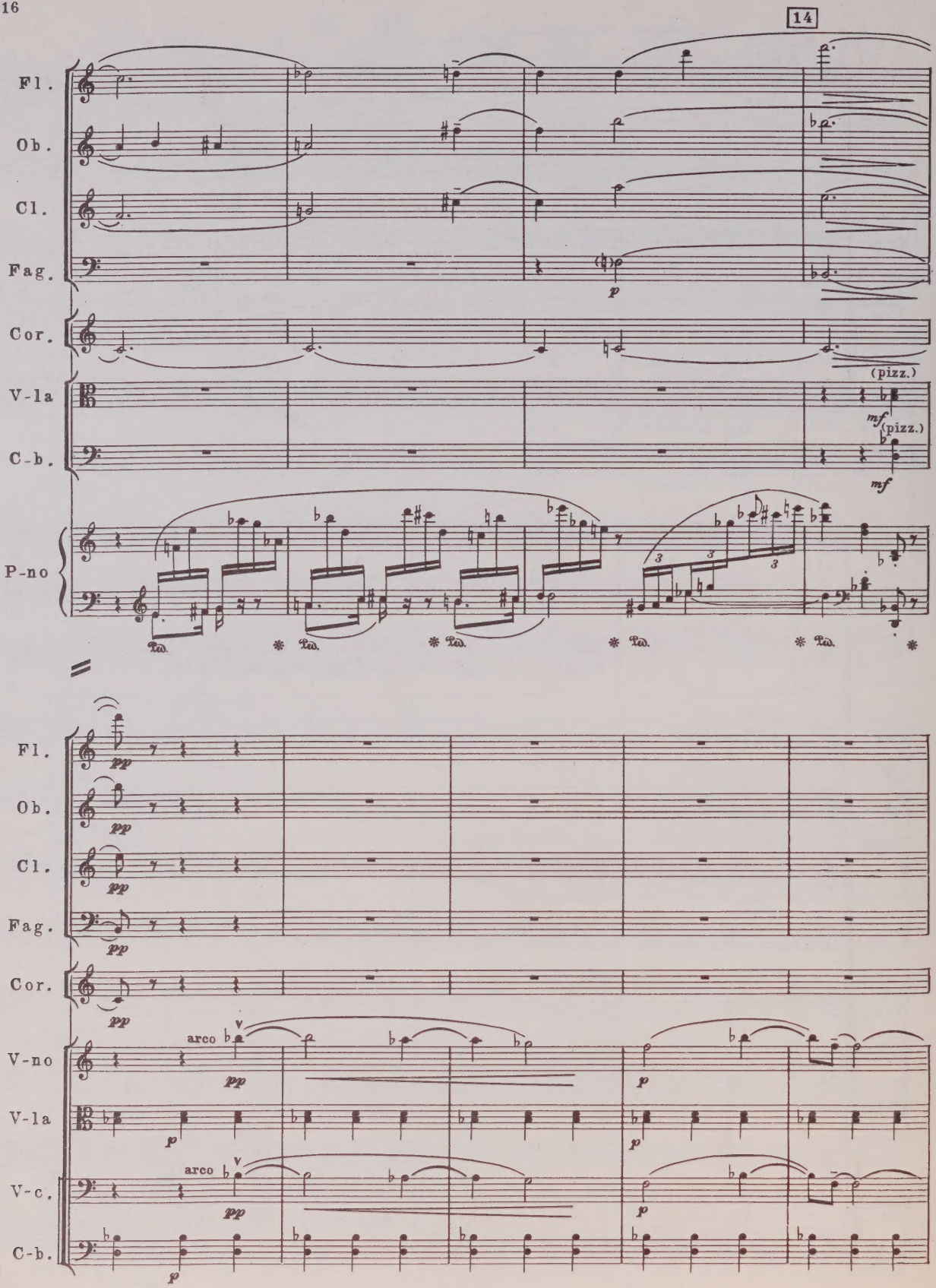

Ob.
Cl.
Fag.
Cor.
V-la
V-c.
C-b.
P-no
ff
ff
Fl.
Ob.
Cl.
Fag.
Cor.
V-la
V-c.
C-b.
P-no
f
f
f
f
f
mf
f
mf
mf
mf
mf
cresc.

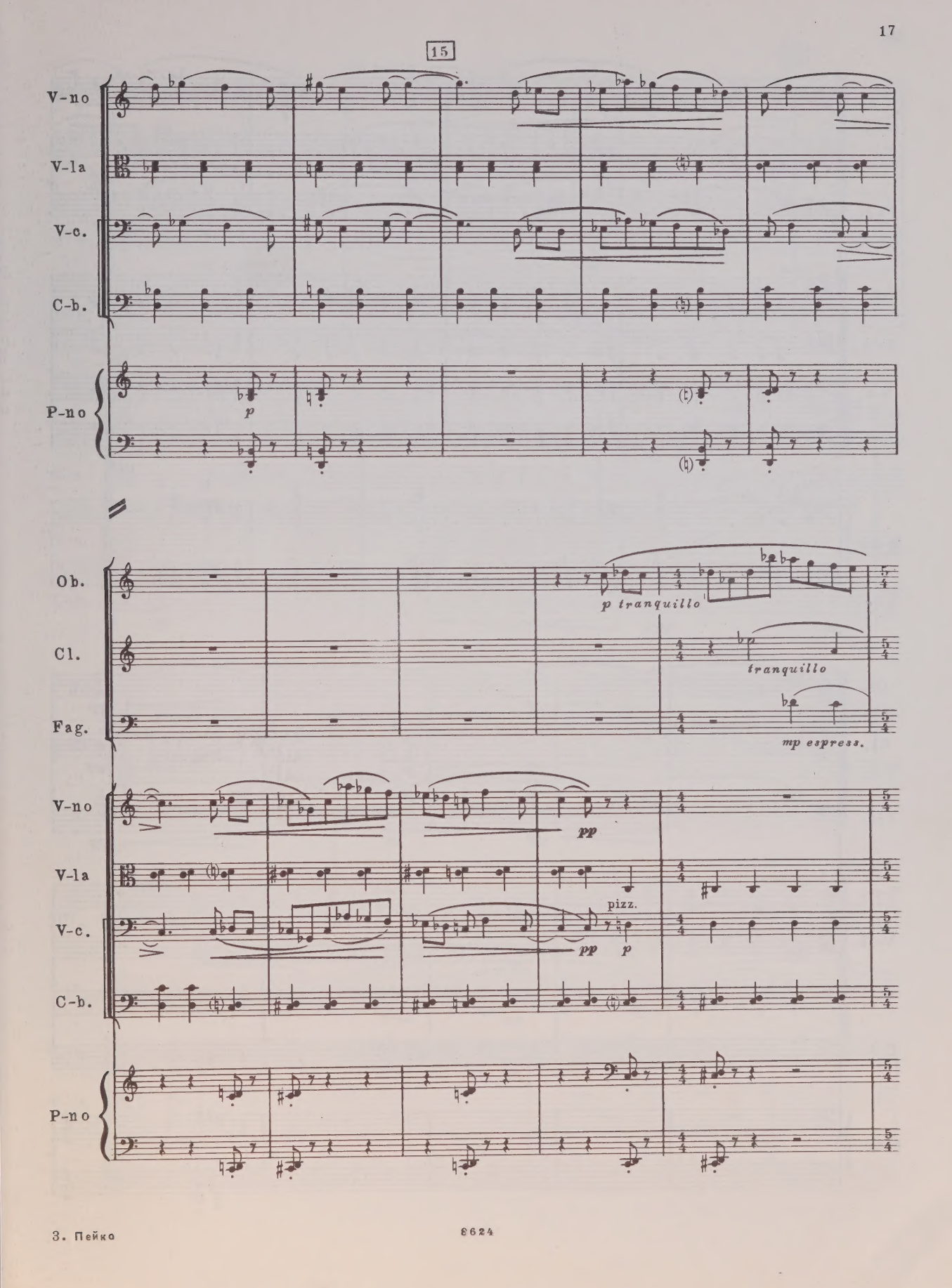

Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
C-b.
P-no
pizz.
arco
solo
Cor.

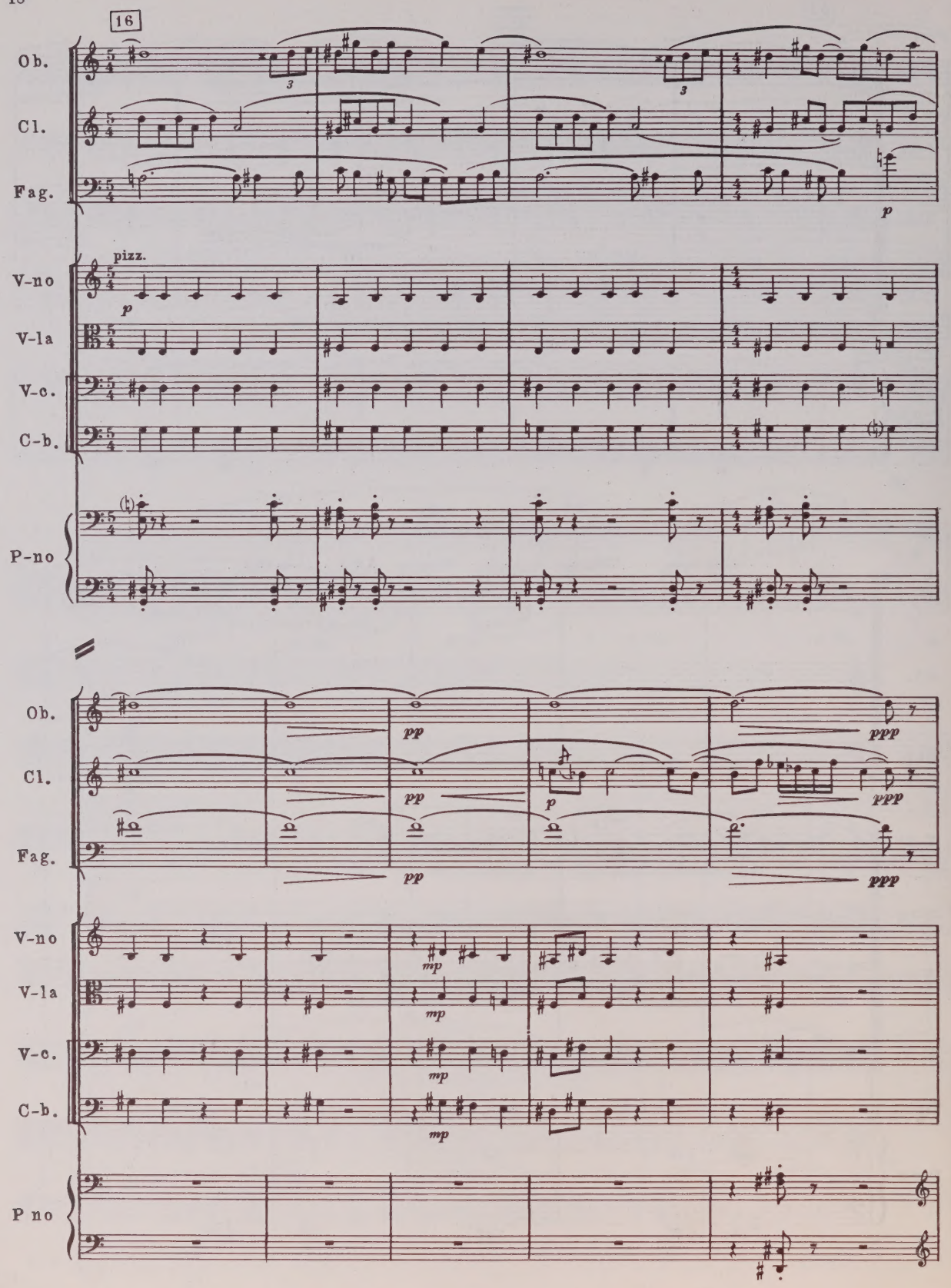

Ob.
Cl.
Fag.
Cor.
V-la
V-c.
C-b.
P-no
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
pizz.
pizz.
pizz.
pizz.
cresc.

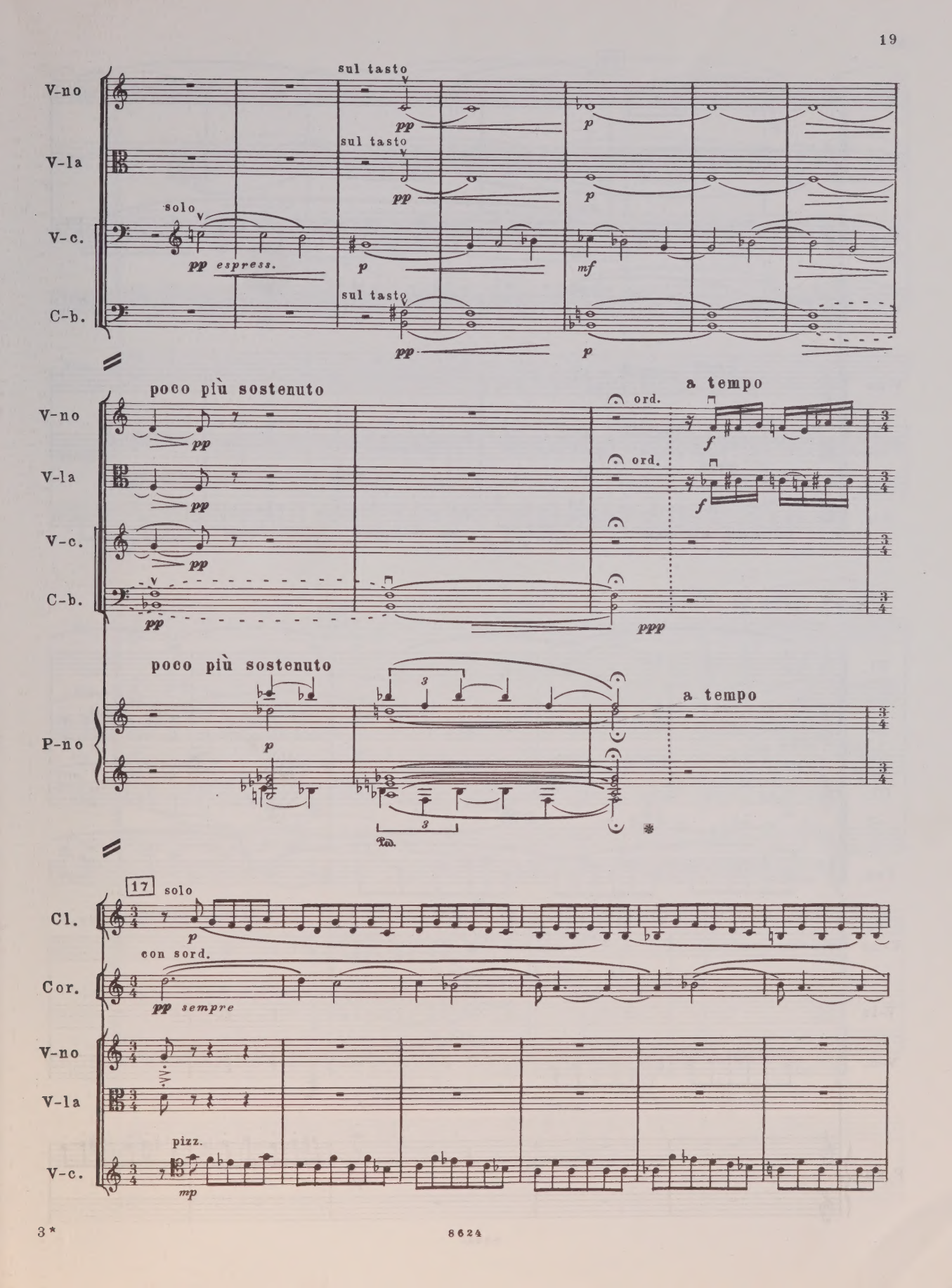

12
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
arco
pizz.
solo

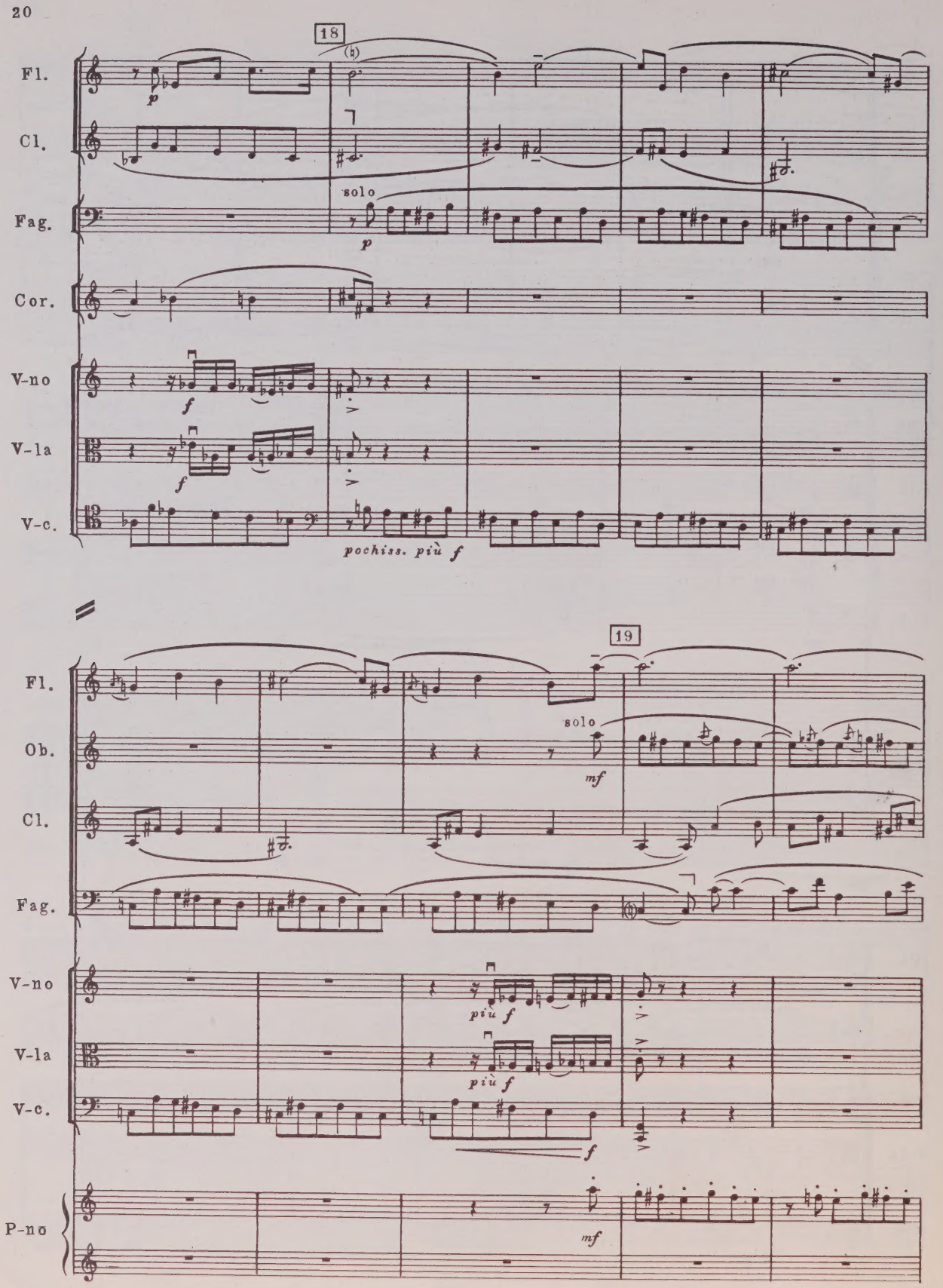

13
Cl.
Fag.
V-la
V-c.
C-b.
tr
ff
pizz.
arco
Fl.
Ob.
p
f
fff
Cor.
con sord.
sfp
V-no
(pizz.)
mf
P-no

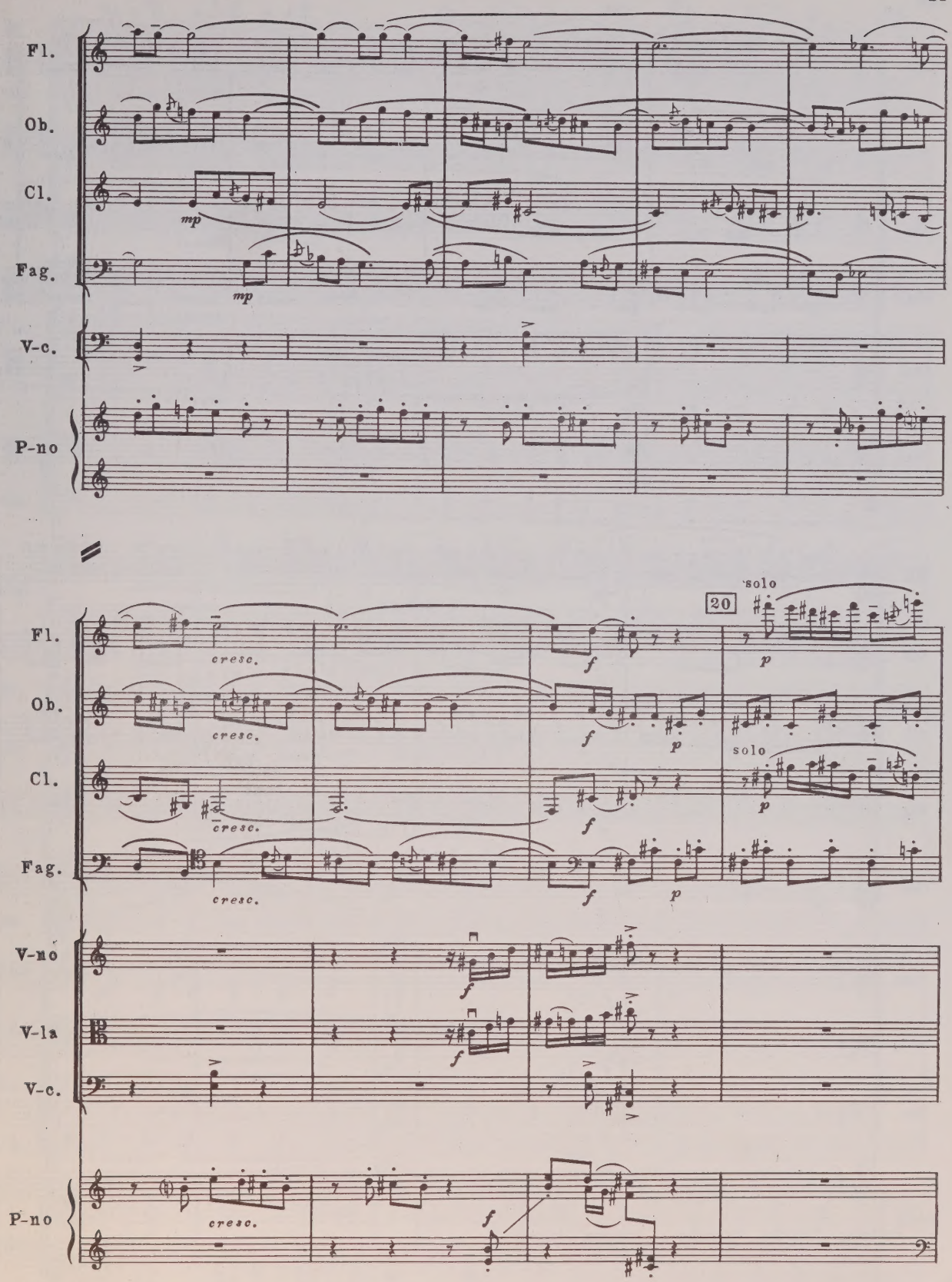

14
Fl.
Ob.
Cl.
Fag.
Cor.
V-la
C-b.
P-no
(pizz.)
mf
p
pp
arco
V-no
V-c.

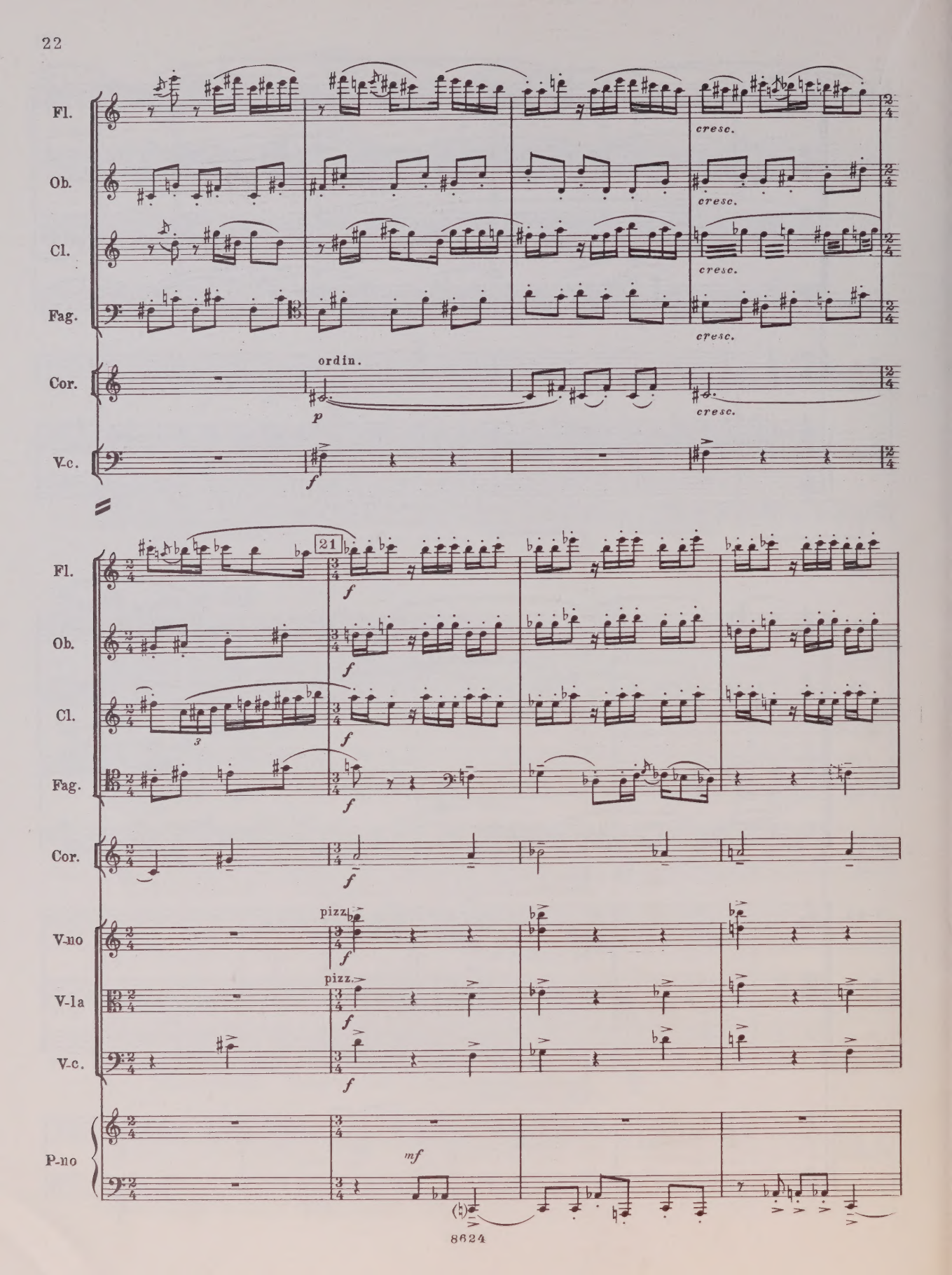

15
V-no
V-la
V-c.
C-b.
P-no
p
Ob.
Cl.
Fag.
p tranquillo
tranquillo
mp espress.
pp
pizz.
p

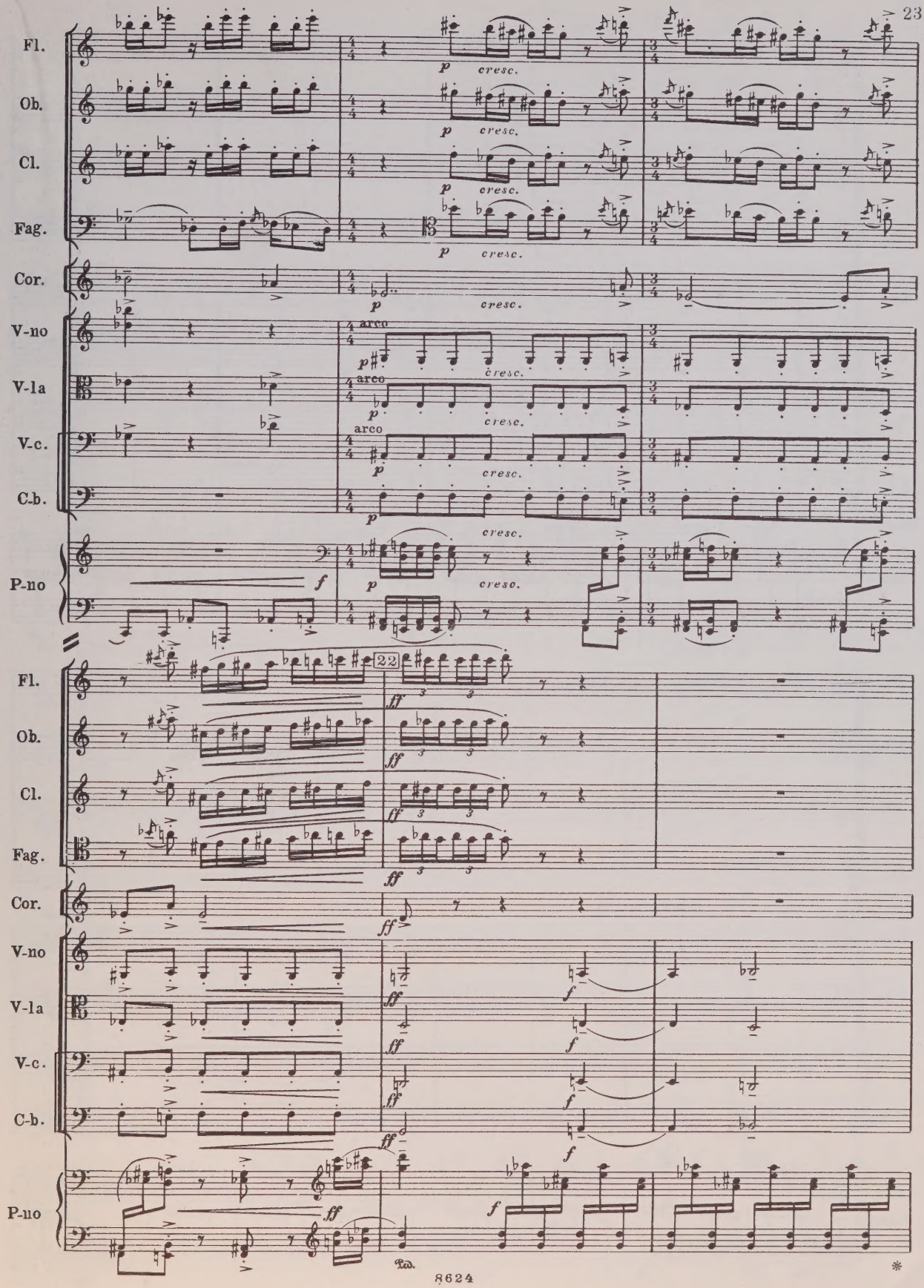

16
Ob.
Cl.
Fag.
p
pizz.
V-no
V-la
V-c.
C-b.
P-no
pp
ppp
mp
P no

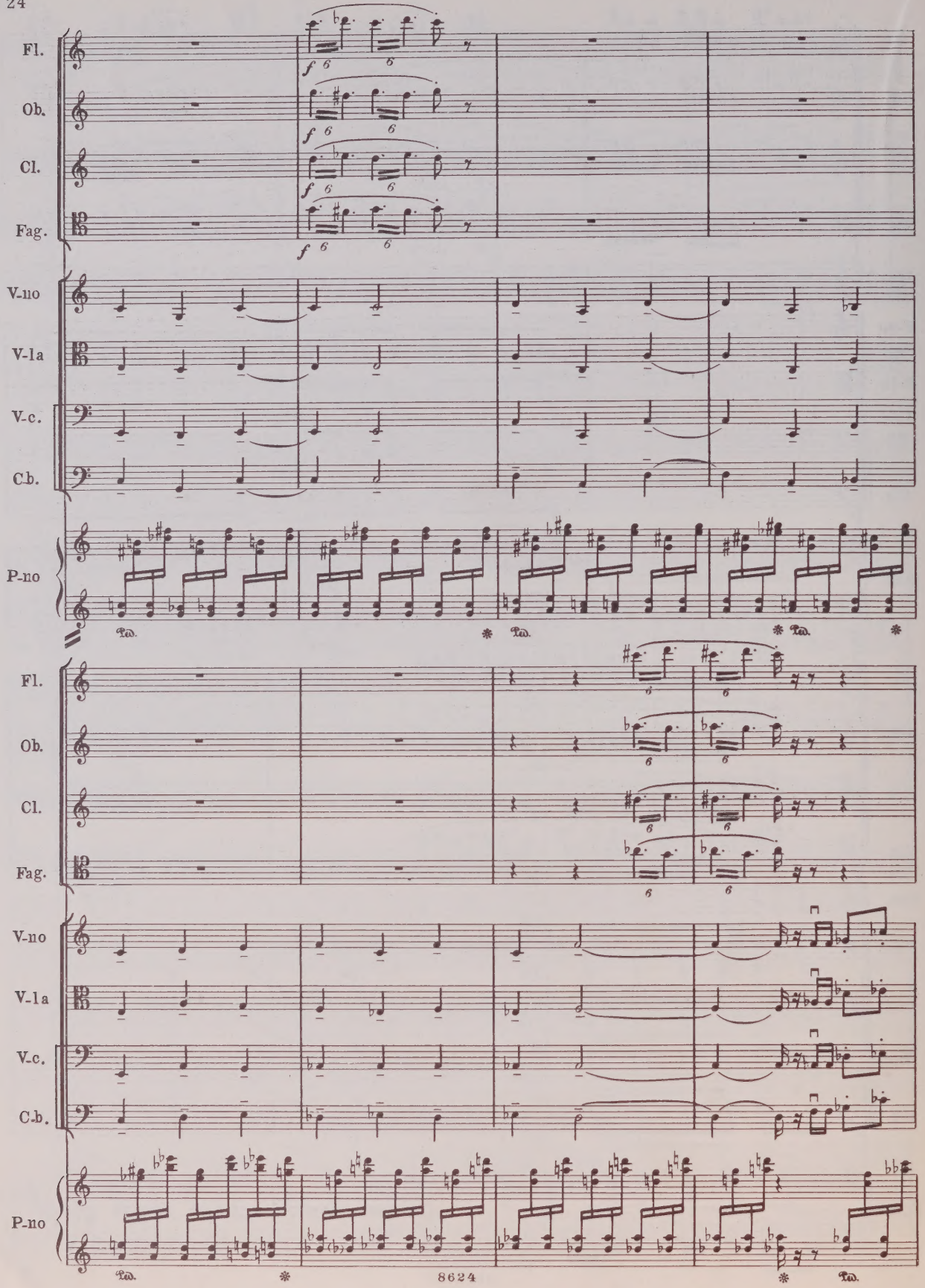

V-no
V-la
V-c.
C-b.
sul tasto
solo
pp espress.
poco più sostenuto
a tempo
ord.
P-no
17
Cl.
Cor.
con sord.
pp sempre
pizz.
mp

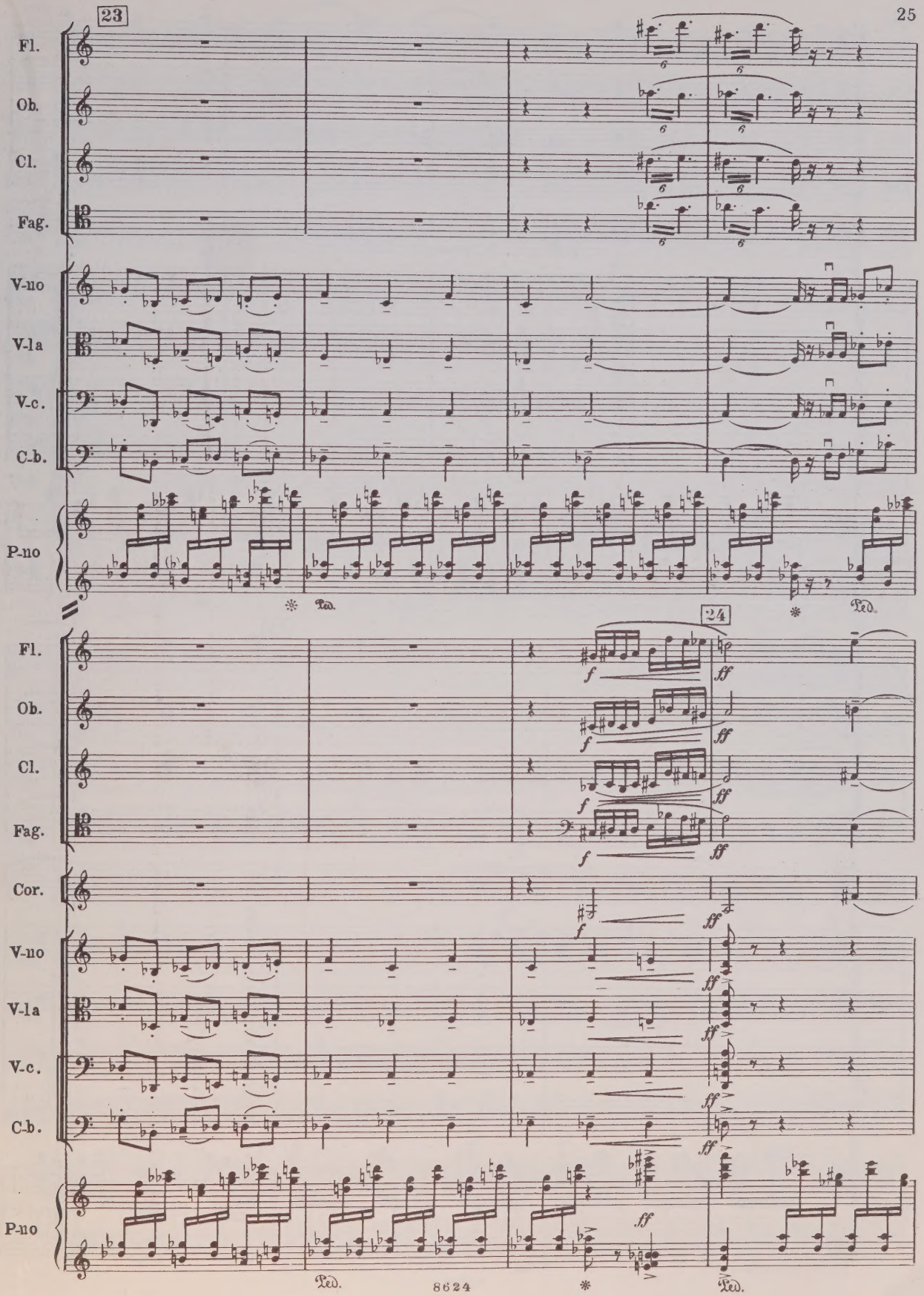

18
Fl.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
p
solo
p
f
f
pochiss. più f
19
Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
P-no
solo
mf
più f
più f
f
mf


Fl.
Ob.
Cl.
Fag.
V-c.
P-no
mp
mp
20
solo
cresc.
f
p
solo
V-no
V-la
V-c.
P-no


Fl.
Ob.
Cl.
Fag.
Cor.
V-c.
cresc.
ordin.
p
f
21
3
pizz.
V-no
V-la
P-no
mf


Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
p
cresc.
arco
f
22
ff
Ped.

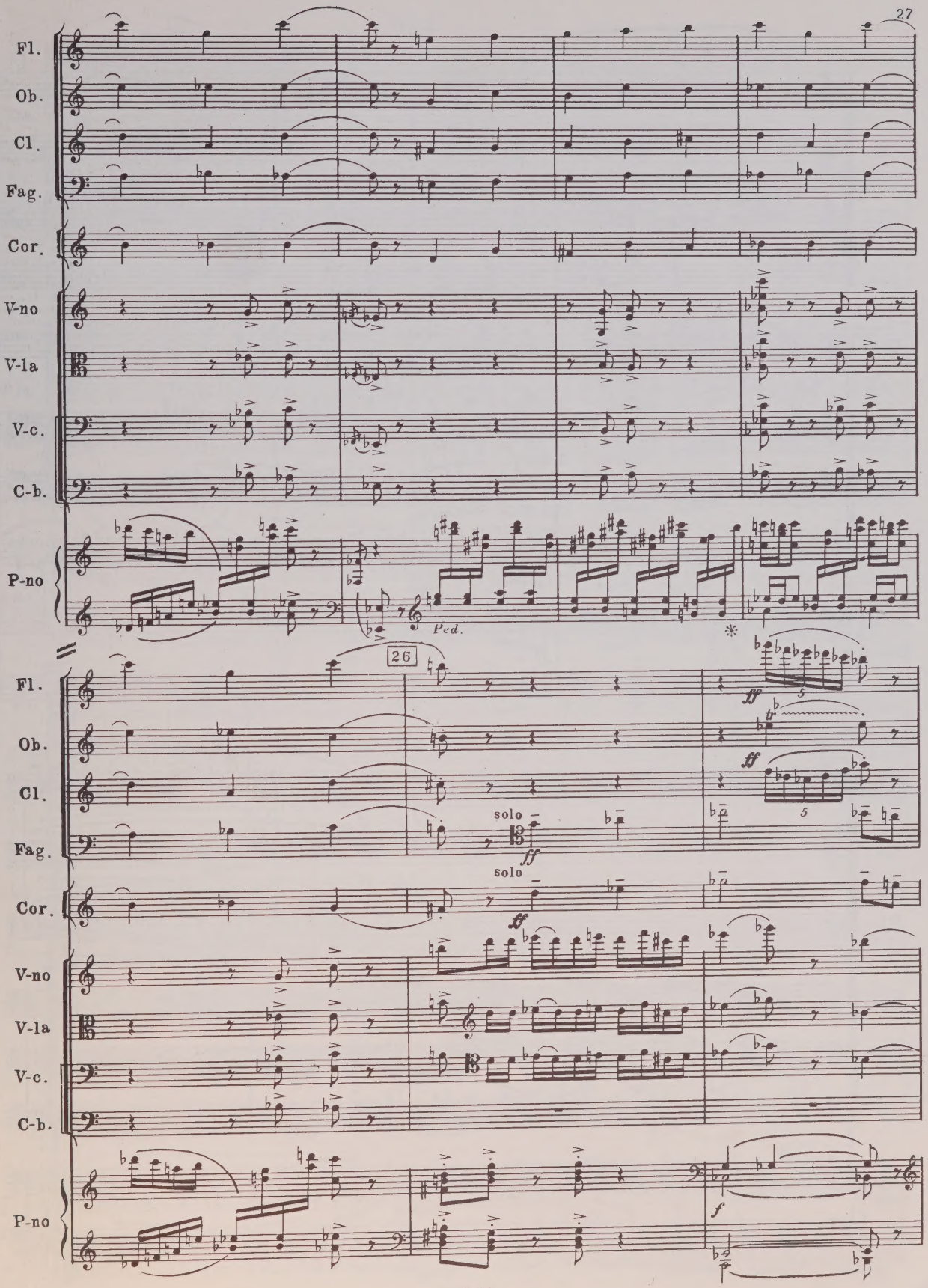

Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
C.b.
P-no
Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
C.b.
P-no

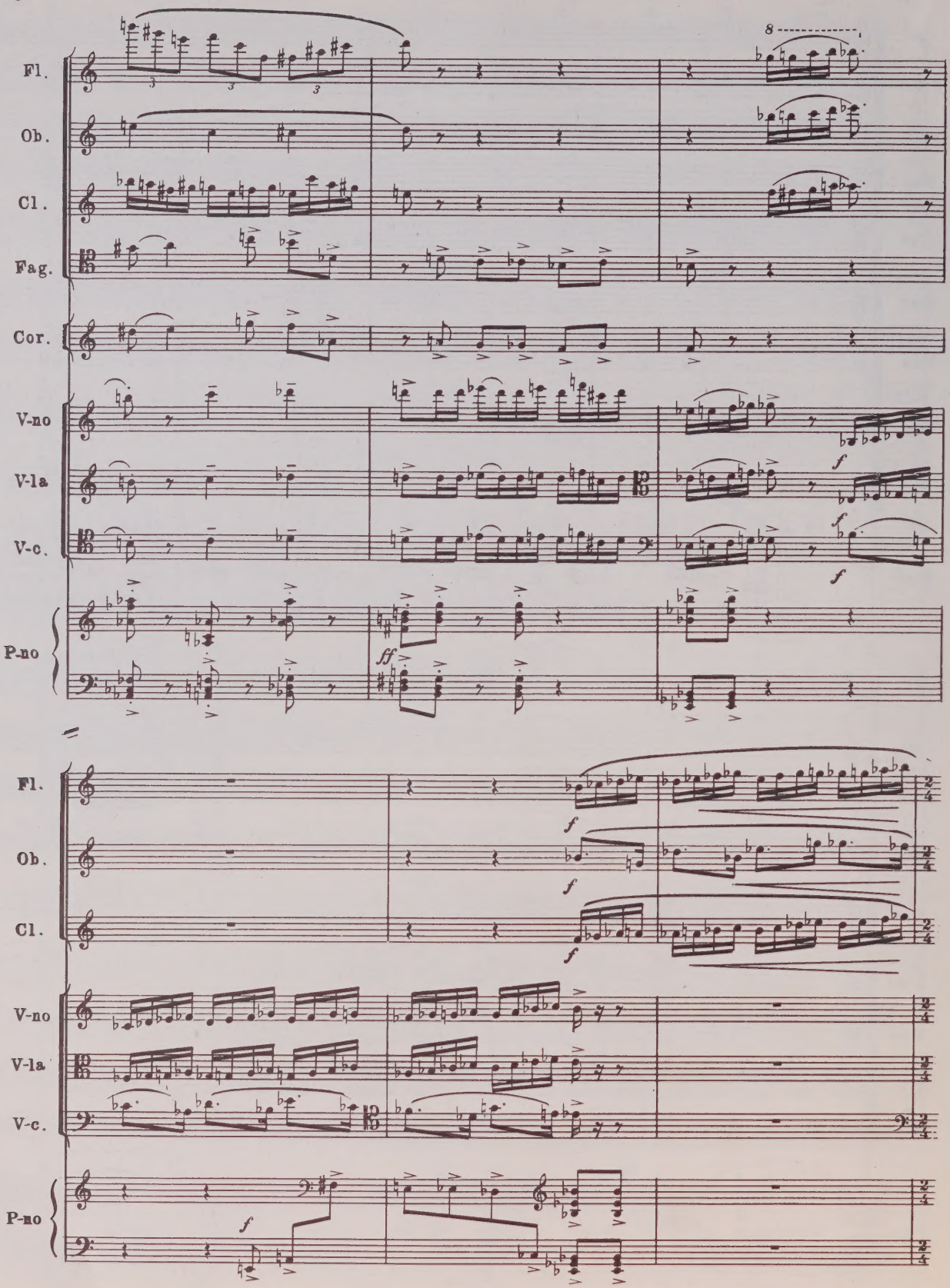

23
Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
C-b.
P-no
Ped.
24
f
ff
Cor.

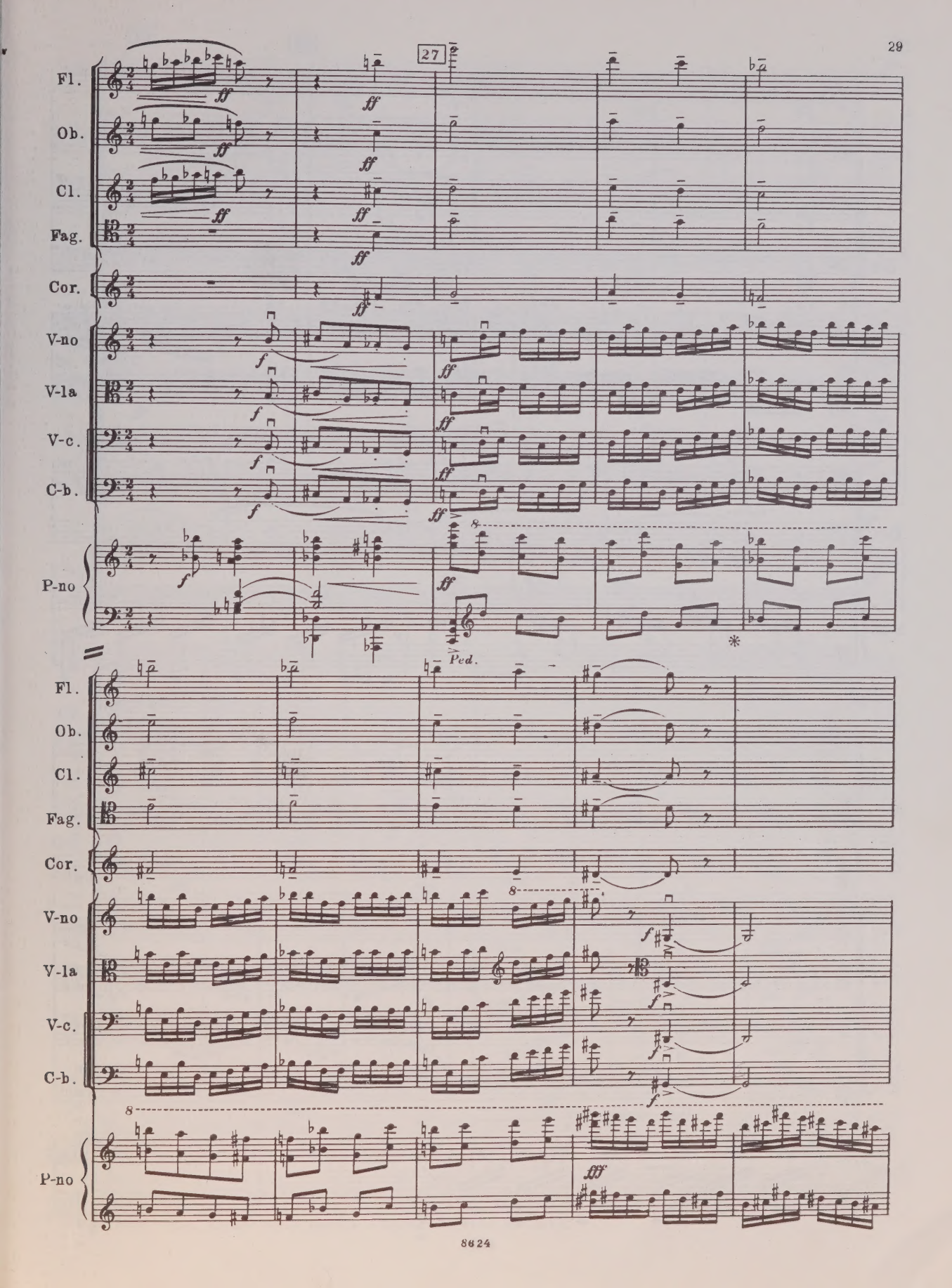
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

simile

25


Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
Ped.
26
solo
ff
tr
f


Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
P-no
8
f
ff


27
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
Ped.
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

28

V-no

V-la

V-c.

C-b.

P-no

ff

f

mf

solo

f espr.

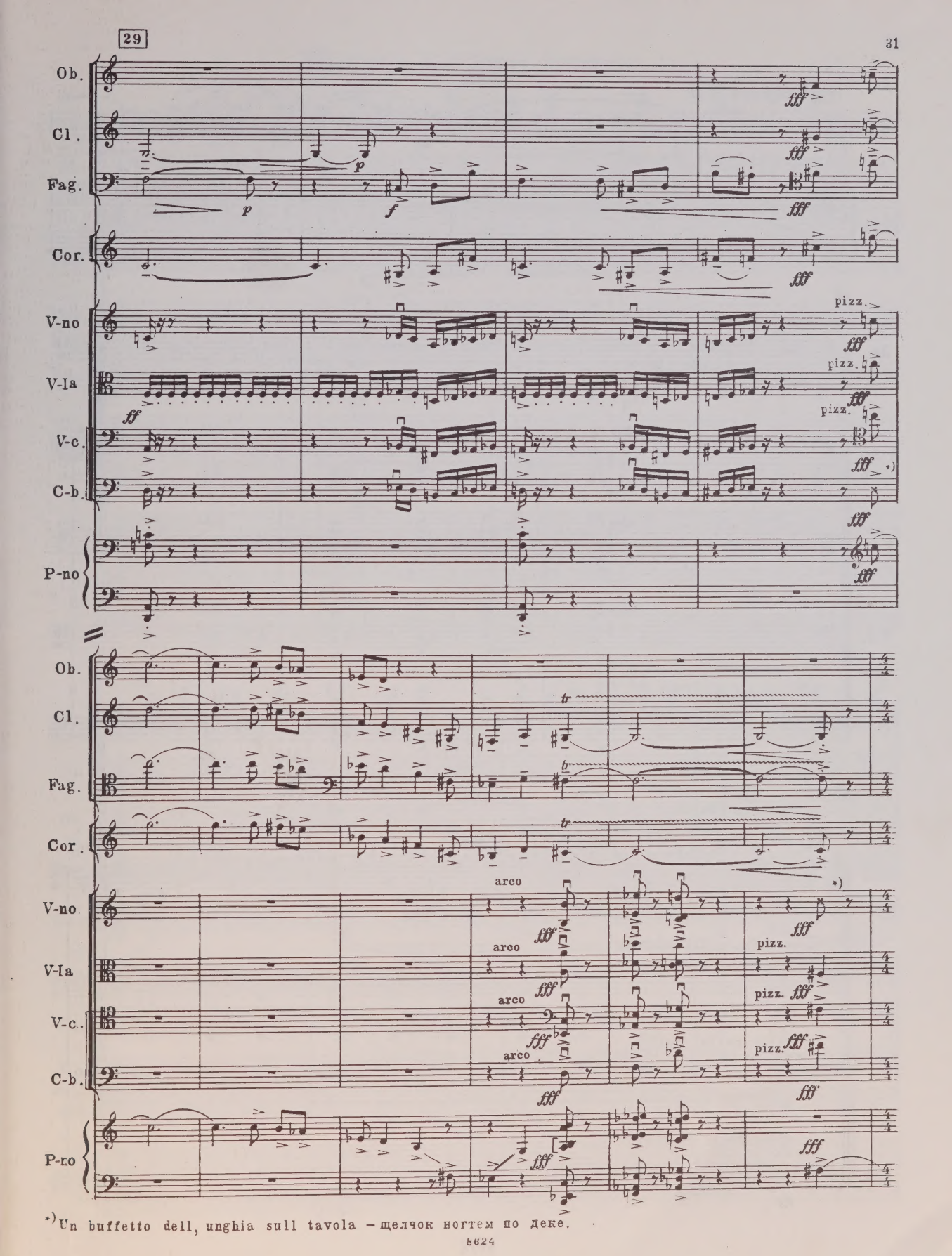
p

Cl.

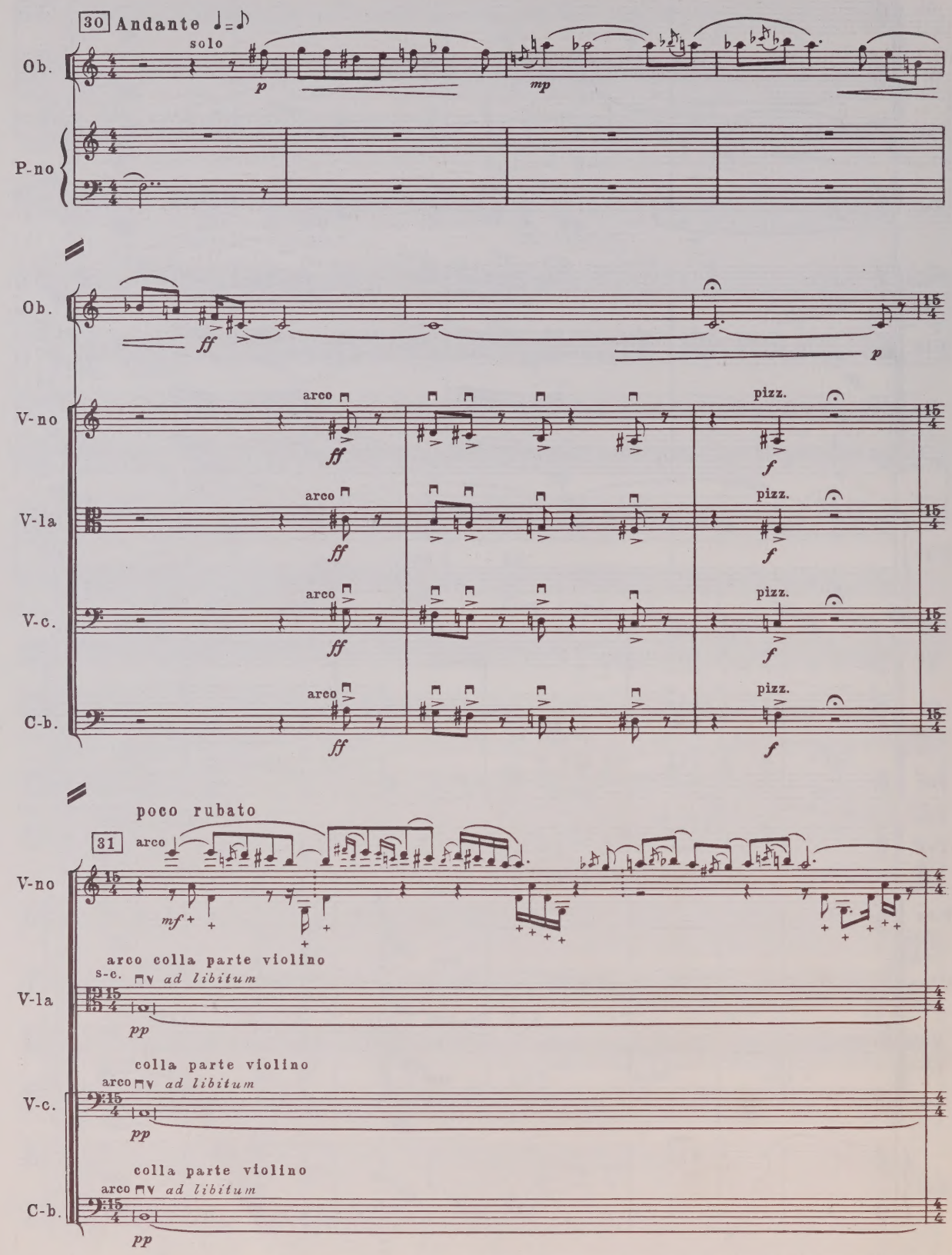
Fag.

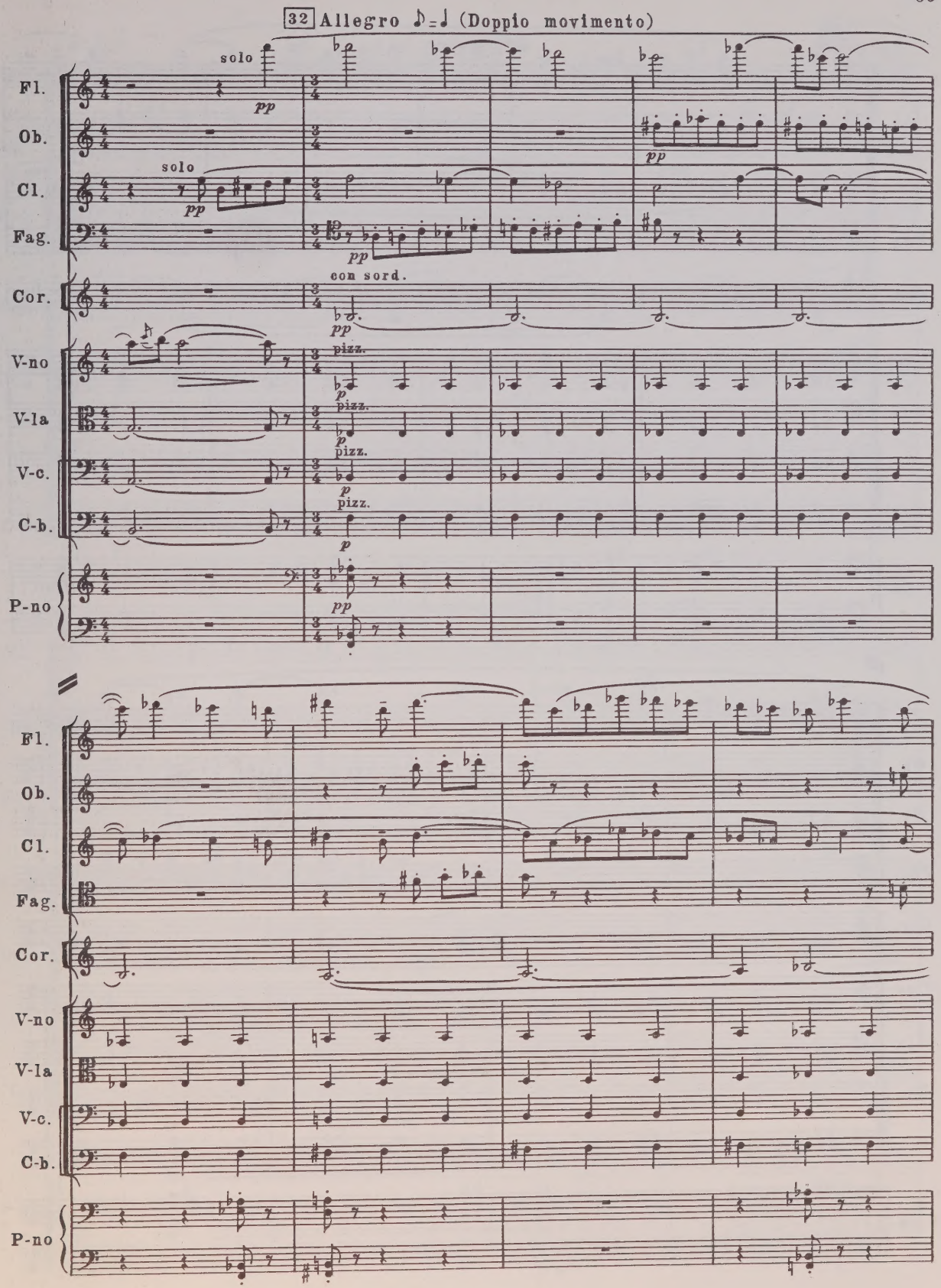
Cor.

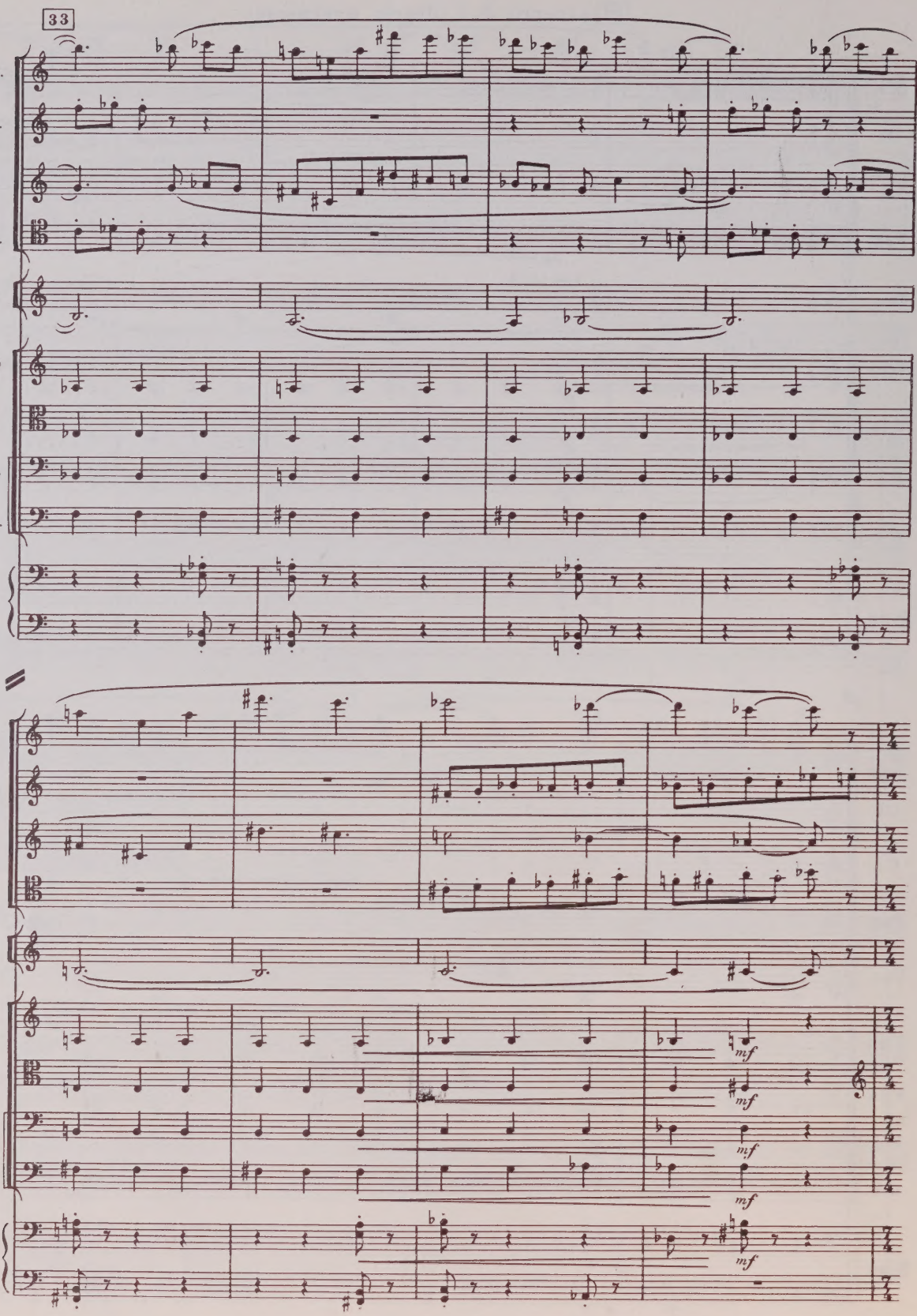
cresc.

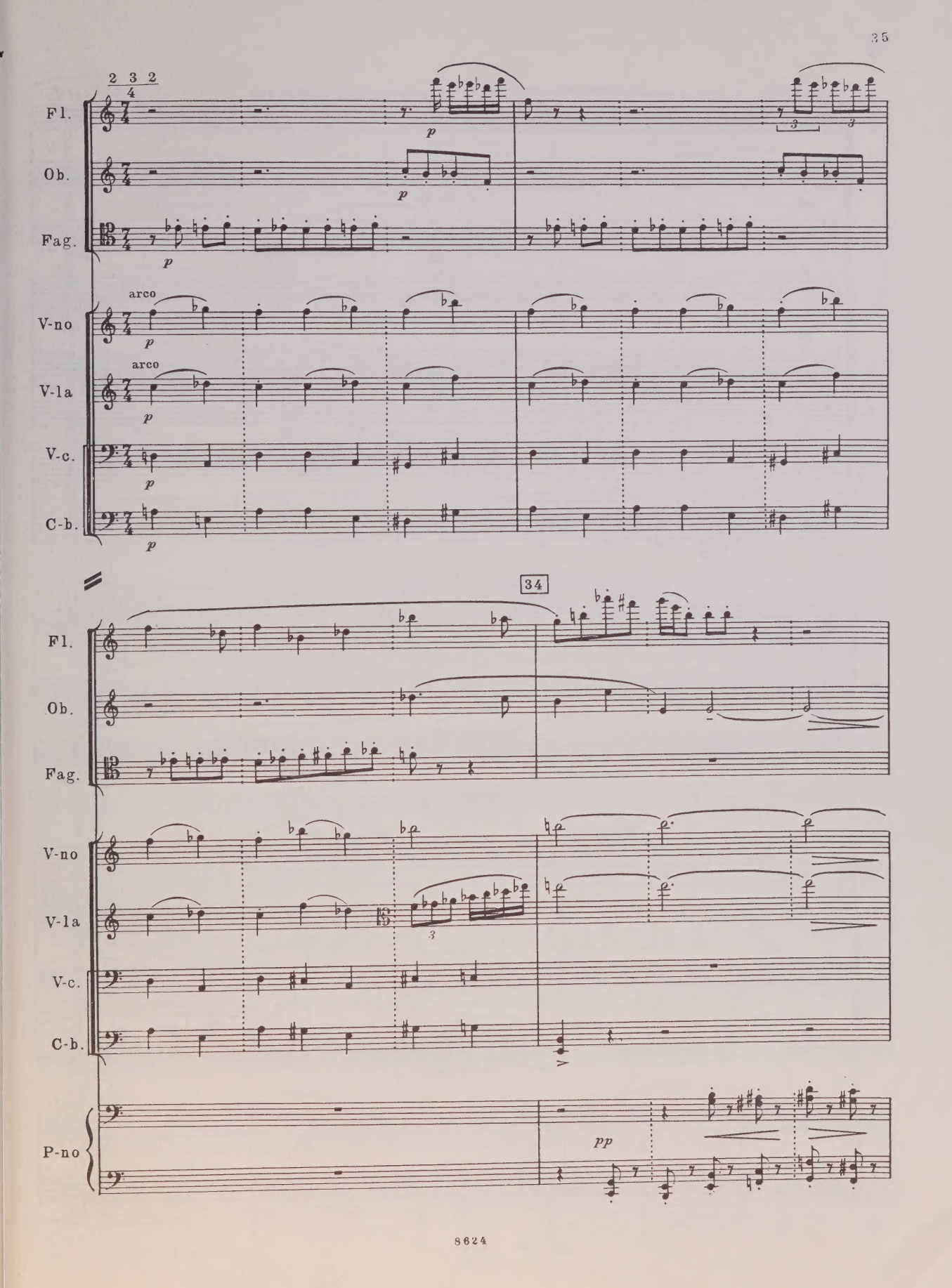


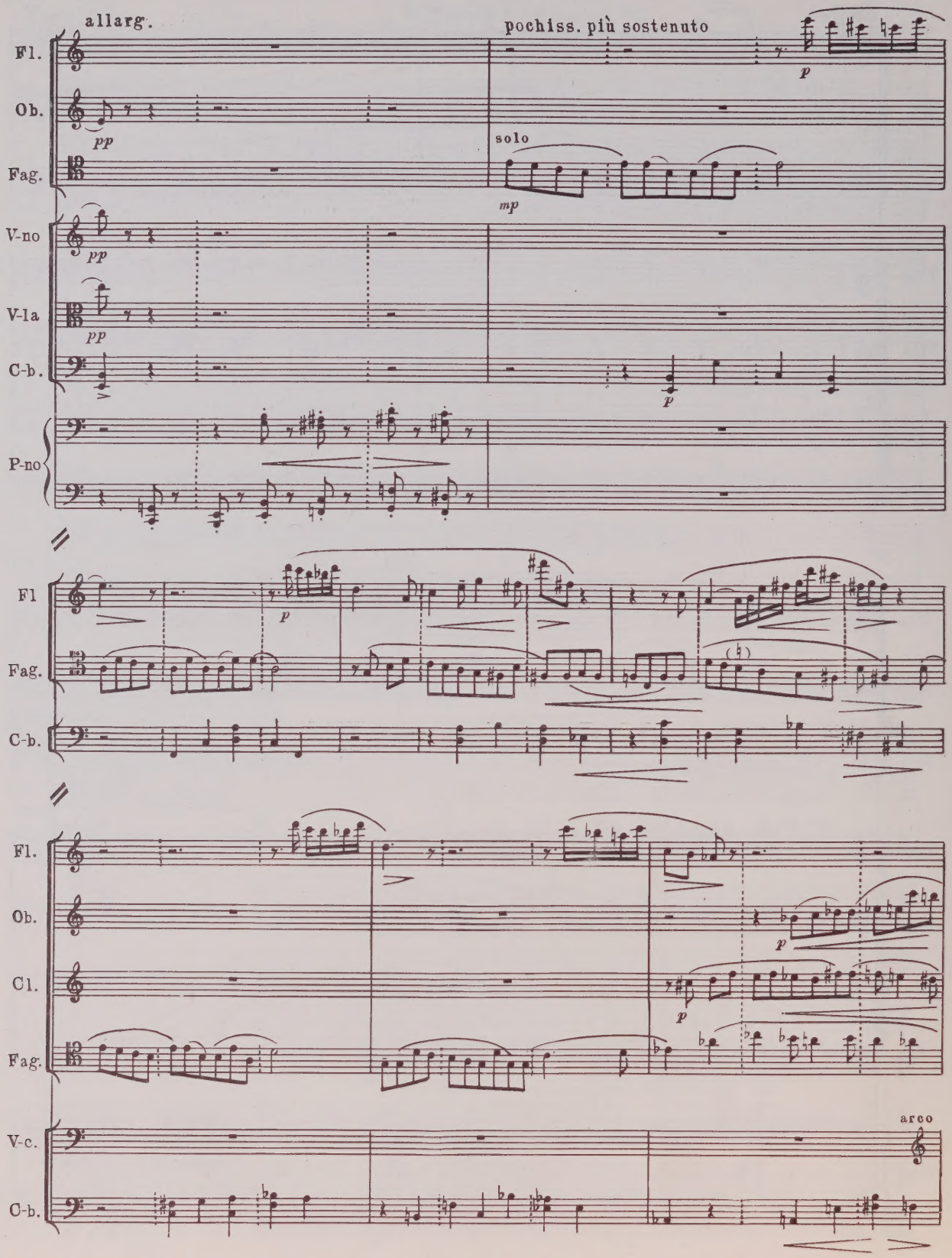
*) Un buffetto dell, unghia sull tavola – щелчок ногтем по деке.

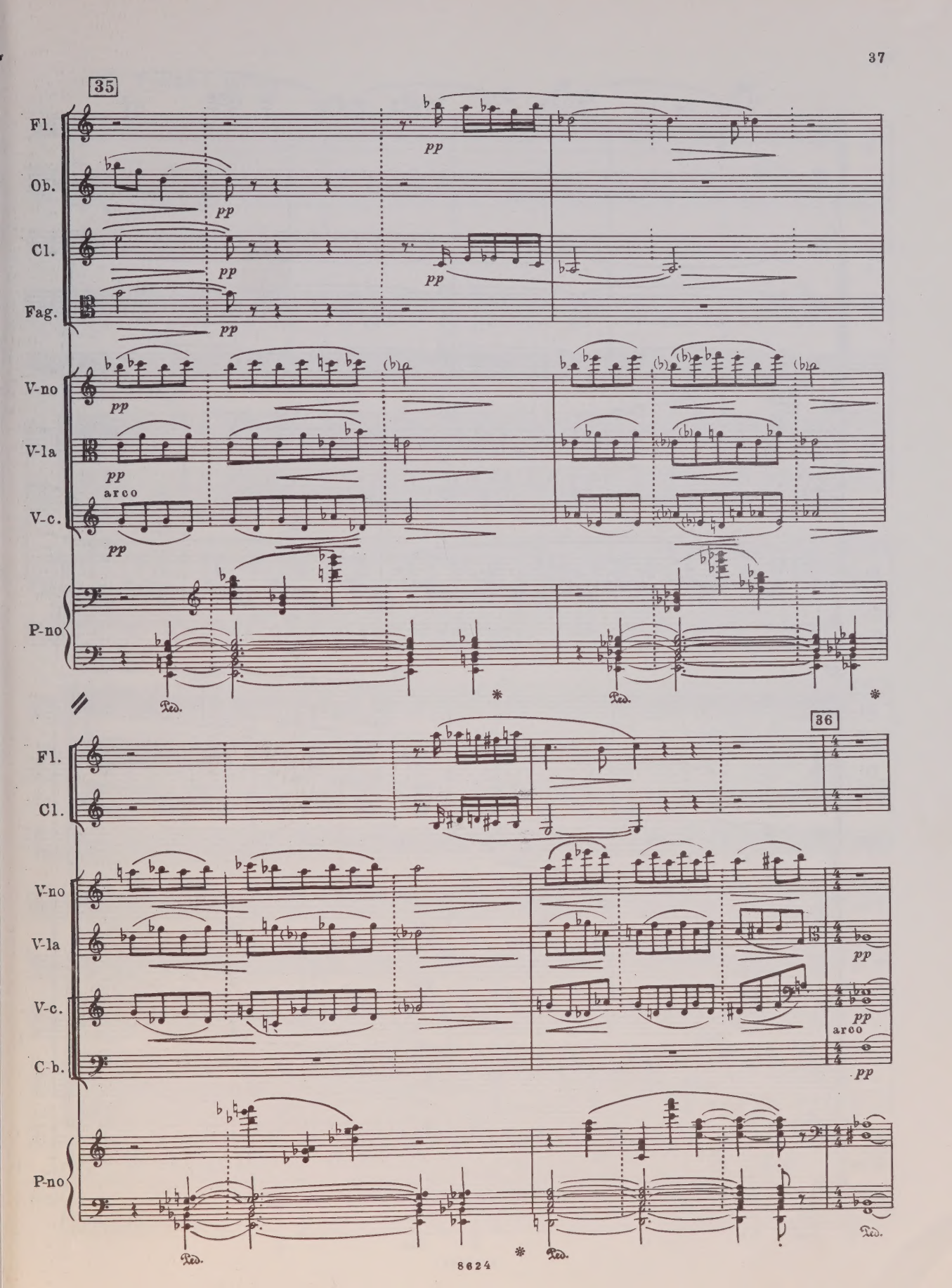

30 Andante ♩=♪
solo
Ob.
p
mp
P-no
Ob.
ff
p
V-no
arco
ff
pizz.
f
V-la
arco
ff
pizz.
f
V-c.
arco
ff
pizz.
f
C-b.
arco
ff
pizz.
f
poco rubato
31
arco
V-no
mf
arco colla parte violino
s-c. ad libitum
V-la
pp
colla parte violino
arco ad libitum
V-c.
pp
colla parte violino
arco ad libitum
C-b.
pp

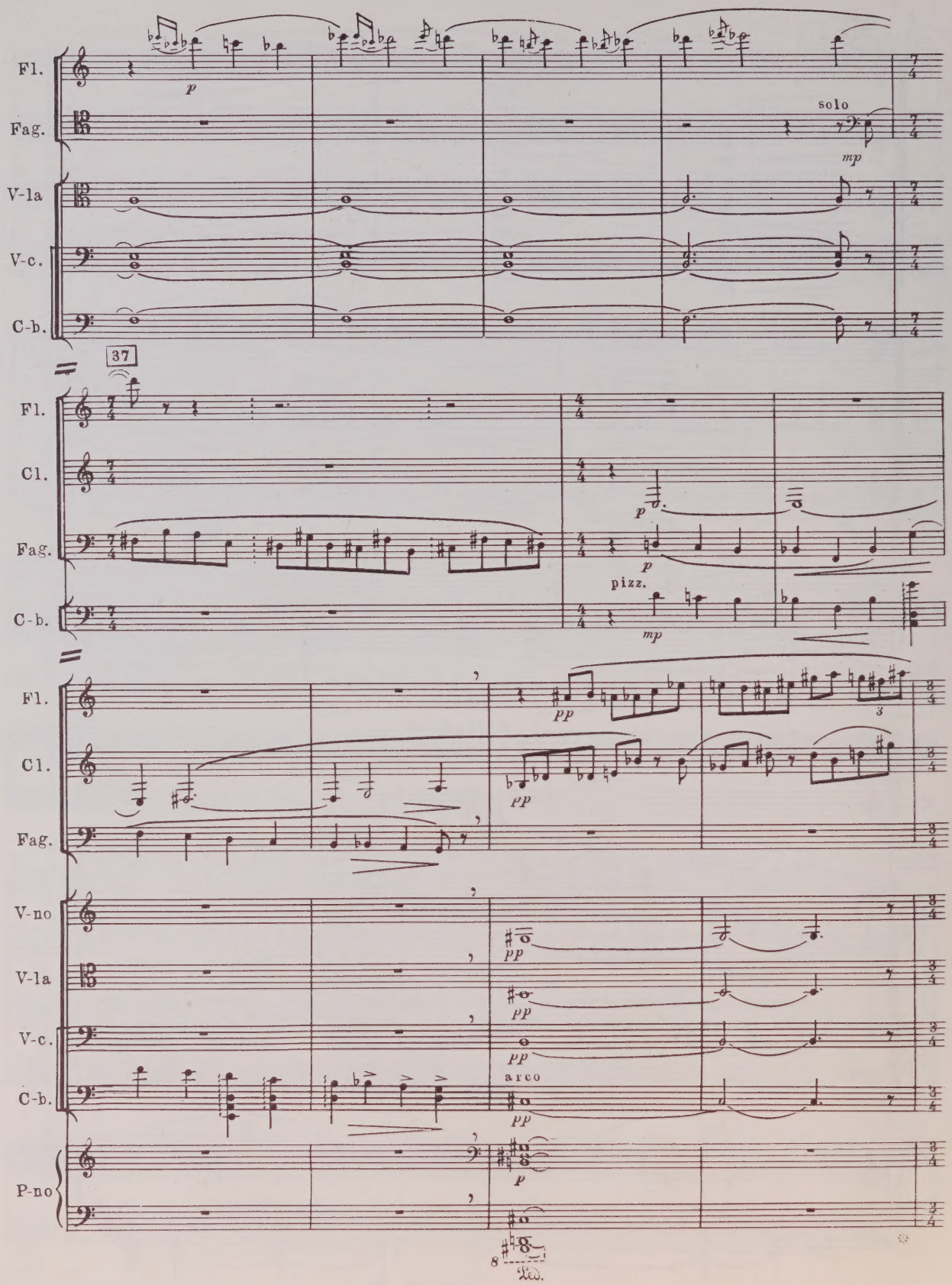

32 Allegro ♪=♩ (Doppio movimento)
solo
pp
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
con sord.
pizz.
p

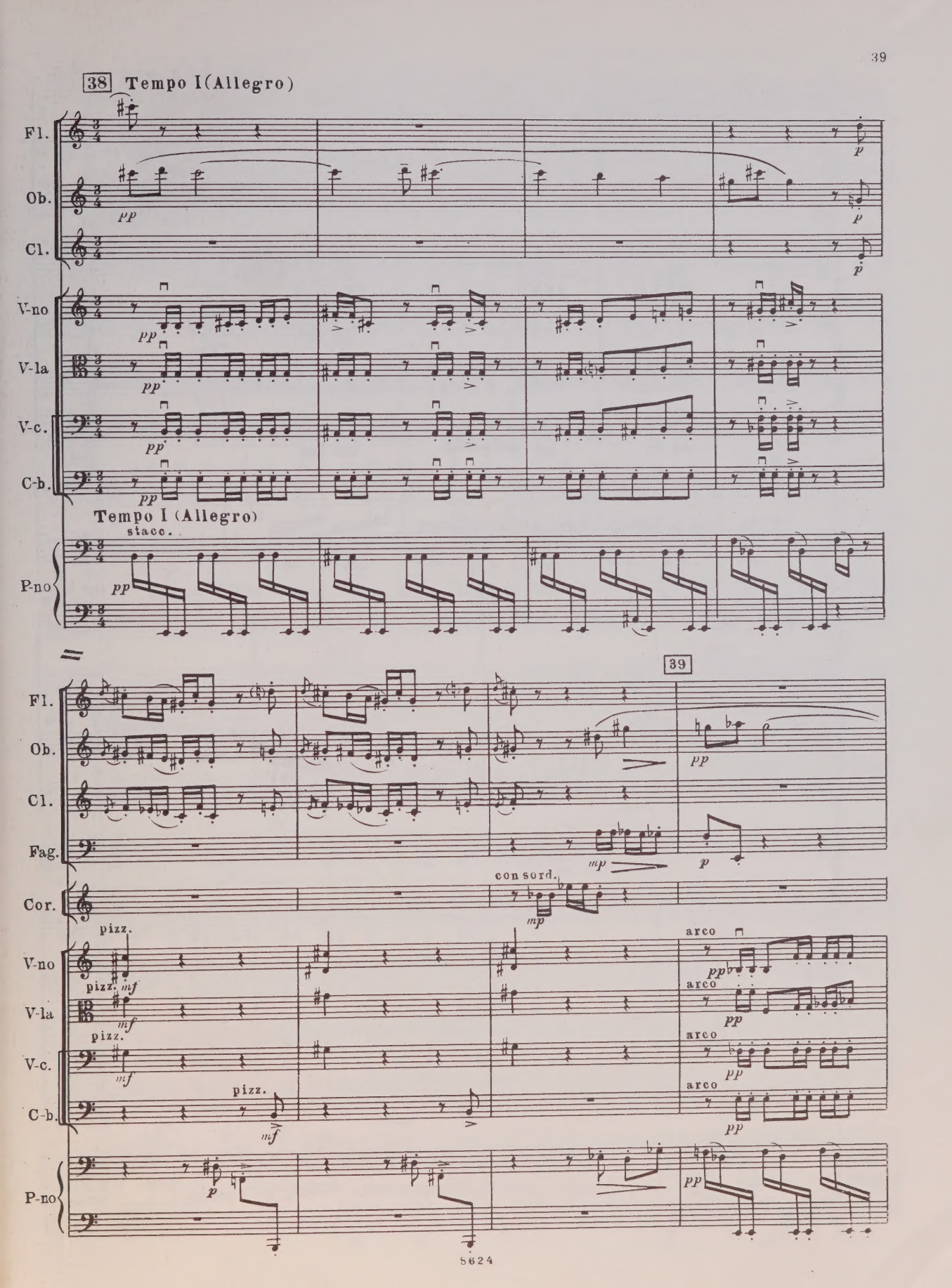

33
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
mf

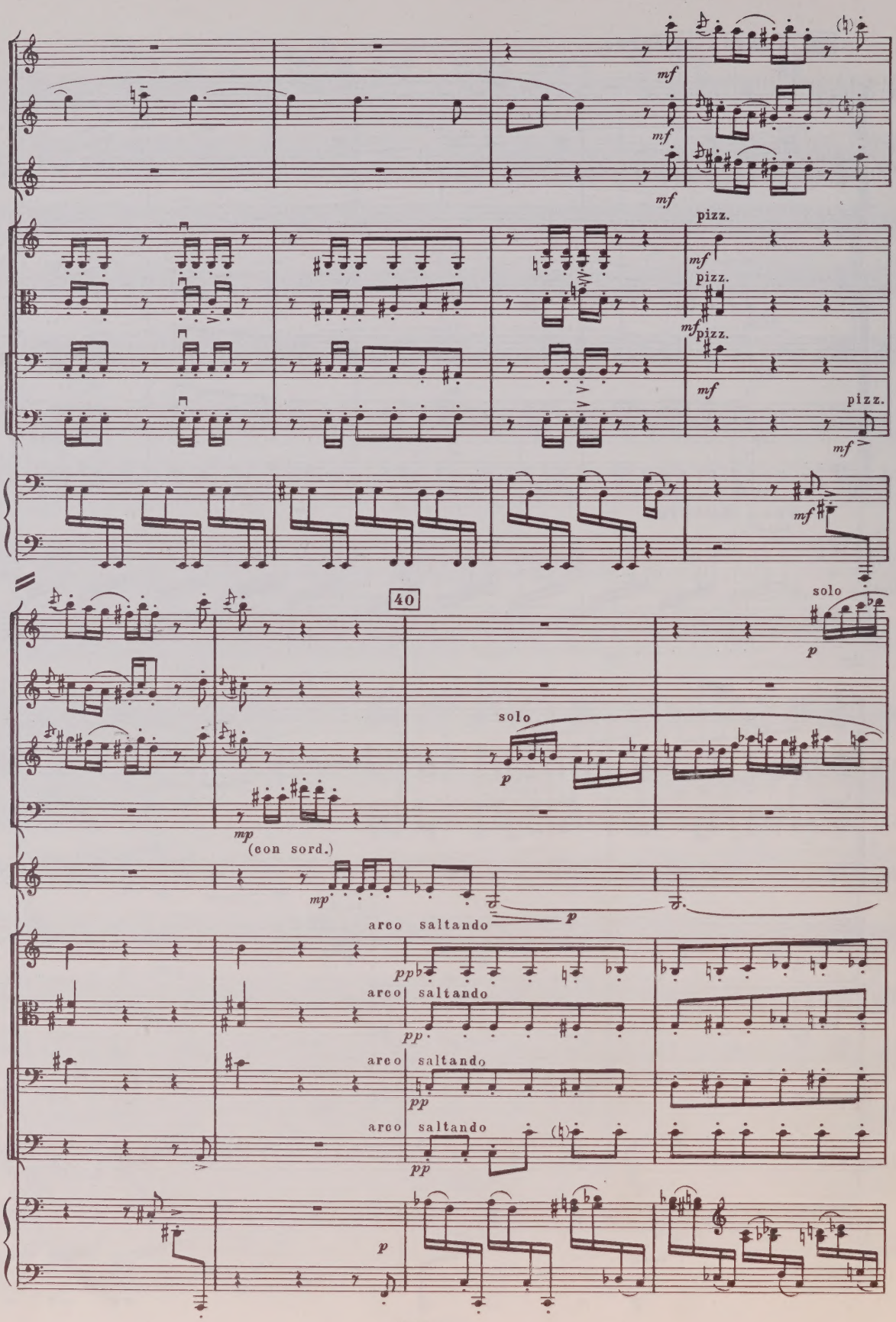

2 3 2
4
Fl.
Ob.
Fag.
V-no
V-la
V-c.
C-b.
arco
arco
p
34
P-no
pp

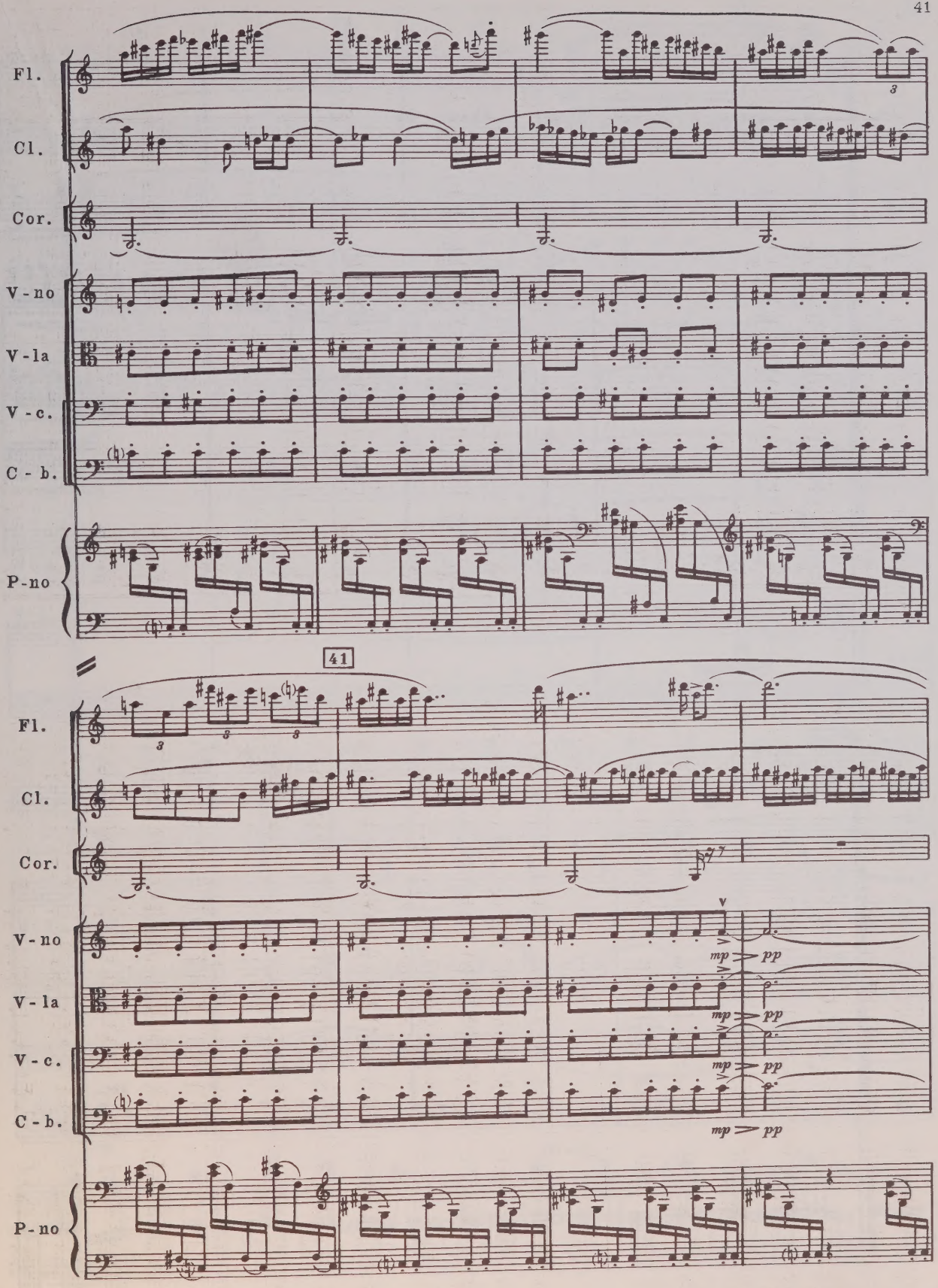

allarg.
pochiss. più sostenuto
Fl.
Ob.
Fag.
V-no
V-la
C-b.
P-no
solo
pp
mp
p
Fl
Fag.
C-b.
Fl.
Ob.
Cl.
Fag.
V-c.
C-b.
arco

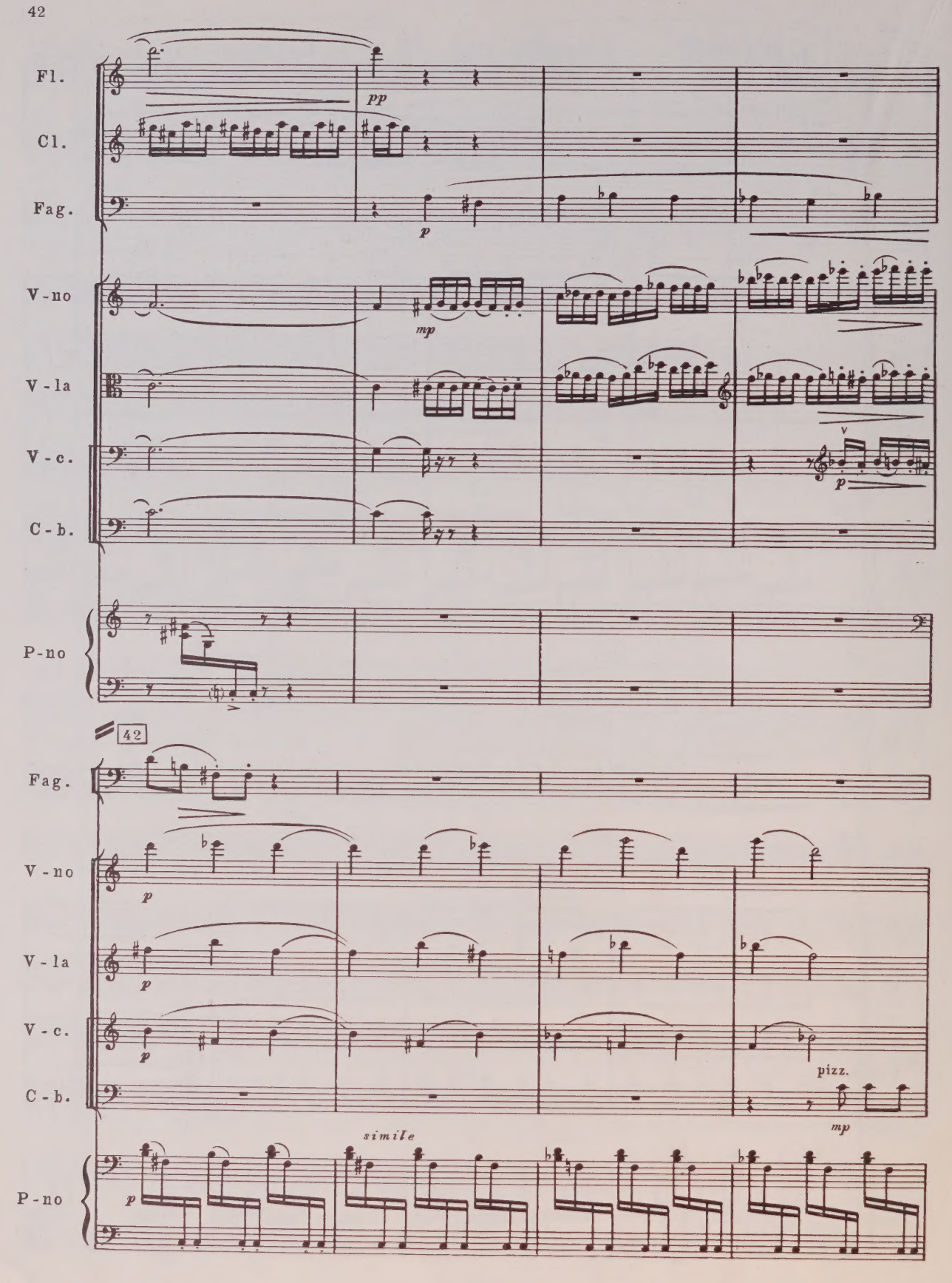

35
Fl.
Ob.
Cl.
Fag.
V-no
V-la
V-c.
P-no
pp
arco
Ped.
36
C-b.

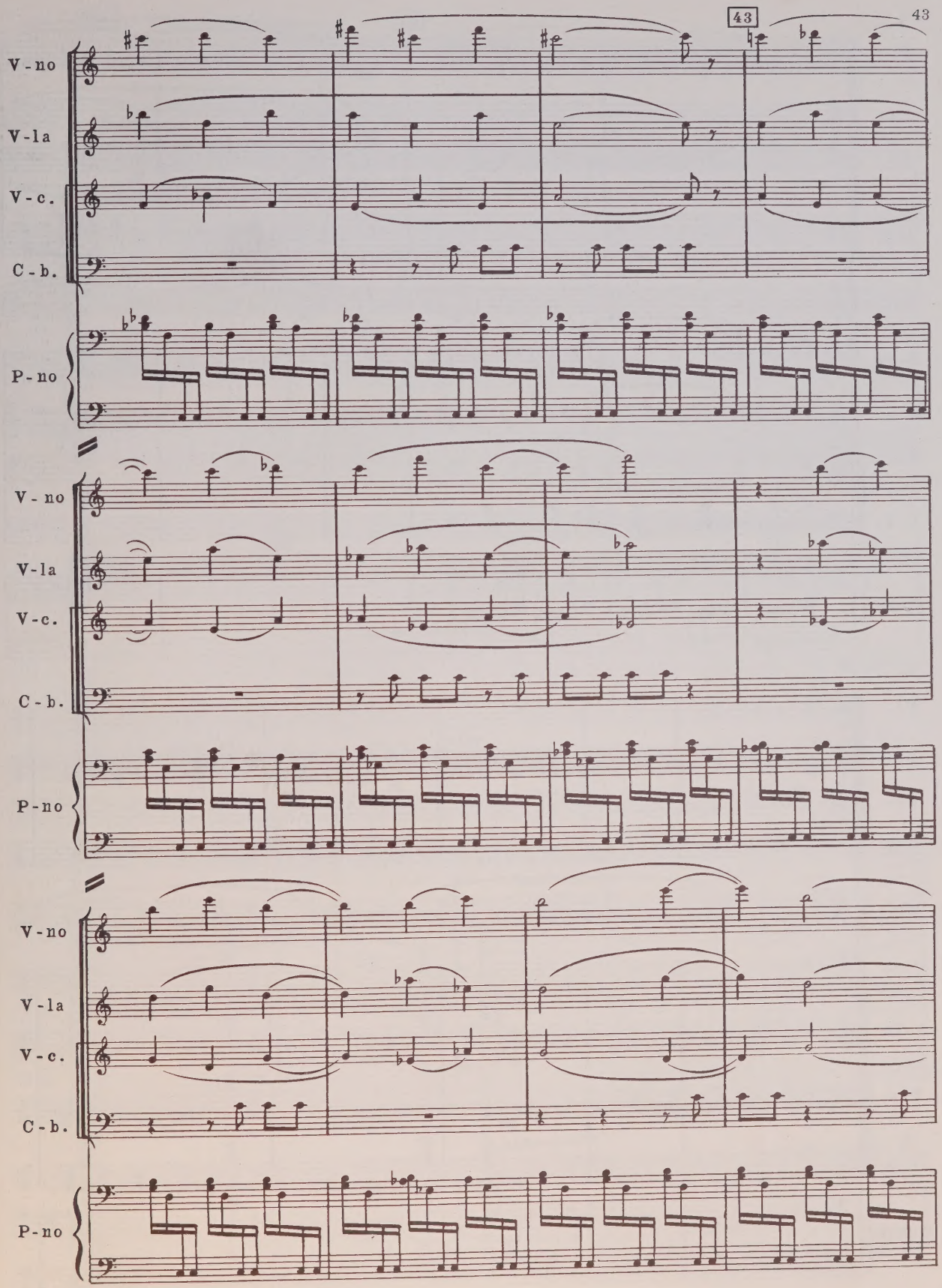

Fl.
Fag.
V-la
V-c.
C-b.
p
solo
mp
37
Fl.
Cl.
Fag.
C-b.
p
p
pizz.
mp
Fl.
Cl.
Fag.
pp
pp
3
V-no
V-la
V-c.
C-b.
pp
pp
pp
arco
pp
P-no
p
8
Ped.

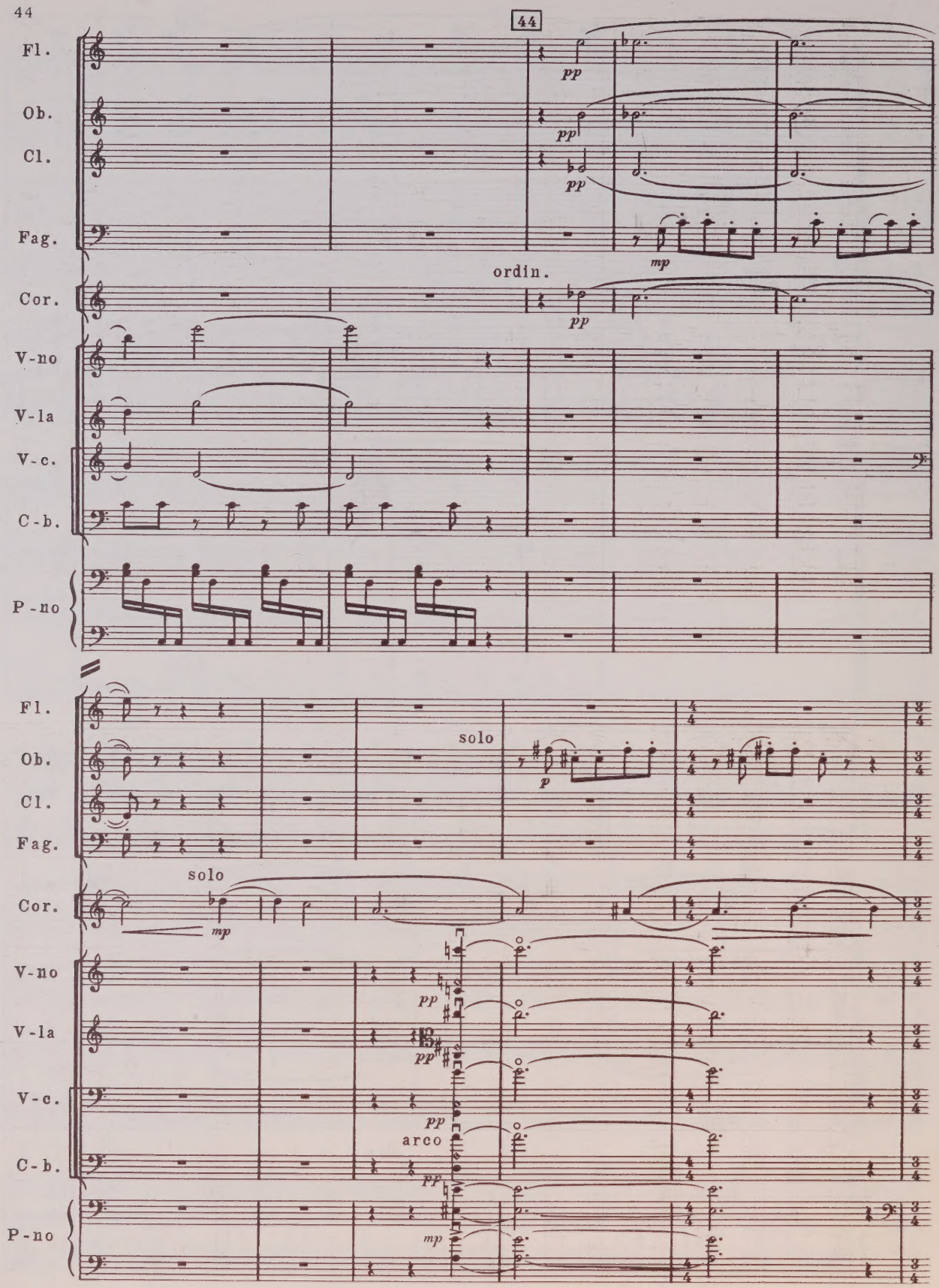

38 Tempo I (Allegro)
Fl.
Ob.
Cl.
V-no
V-la
V-c.
C-b.
Tempo I (Allegro)
stacc.
P-no
39
Fag.
con sord.
Cor.
pizz.
arco

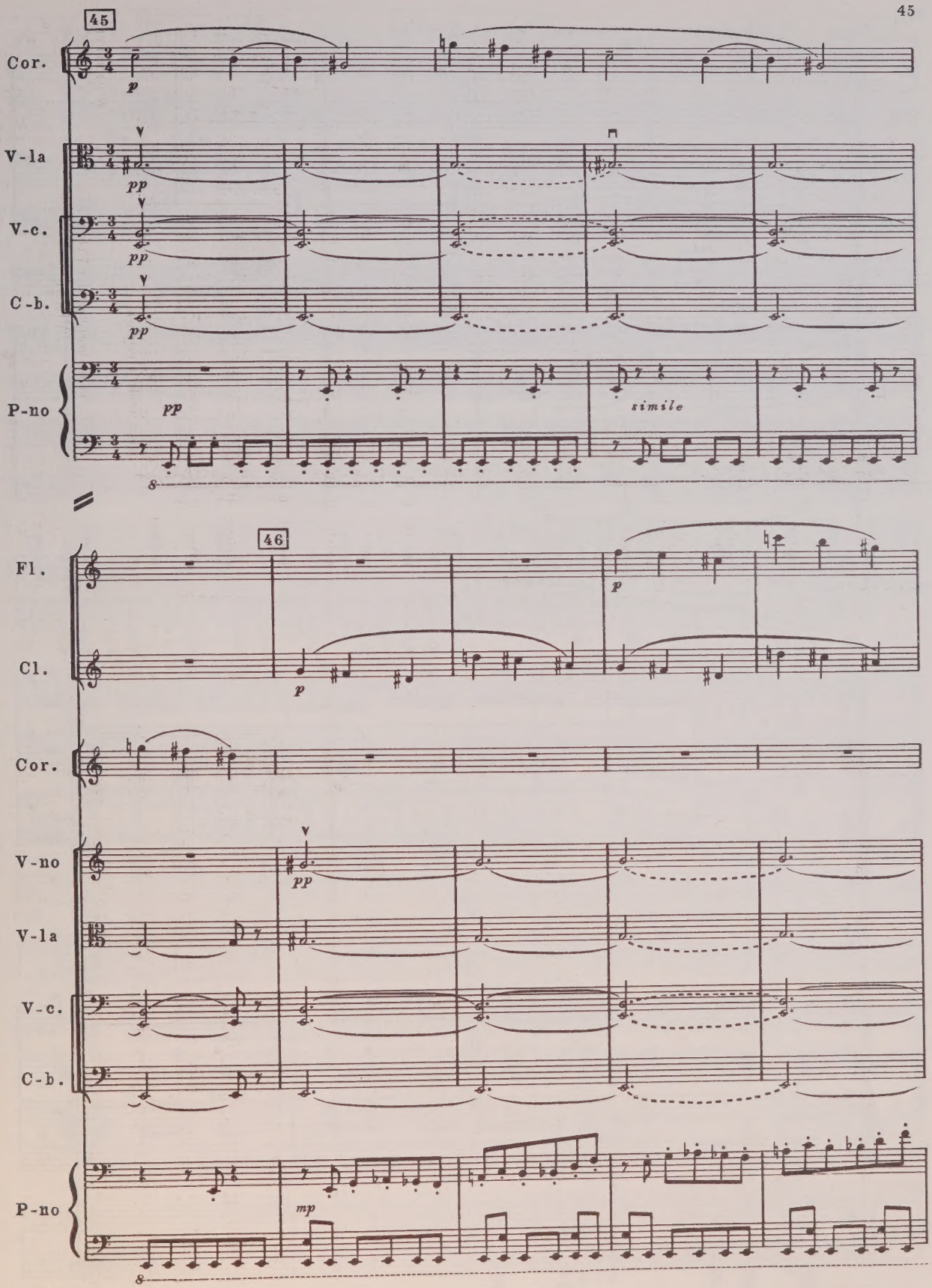

Fl.
Ob.
Cl.
V-no
V-la
V-c.
C-b.
P-no
mf
pizz.
40
solo
p
Fag.
mp
(con sord.)
Cor.
arco saltando
pp

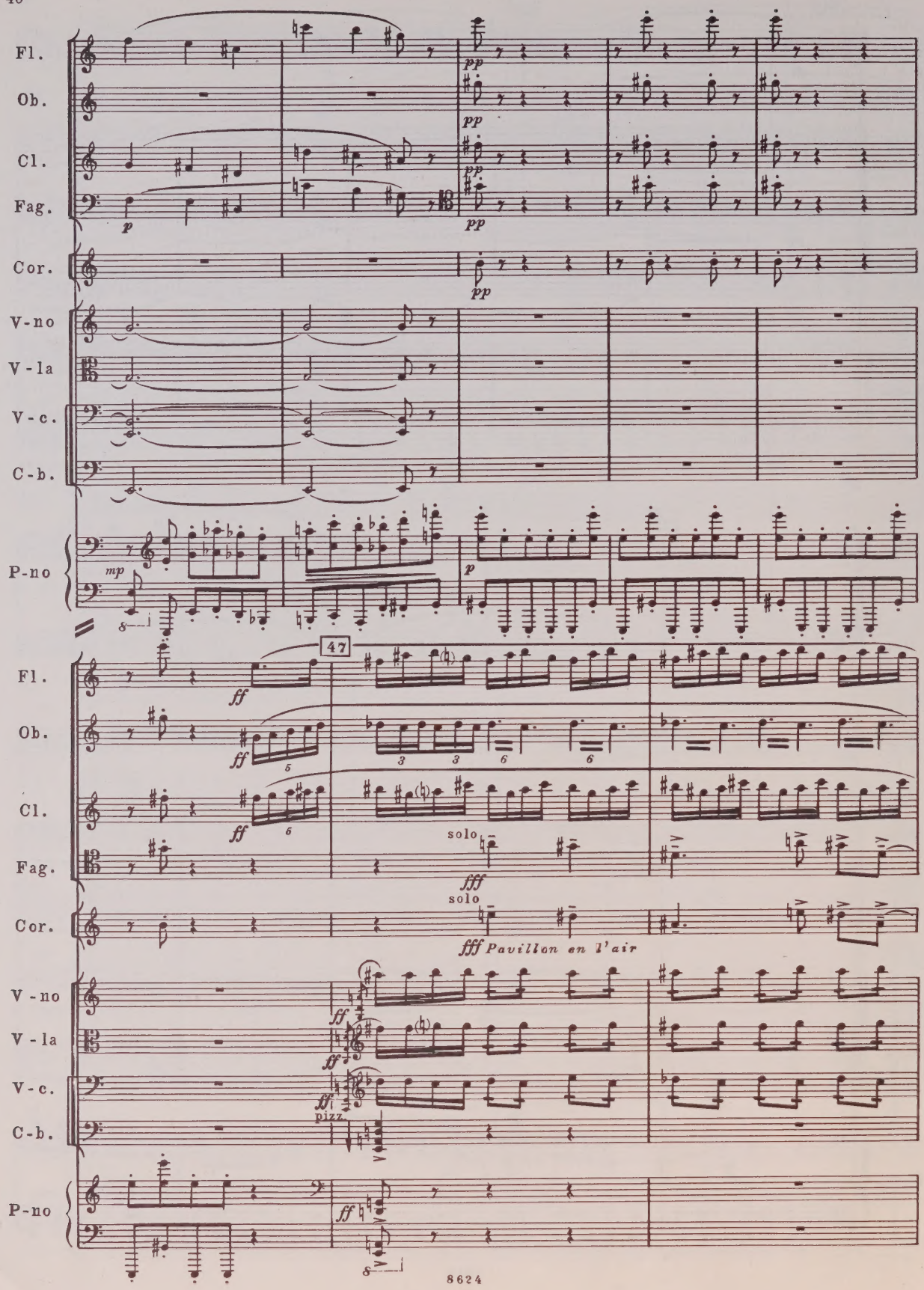

Fl.
Cl.
Cor.
V-no
V-la
V-c.
C-b.
P-no
41
mp
pp

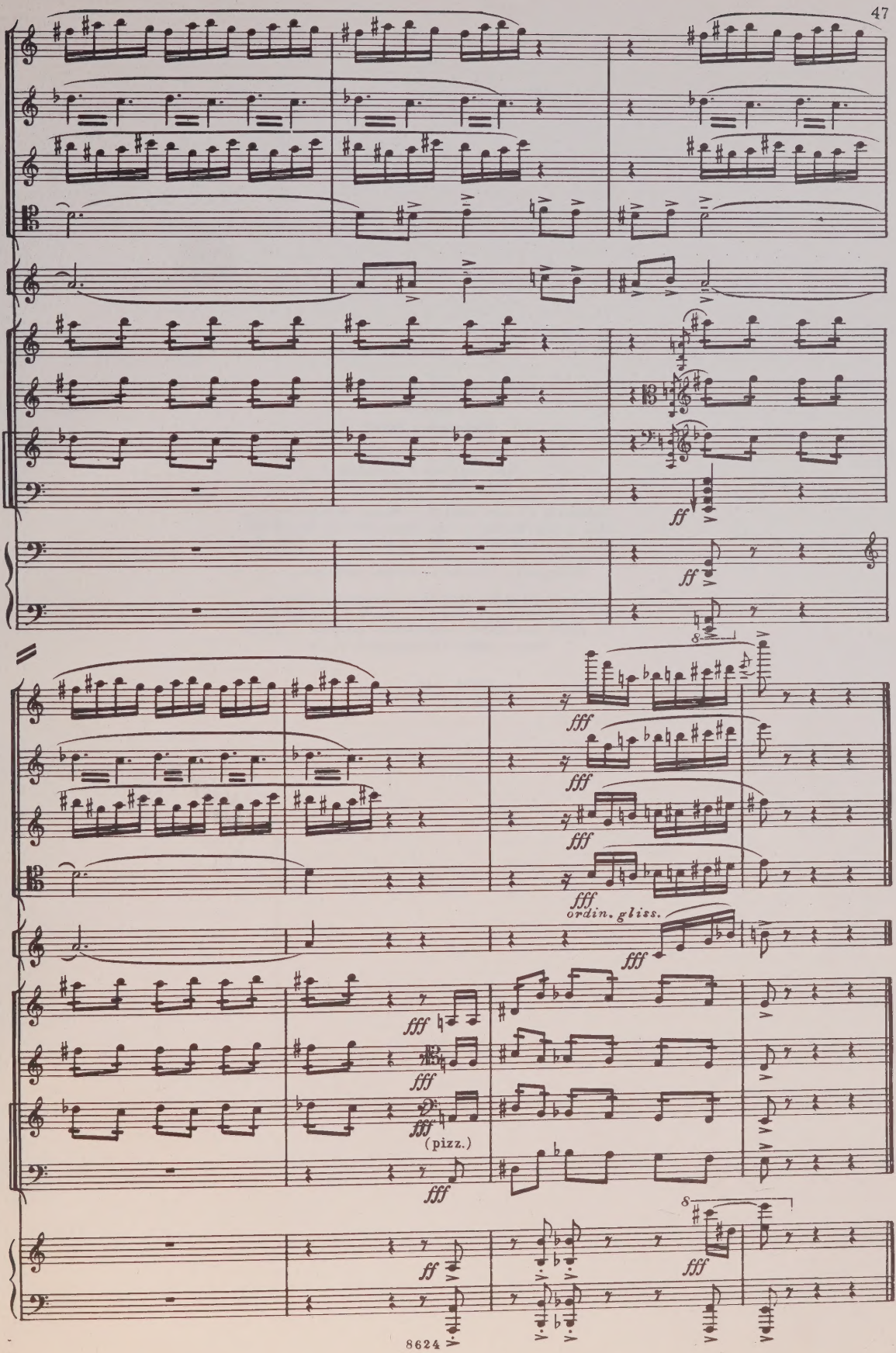

Fl.
pp
Cl.
Fag.
p
V-no
mp
V-la
V-c.
p
C-b.
P-no
42
Fag.
V-no
p
V-la
p
V-c.
p
pizz.
C-b.
mp
simile
P-no
p


43
V-no
V-la
V-c.
C-b.
P-no
V-no
V-la
V-c.
C-b.
P-no
V-no
V-la
V-c.
C-b.
P-no


44
Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
pp
mp
ordin.
solo
p
arco


45
Cor.
p
V-la
pp
V-c.
pp
C-b.
pp
P-no
pp
simile
46
Fl.
p
Cl.
p
Cor.
V-no
pp
V-la
V-c.
C-b.
P-no
mp


Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
pp
p
mp
47
ff
solo
fff
Pavillon en l'air
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no
ff
fff
ordin. gliss.
(pizz.)

ПЕЙКО НИКОЛАЙ ИВАНОВИЧ

ДЕЦИМЕТ

Партитура и голоса

Редактор *В. Дьяченко*
Техн. редактор *О. Путилина*
Корректор *И. Миронович*

Подписано к печати 21/II-75 г. Формат бумаги 60×90 1/8.
Печ. л. 15,0. Уч. изд. л. 15,0. Тираж 480 экз. Изд. № 8624.
Т. п. 75 г. — № 46. Зак. 428. Цена 2 р. 25 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

$$П\frac{90504-142}{026(01)-75}46-75$$

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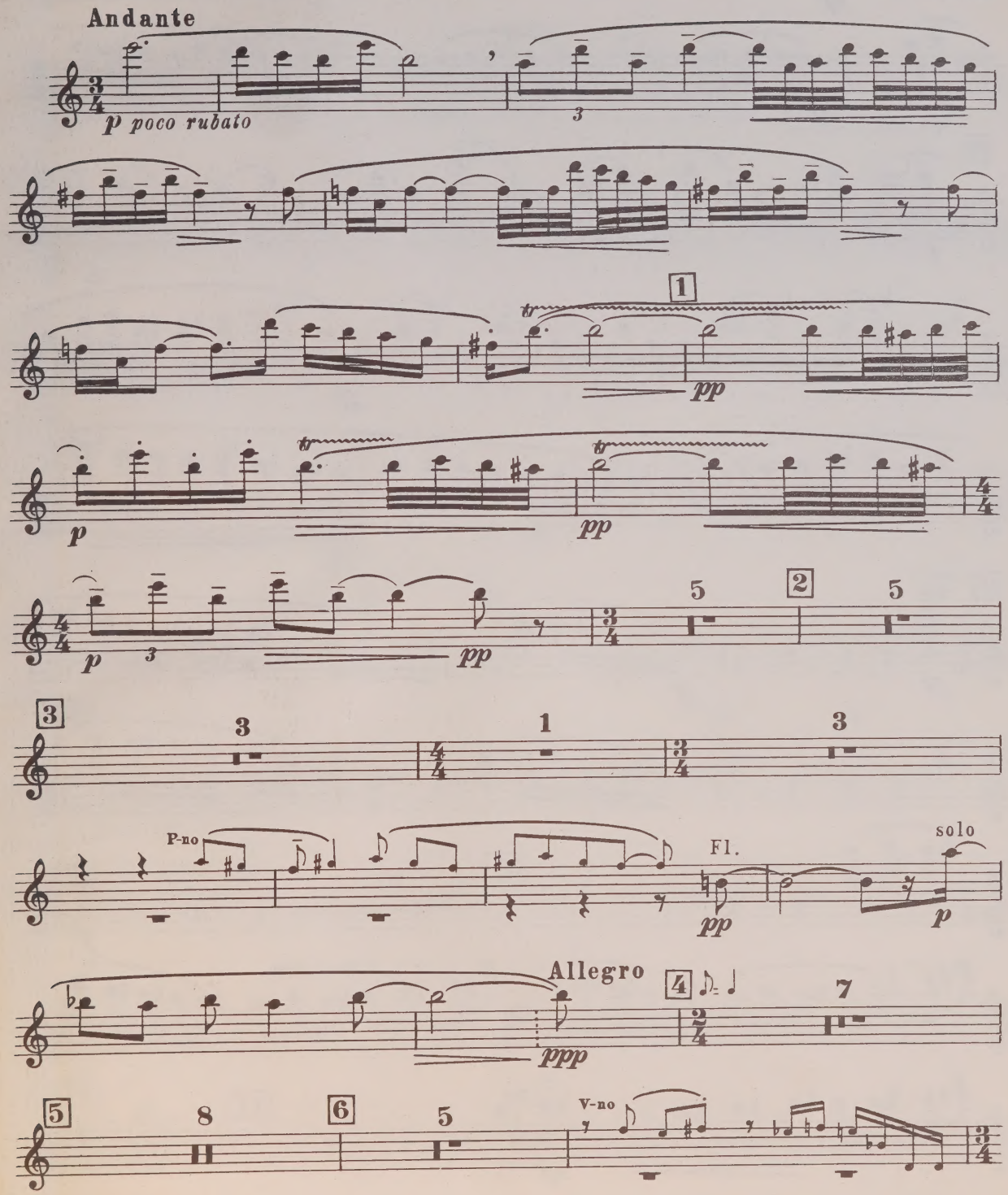

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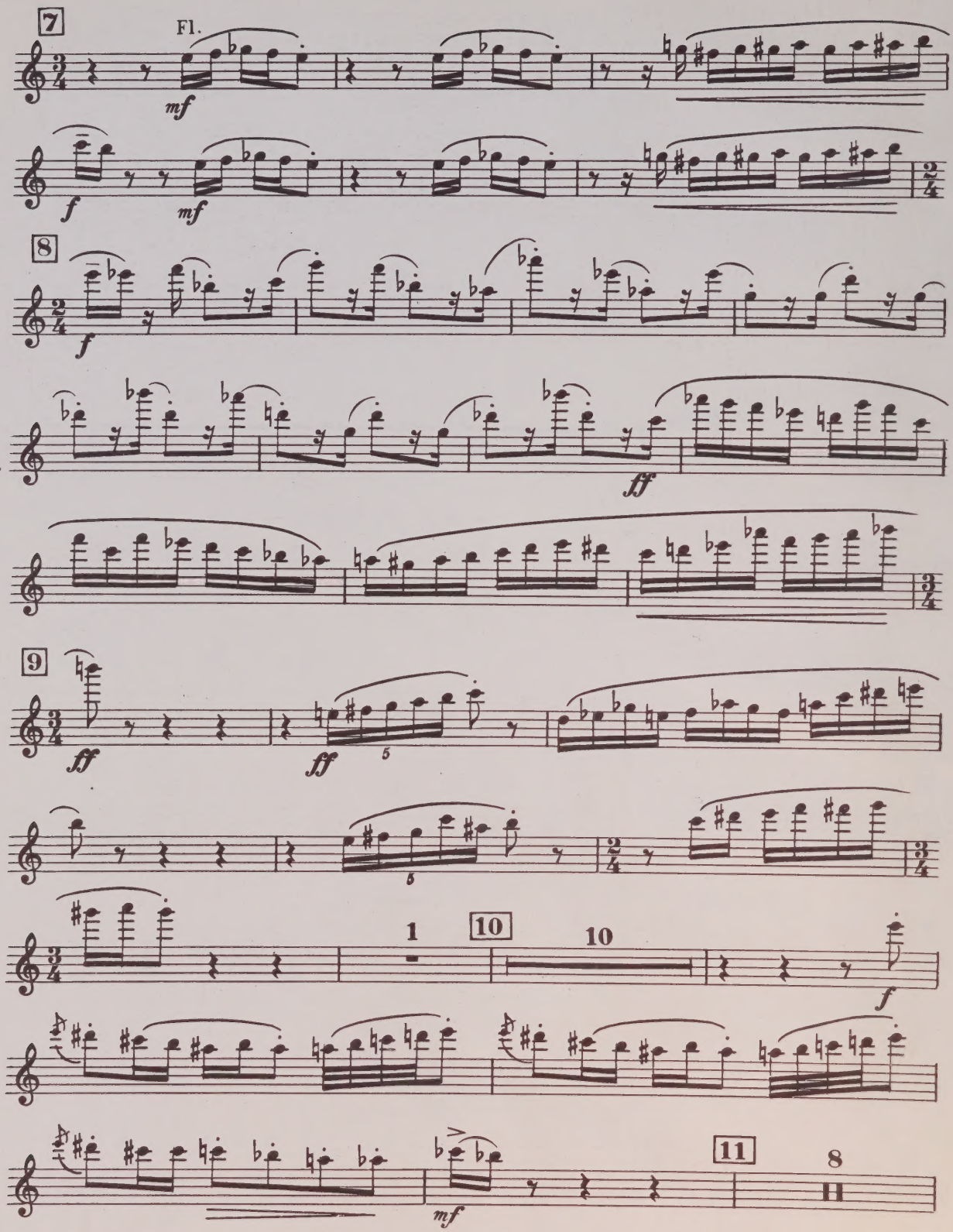

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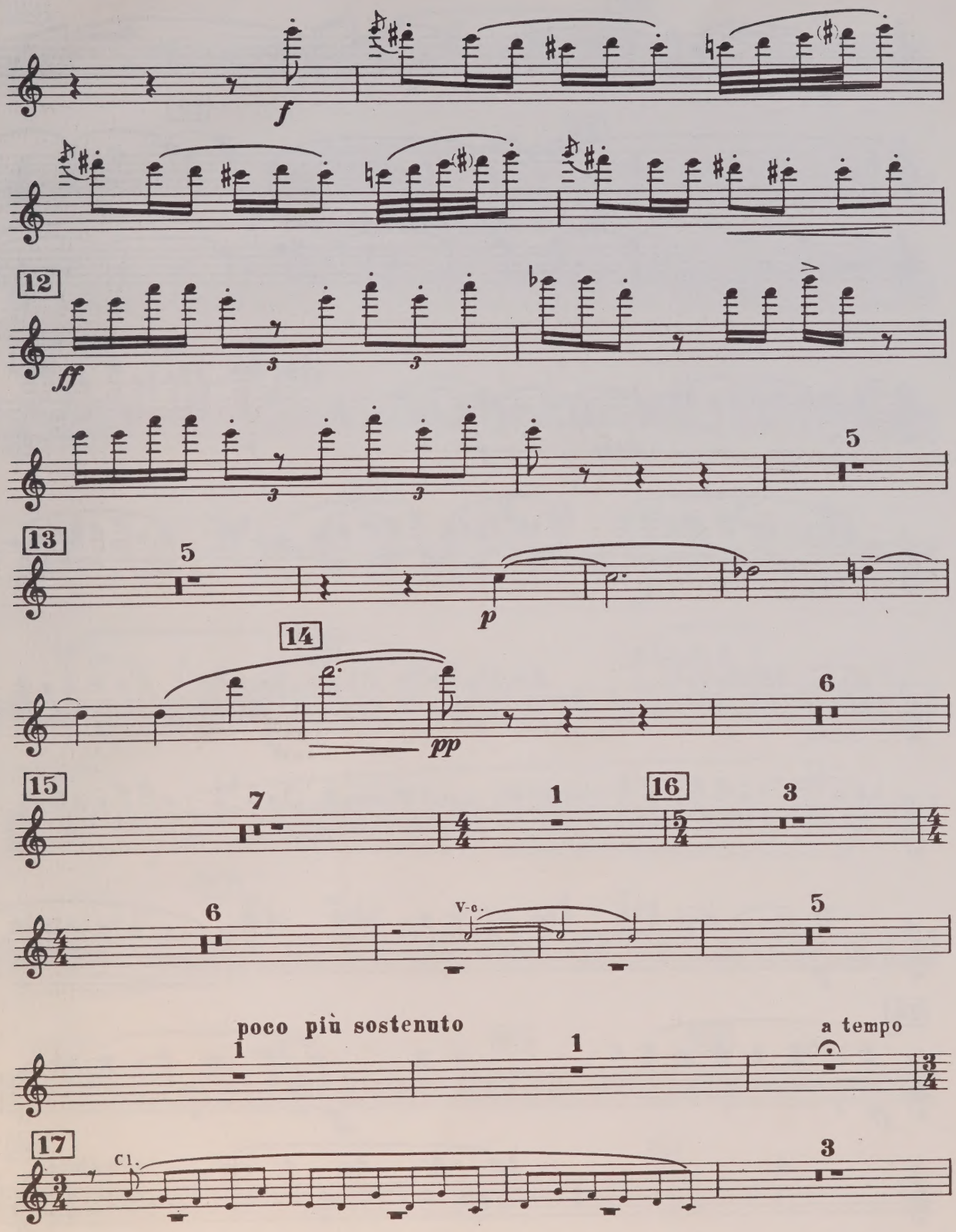
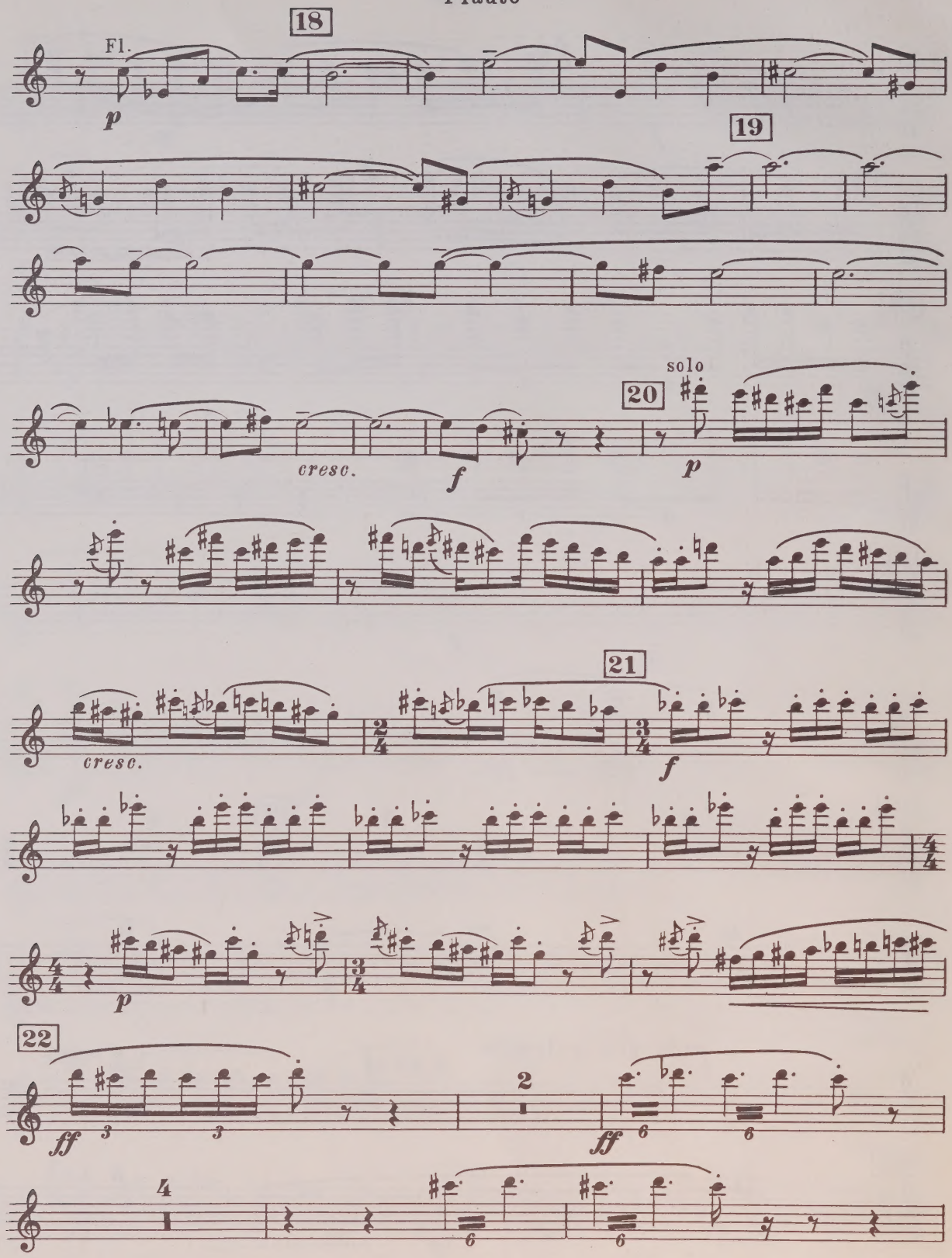

f
12
ff
3
3
5
13
5
p
14
pp
6
15
7
4/4
1
16
5/4
3
4/4
6
V-c.
5
poco più sostenuto
1
1
a tempo
3/4
17
3/4
Cl.
3

Flauto



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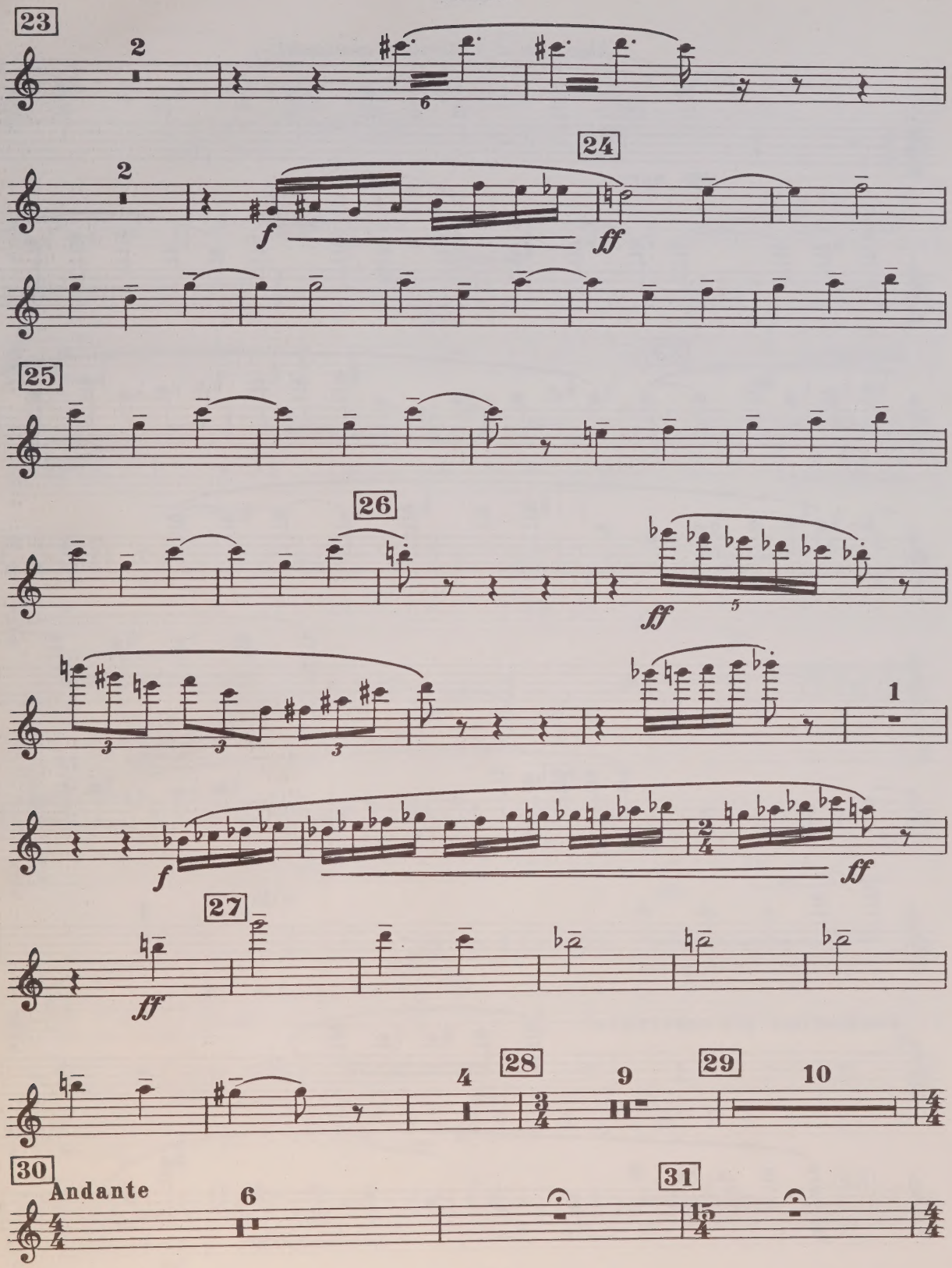
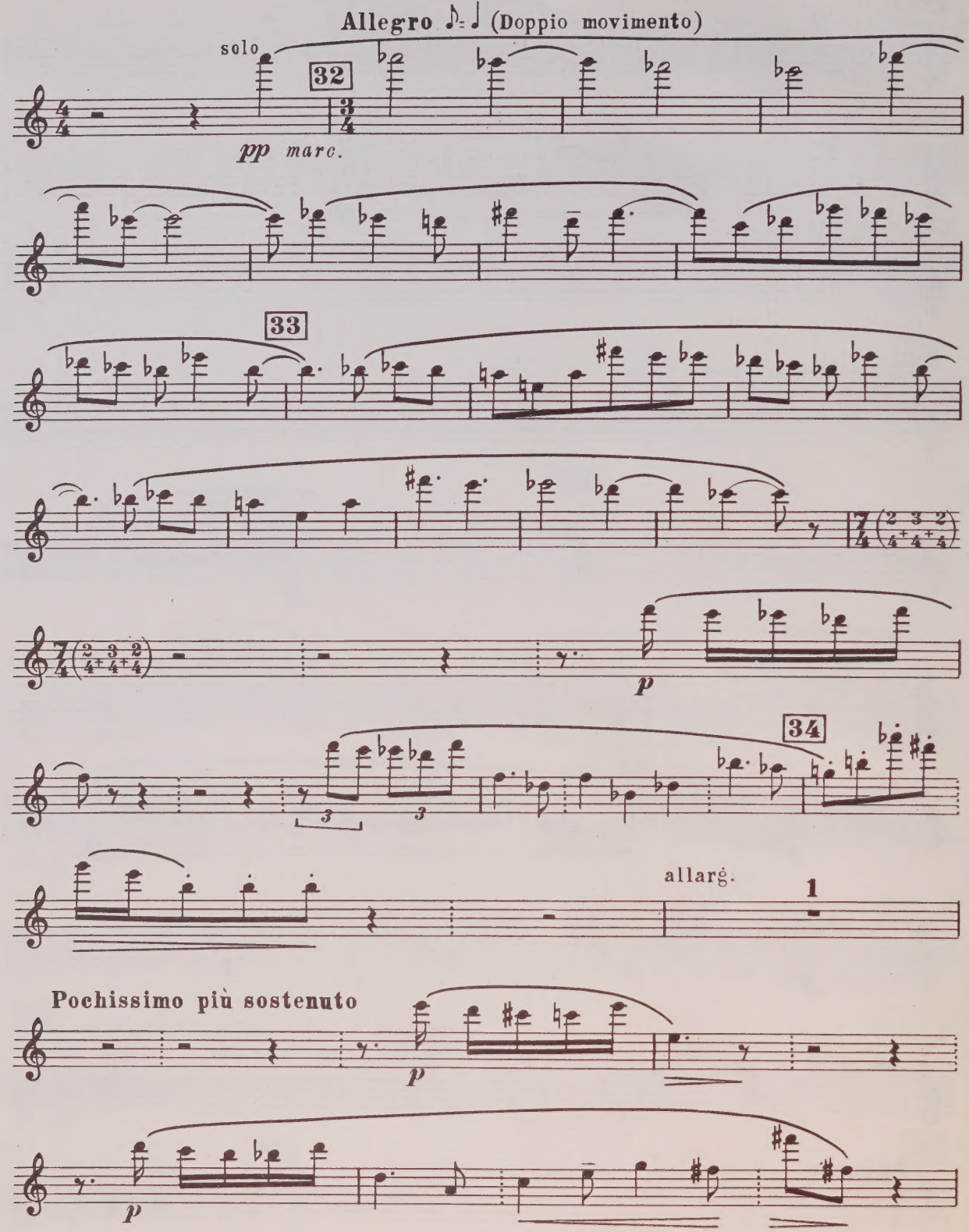
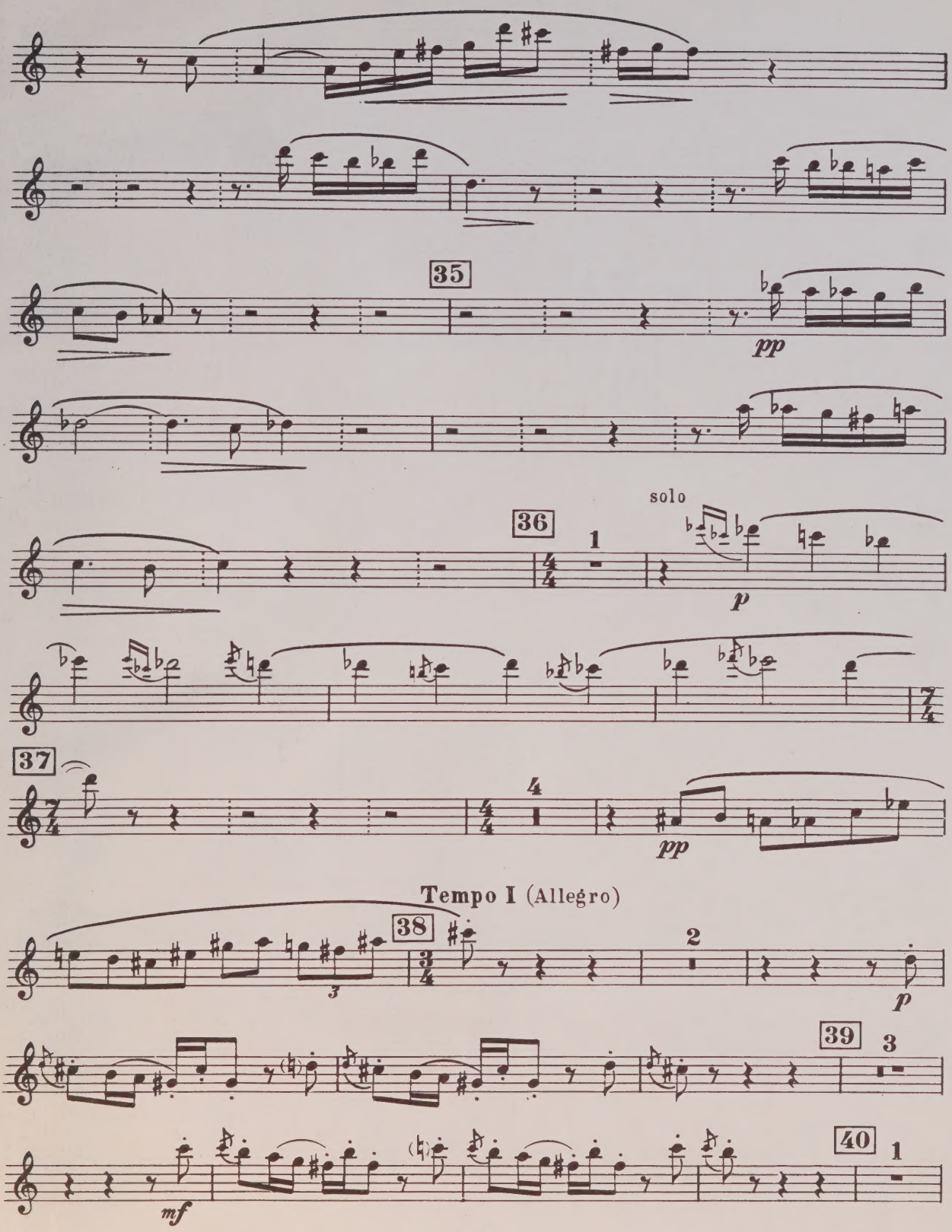


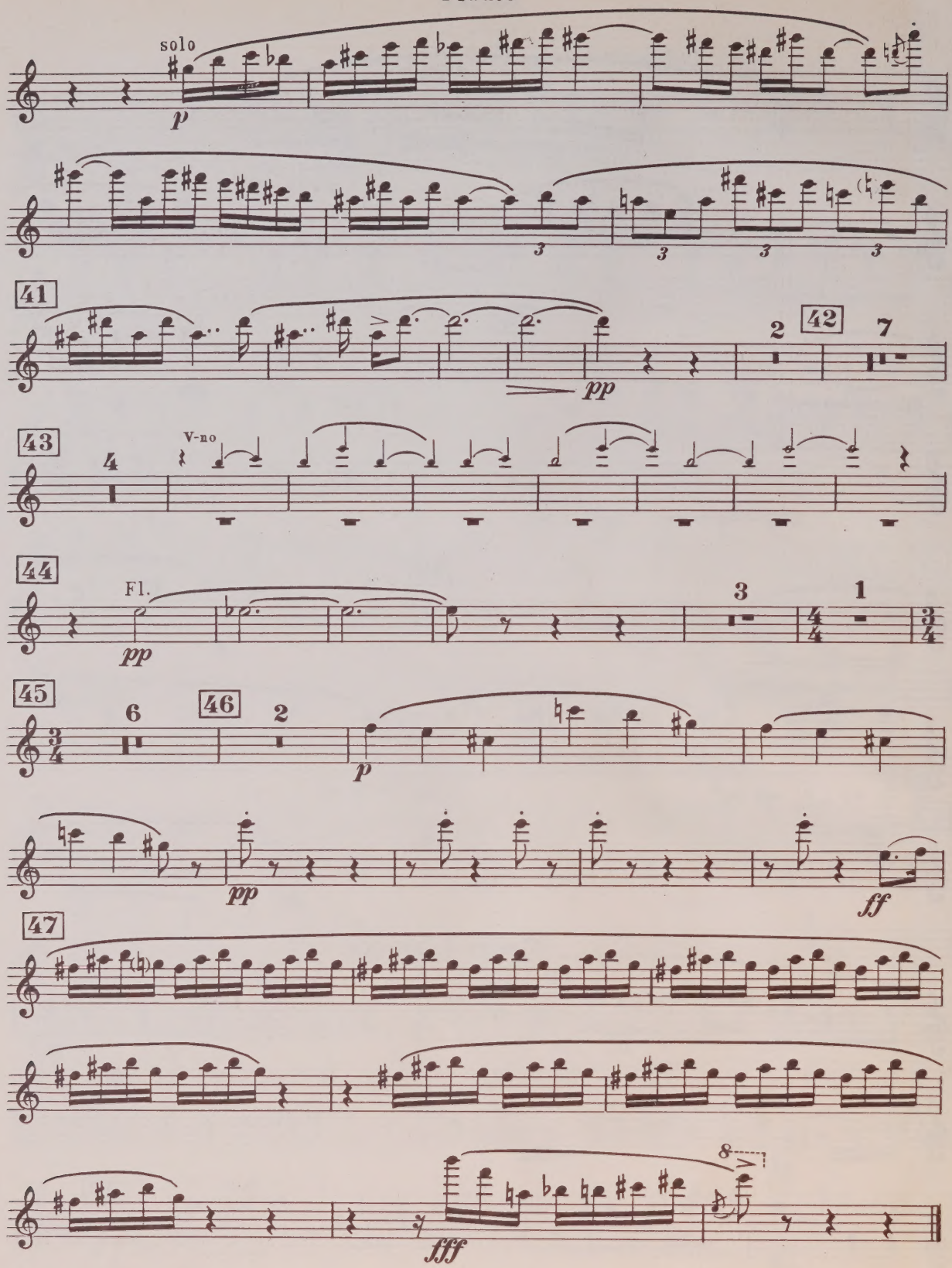
Flauto


Allegro ♪=♩ (Doppio movimento)
solo
32
pp marc.
33
p
34
allargando
1
Pochissimo più sostenuto
p
p

Flauto



Flauto



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Н. ПЕЙКО
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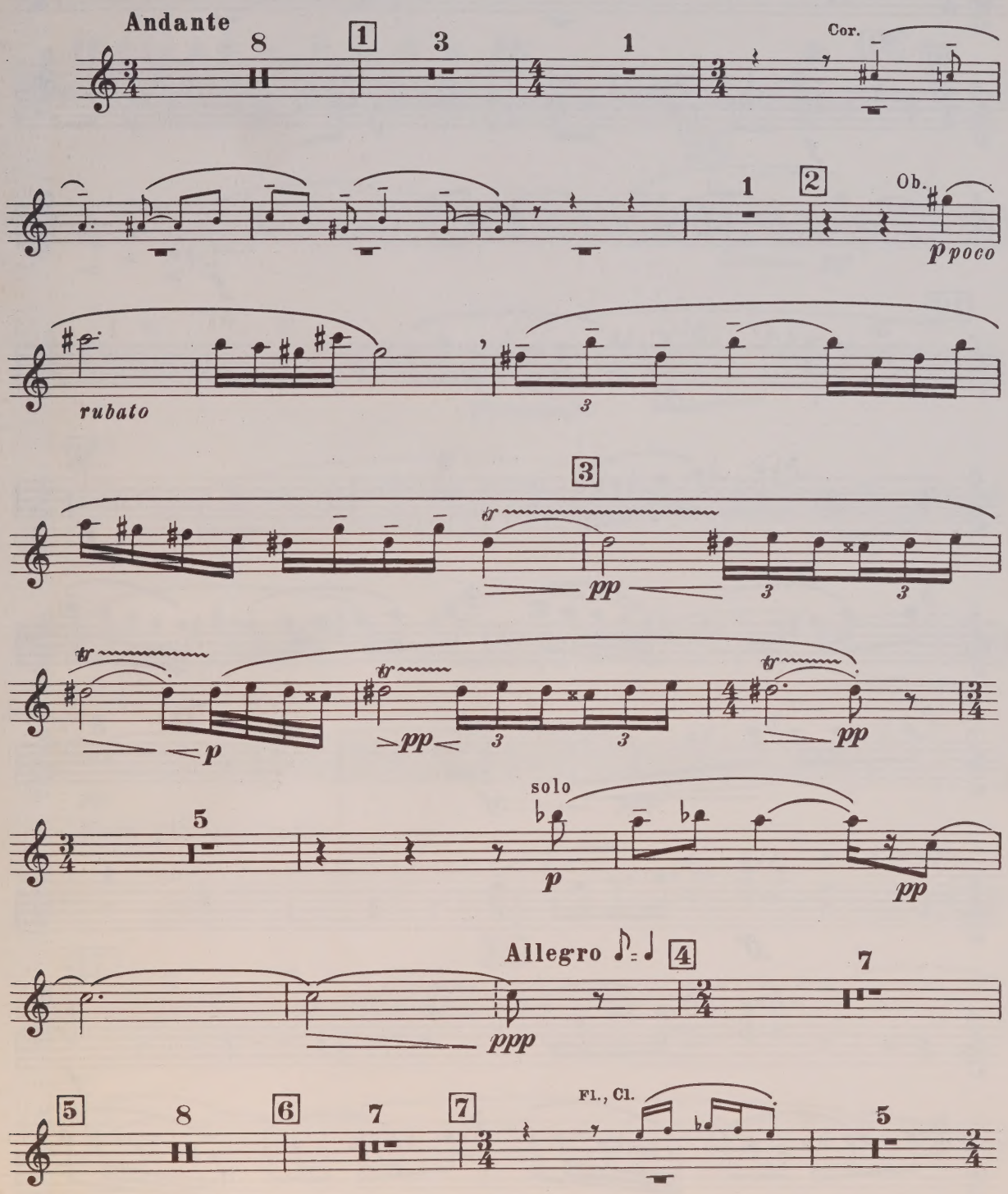

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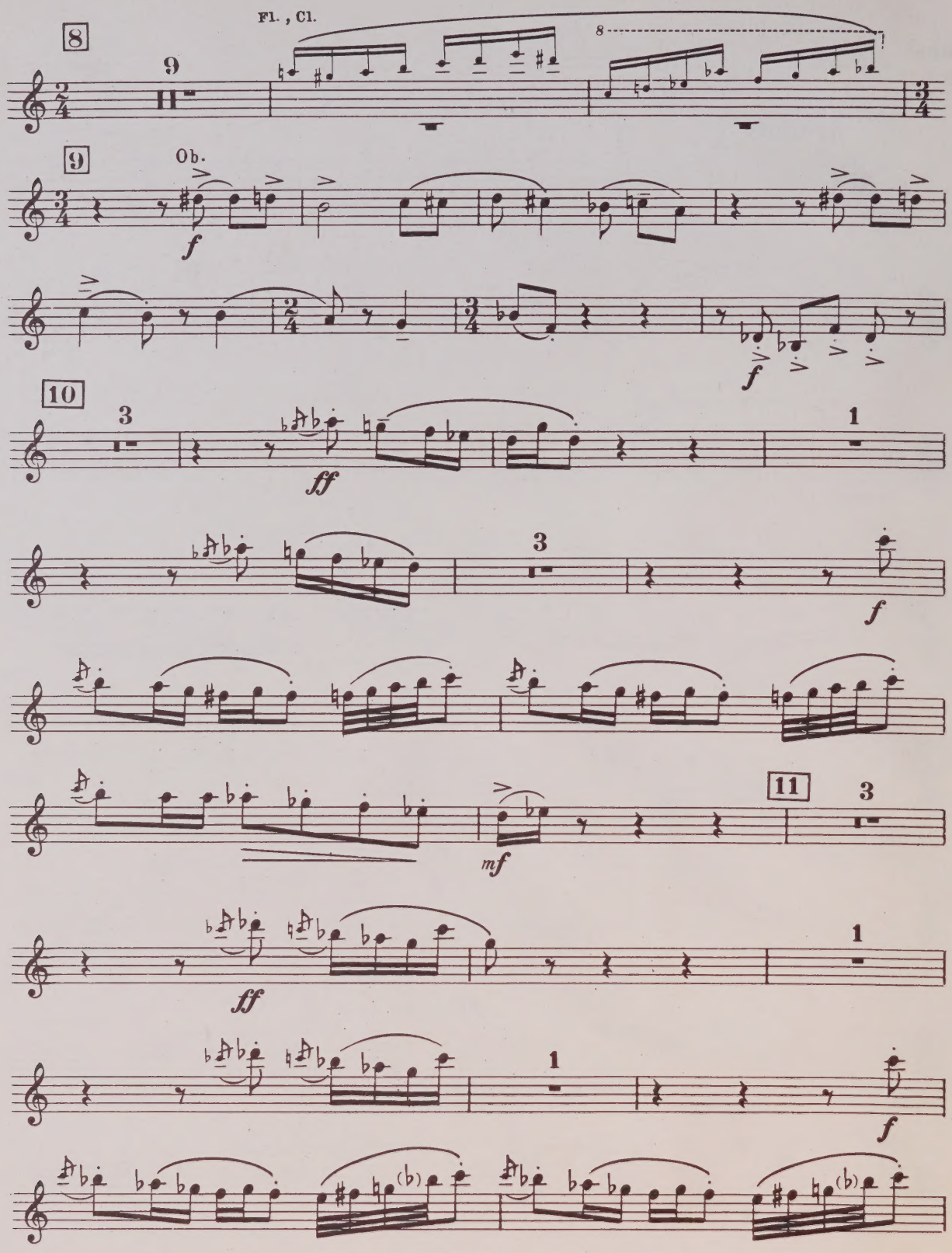
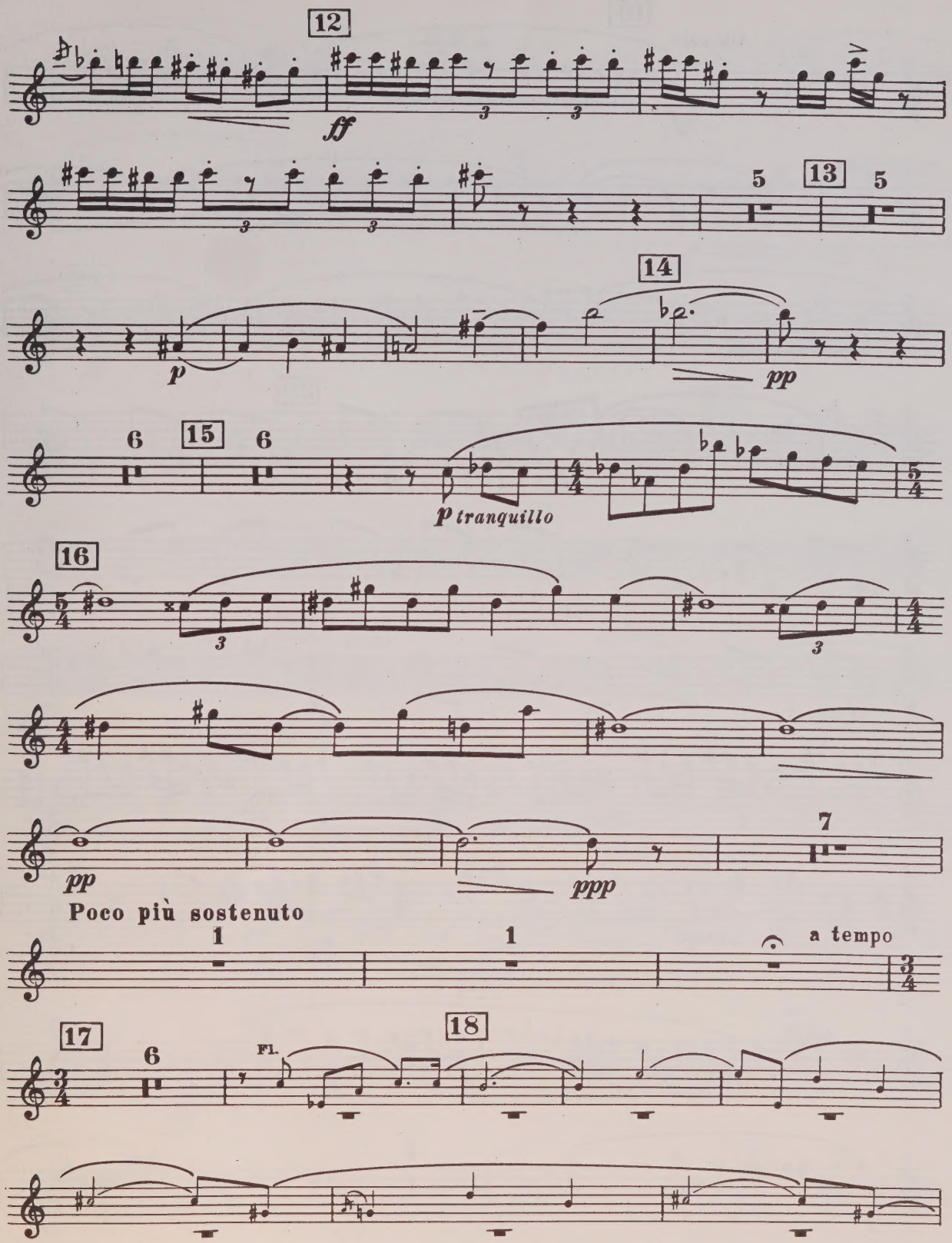
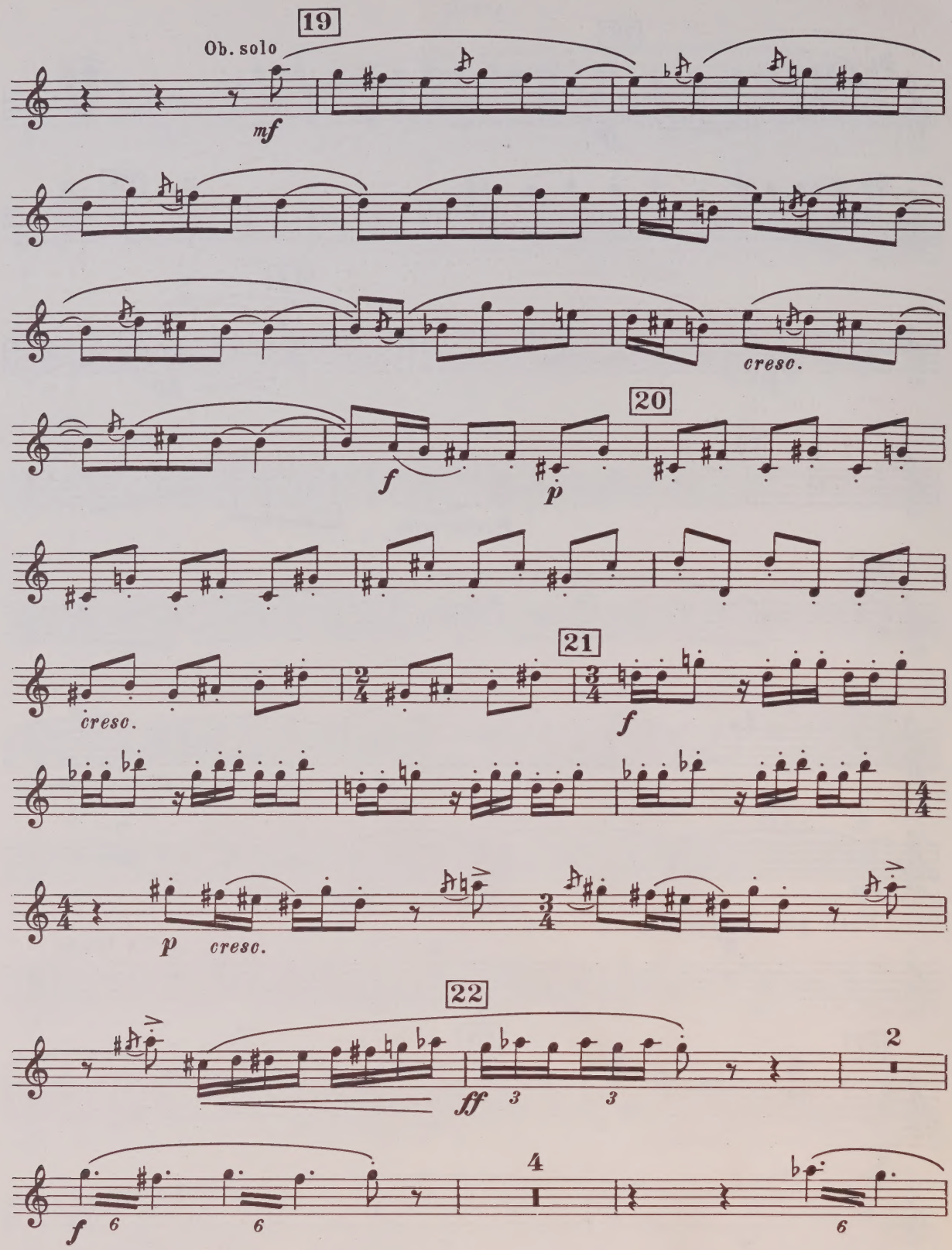


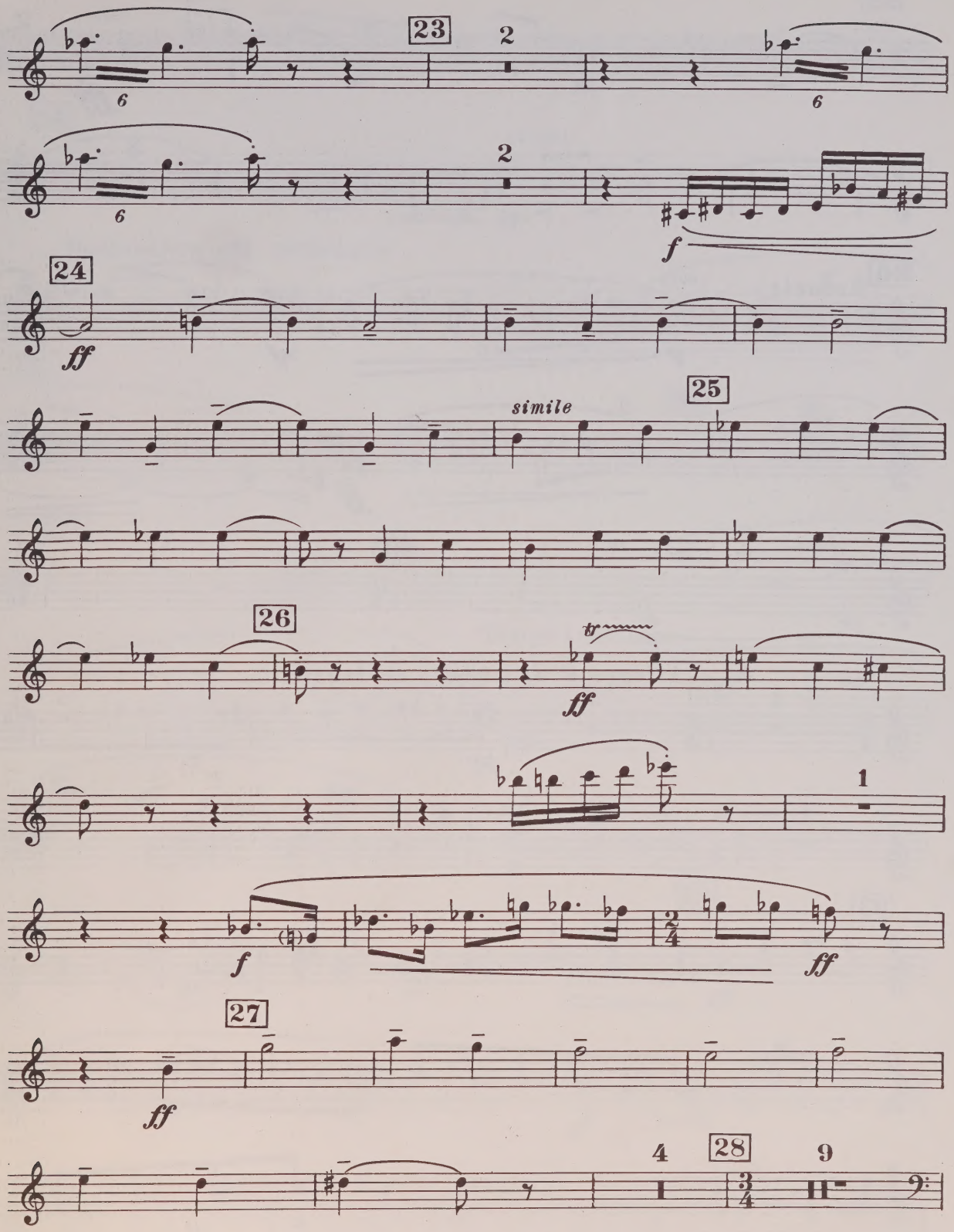
Oboe


12
ff
13
14
p
pp
15
p tranquillo
16
pp
ppp
7
Poco più sostenuto
1
1
a tempo
17
6
Fl.
18

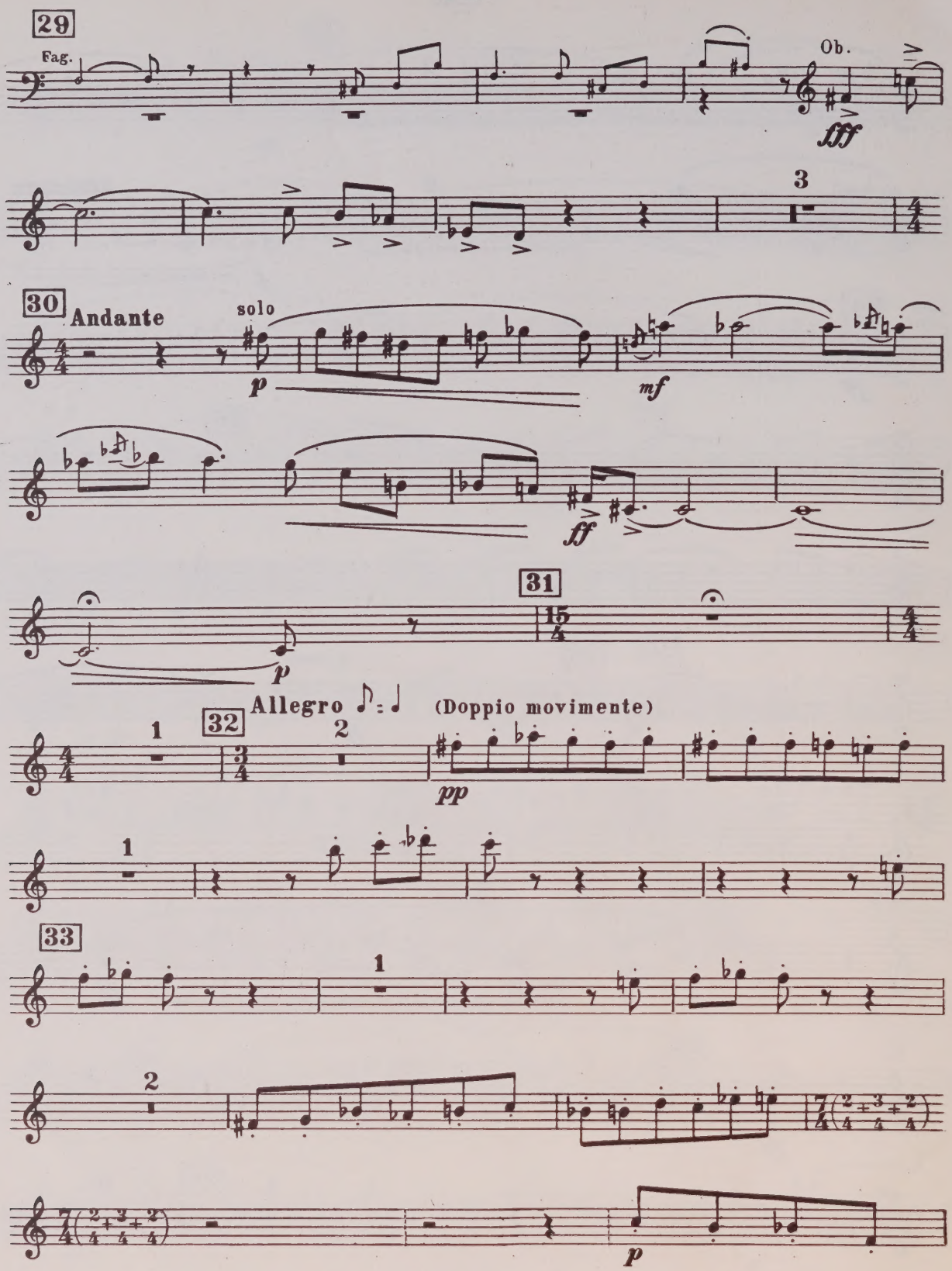
Oboe

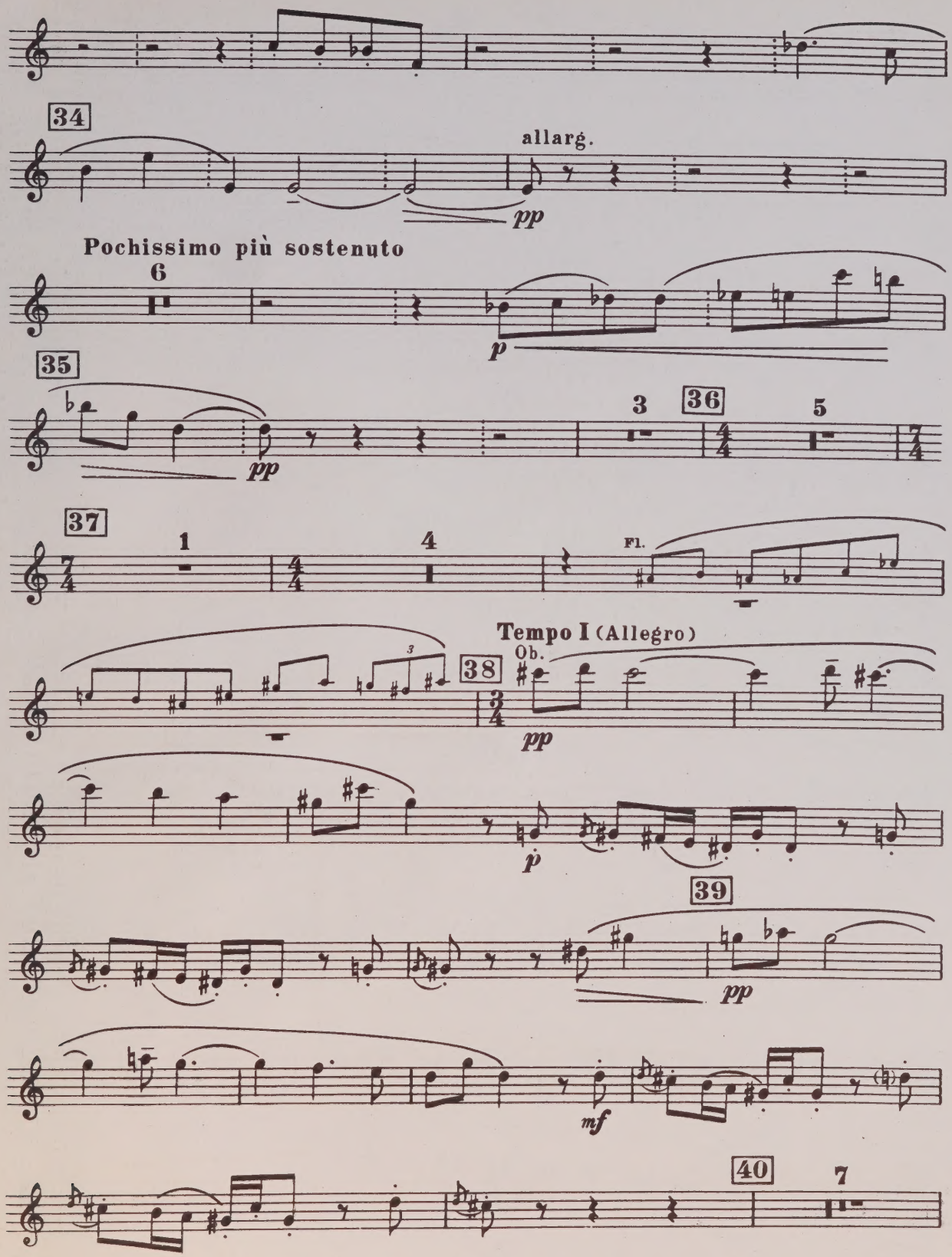


Oboe

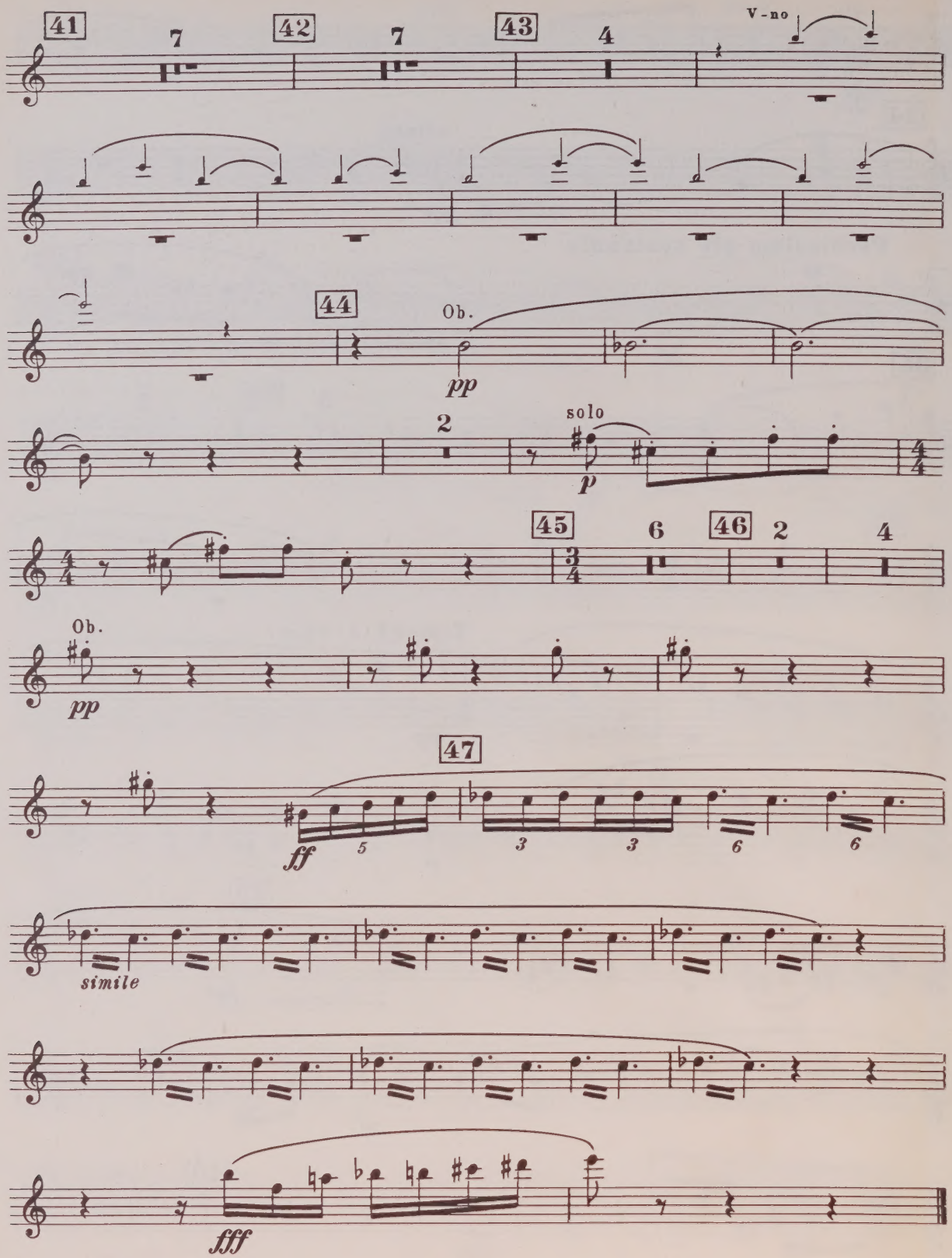


Oboe


29
Fag.
Ob.
fff
3
30
Andante
solo
p
mf
ff
31
p
Allegro
(Doppio movimente)
32
1
2
pp
1
33
1
2
p


34
allarg.
pp
Pochissimo più sostenuto
6
p
35
pp
3
36
5
37
1
4
Fl.
Tempo I (Allegro)
Ob.
38
pp
p
39
pp
mf
40
7

Oboe


41
7
42
7
43
4
V-no
44
Ob.
pp
2
solo
p
45
6
46
2
4
Ob.
pp
47
ff
5
3
3
6
6
simile
fff

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Clarinetto in B

Н. ПЕЙКО
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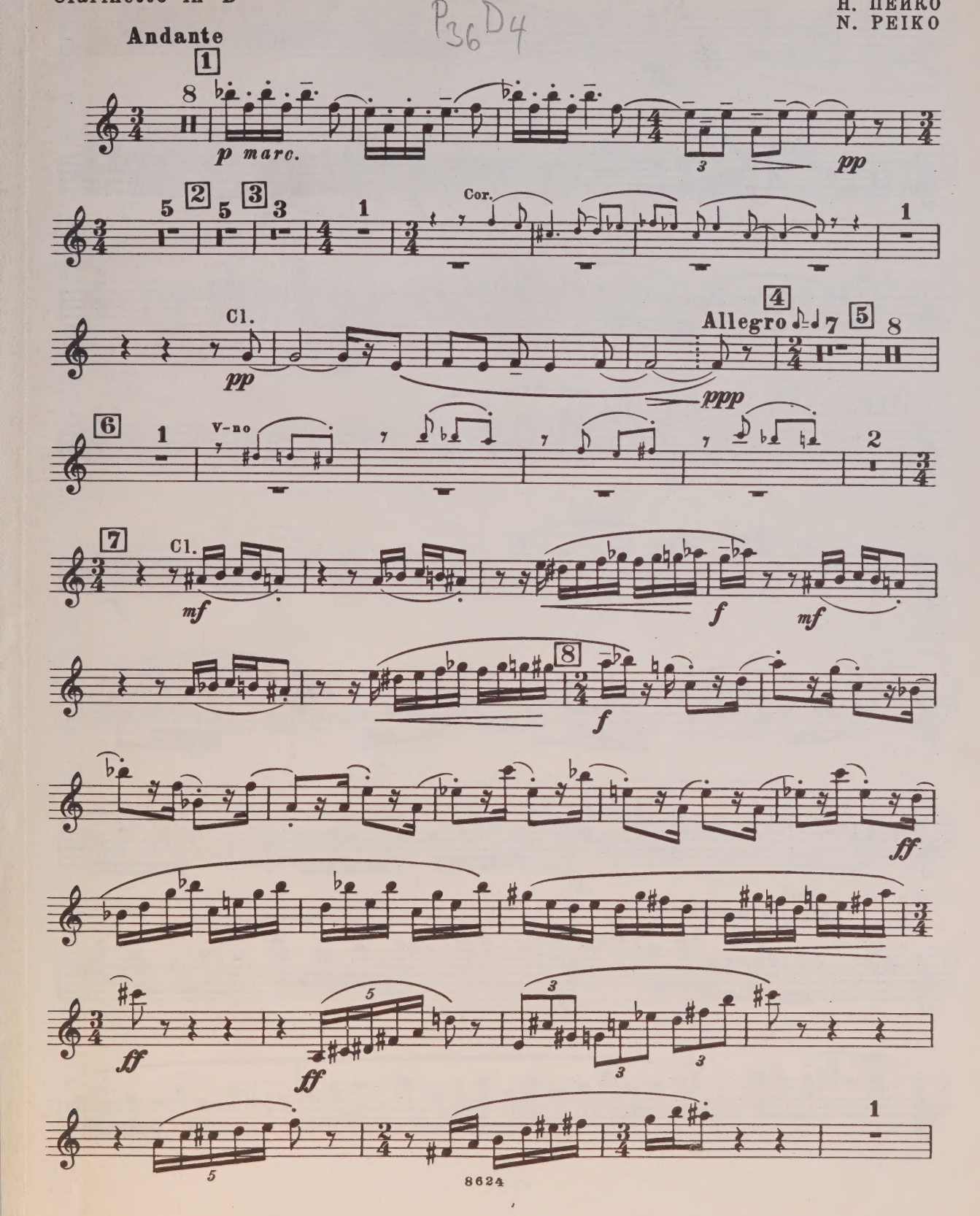
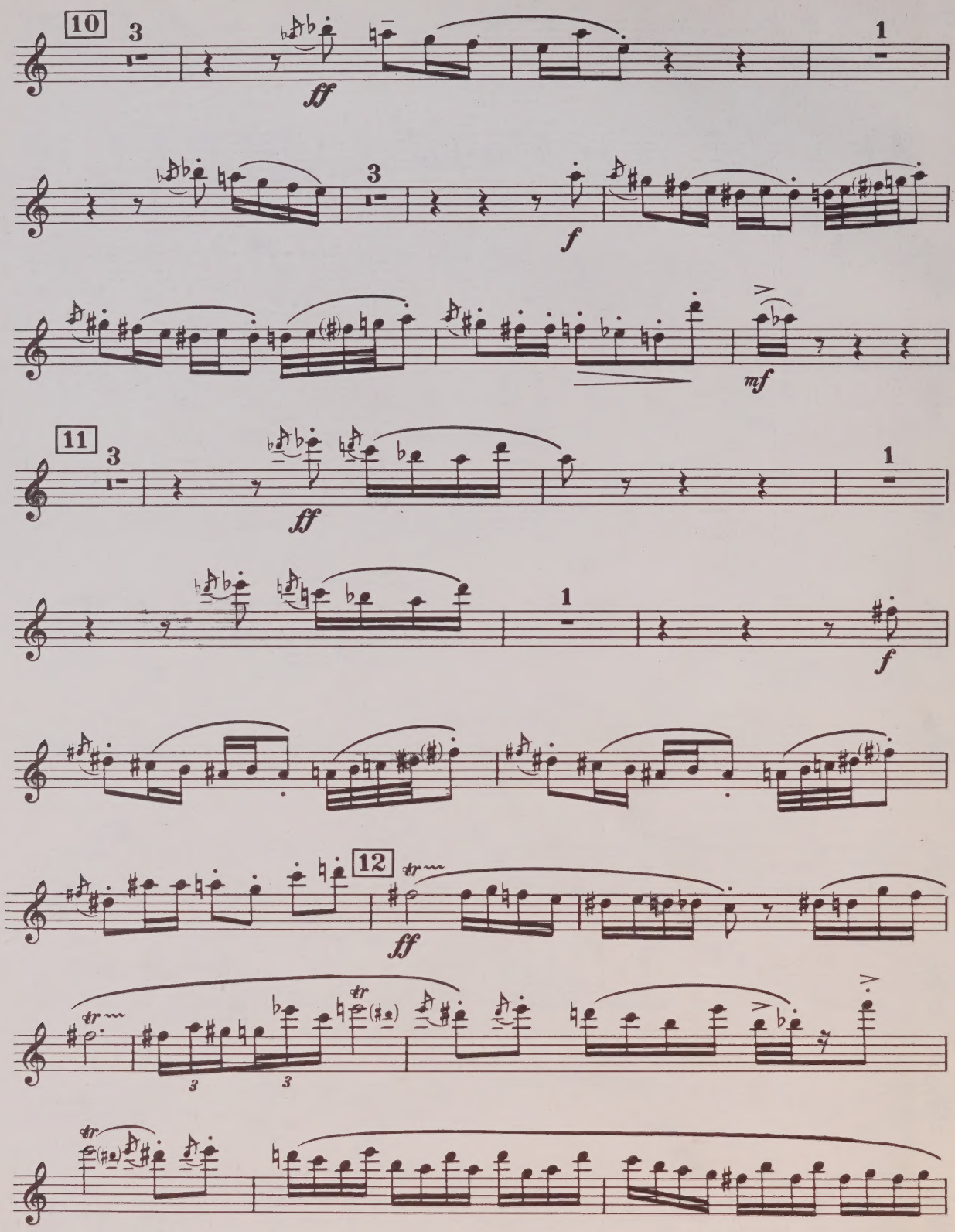
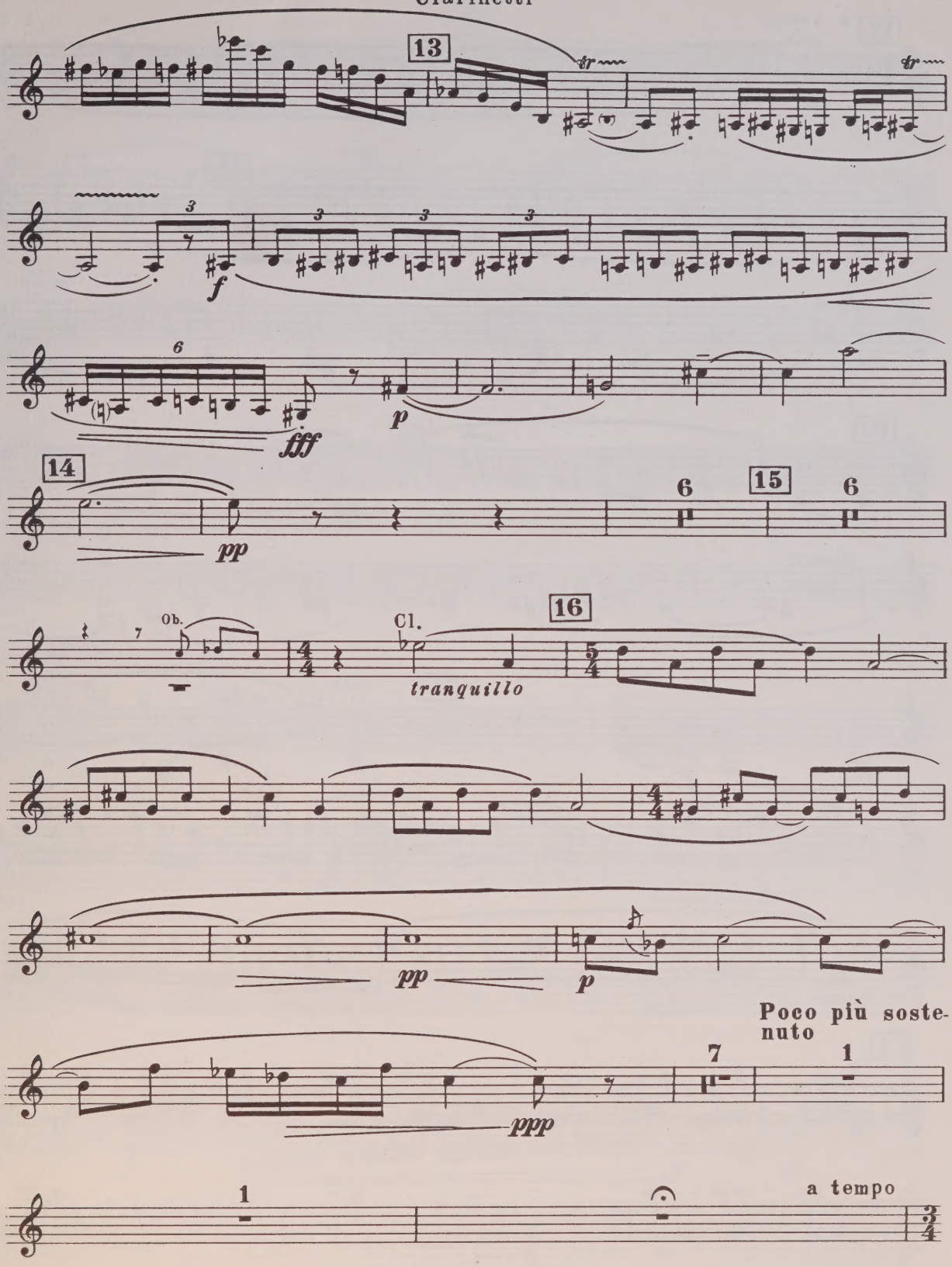


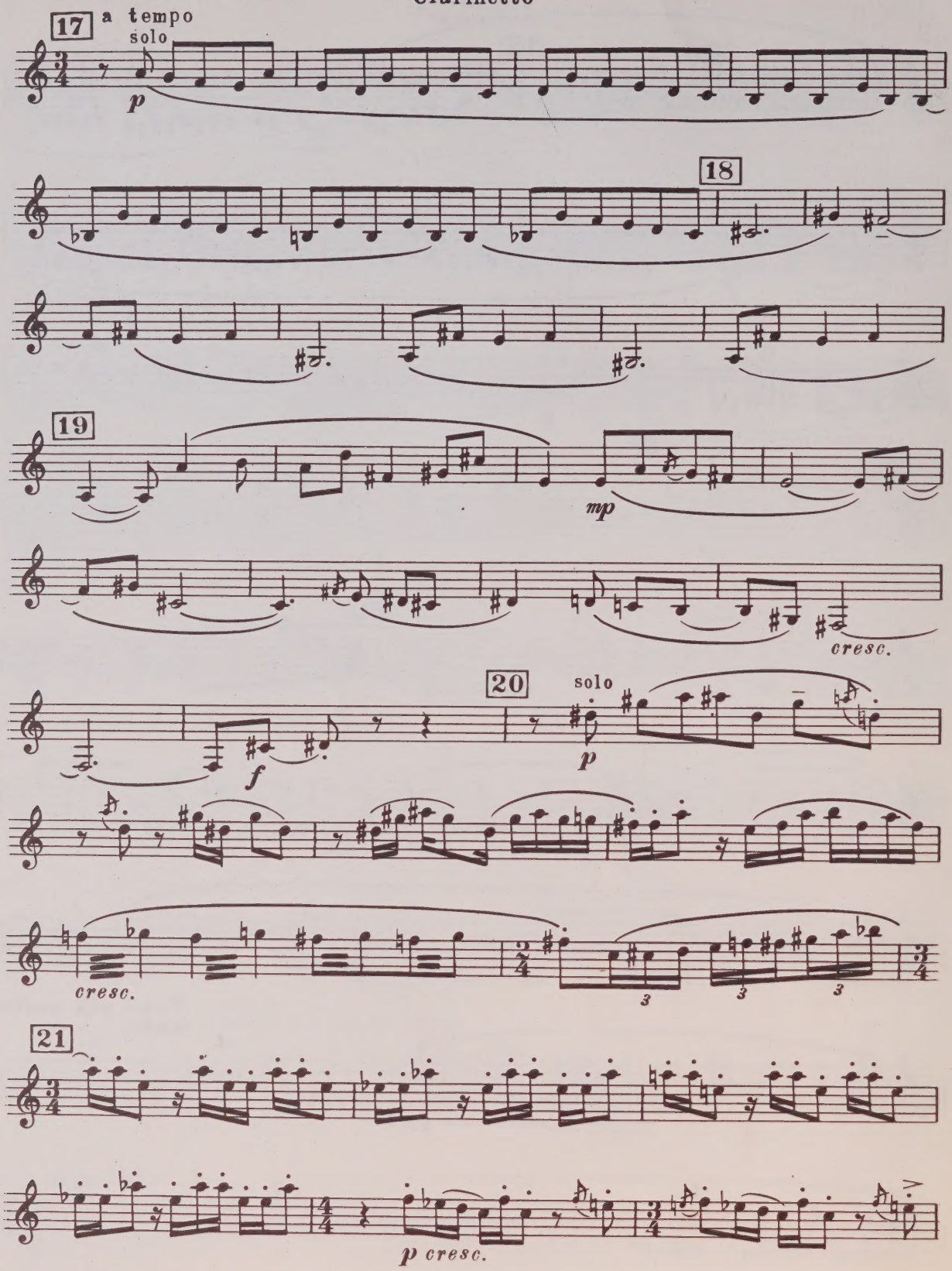
Clarinetto

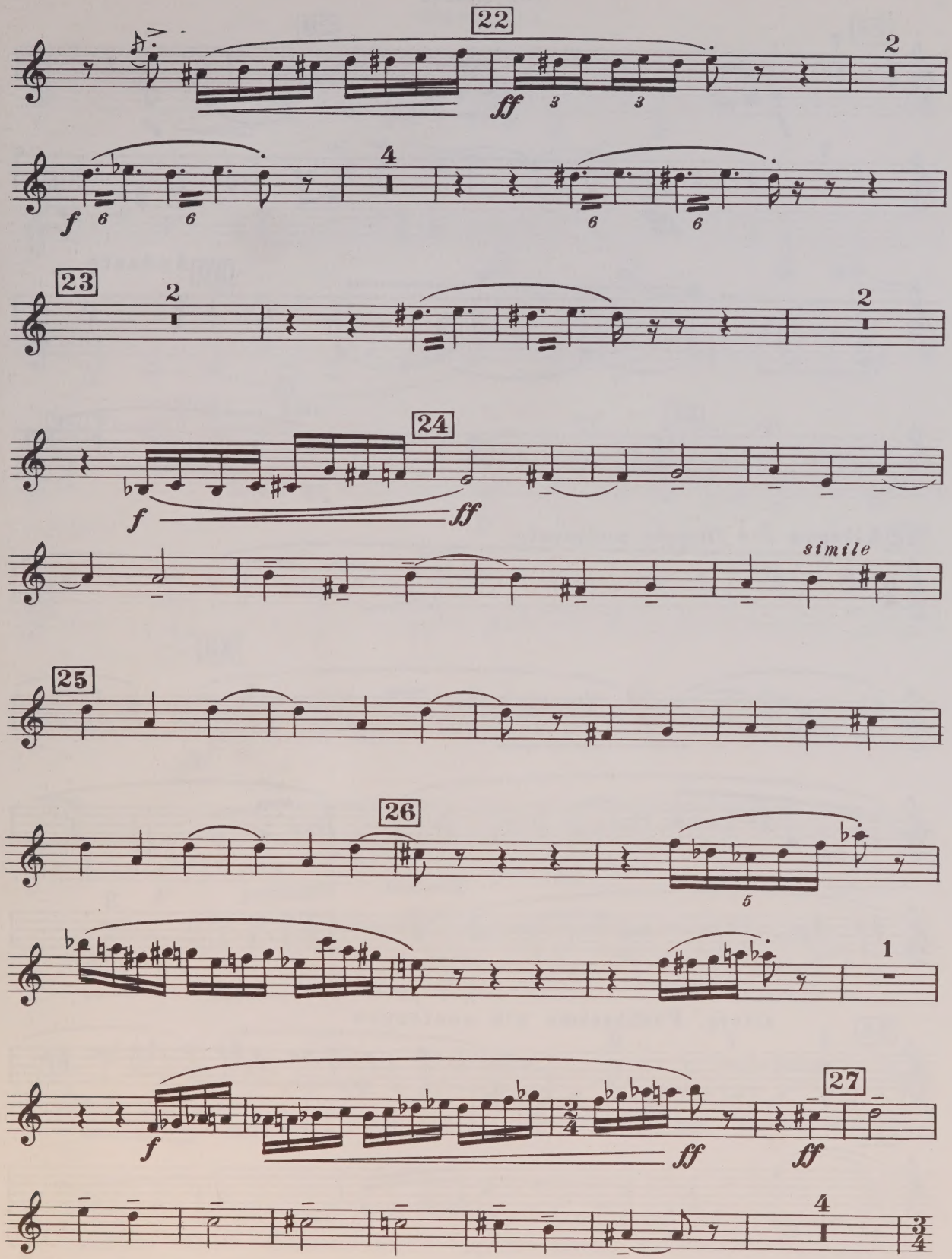


Clarinetti

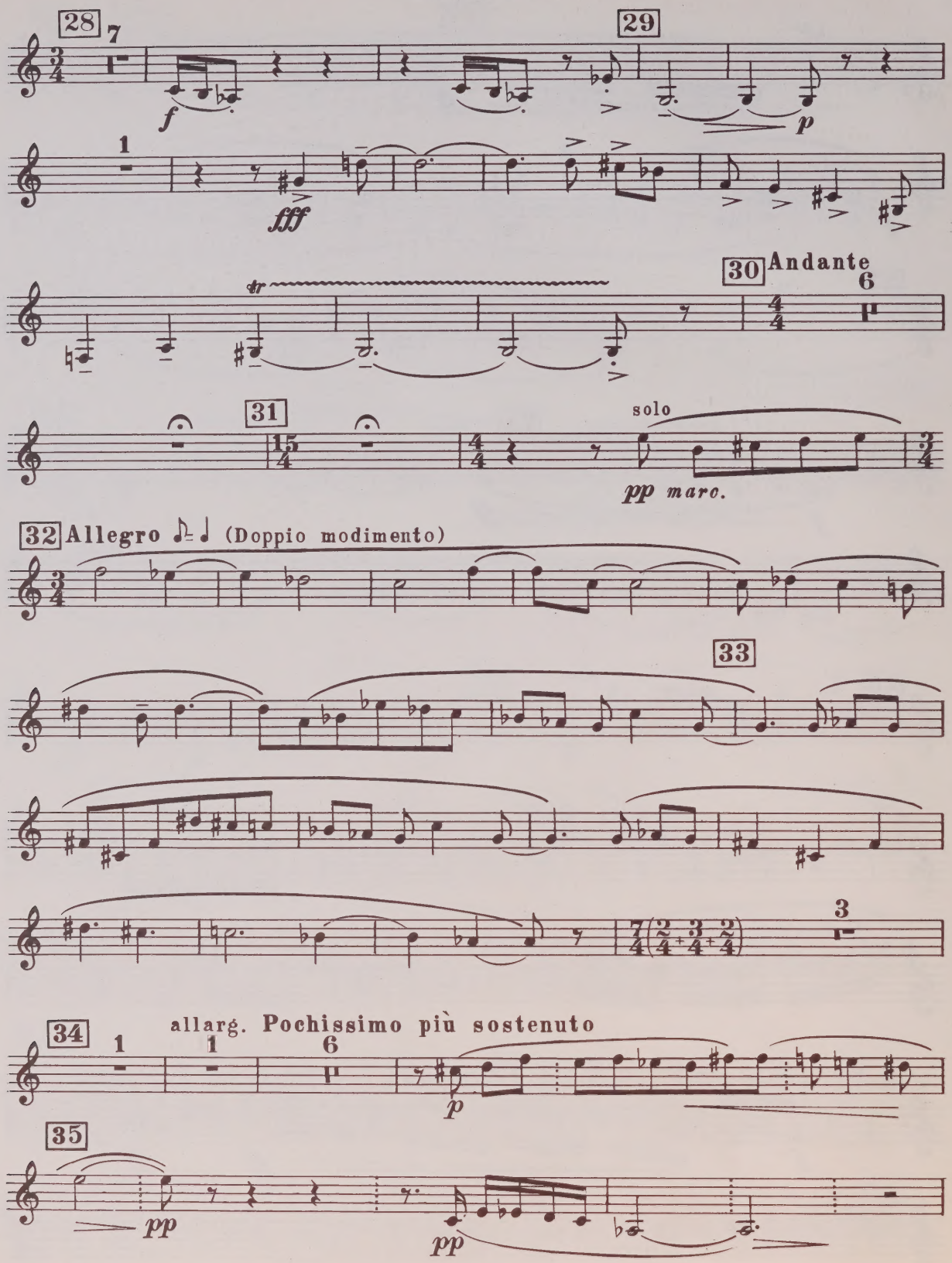

13
tr
tr
f
fff
p
14
pp
6
15
6
Ob.
Cl.
16
tranquillo
pp
p
Poco più sostenuto
7
1
ppp
1
a tempo

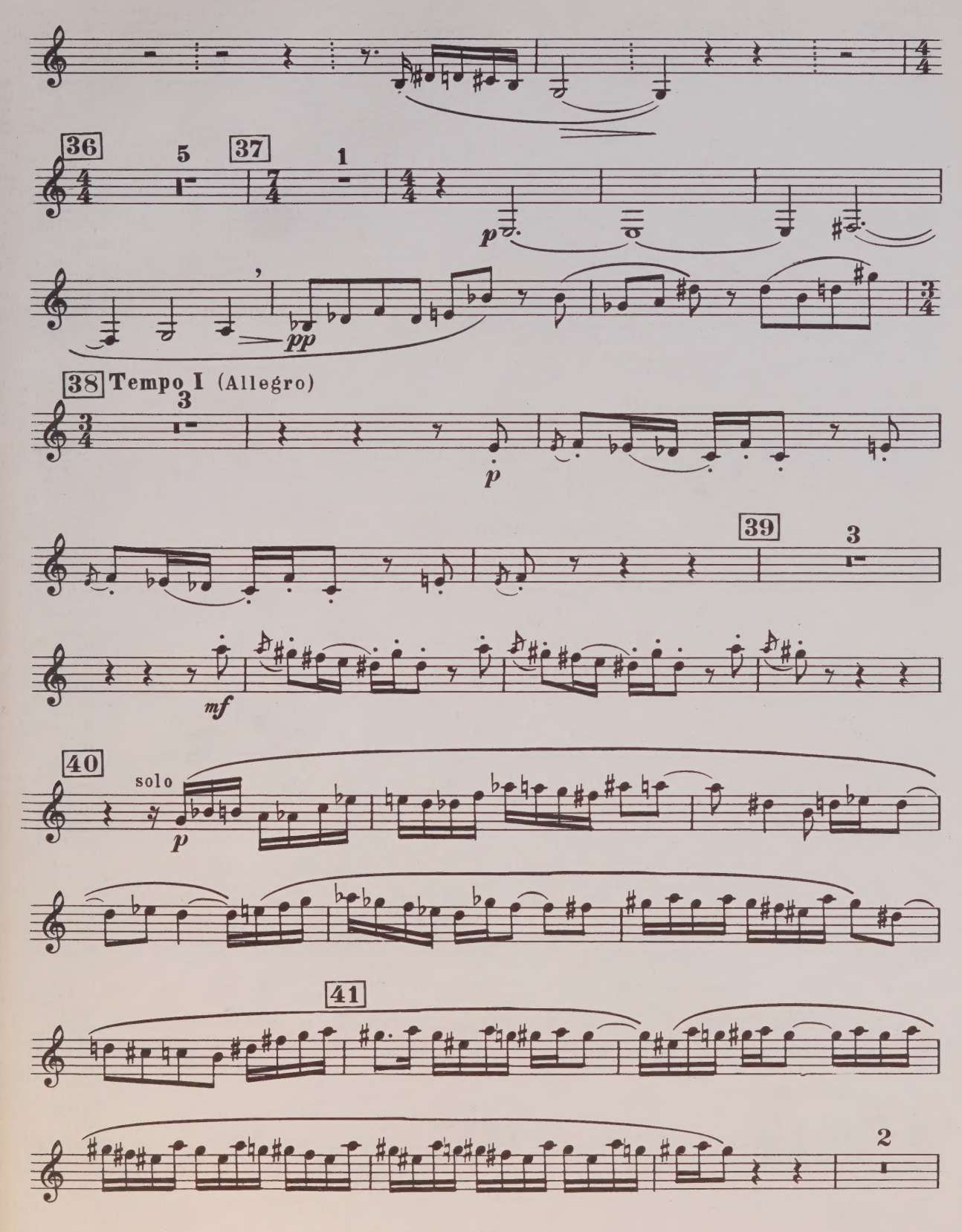
Clarinetto



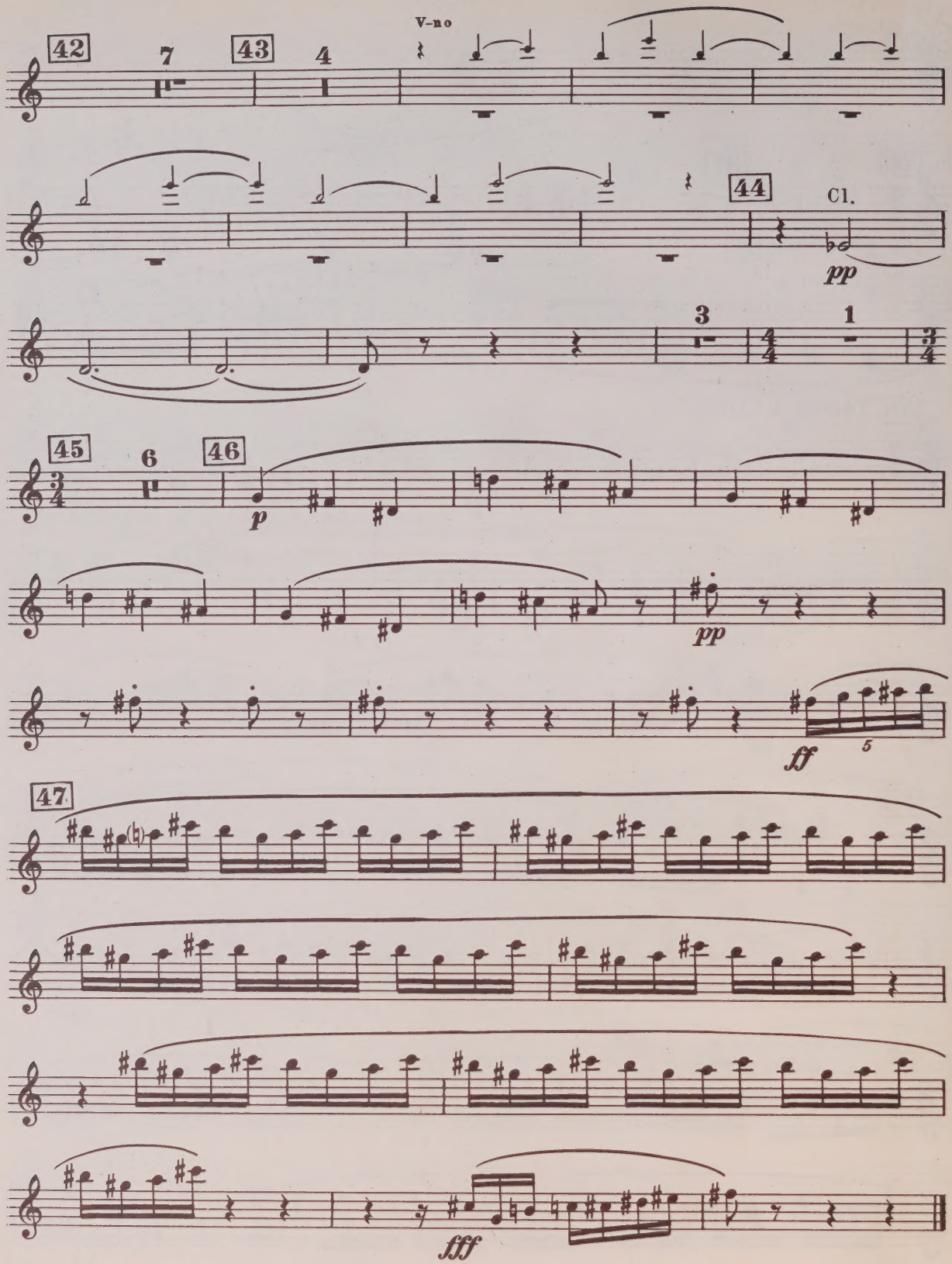

22
ff
f
23
24
f
ff
simile
25
26
27
f
ff
ff

Clarinetto


28
7
f
29
p
1
fff
tr
30 Andante
6
31
15/4
solo
pp marc.
32 Allegro (Doppio modimento)
33
3
34
allarg. Pochissimo più sostenuto
1
1
6
p
35
pp
pp


36
5
37
1
p
pp
38 Tempo I (Allegro)
3
p
39
3
mf
40
solo
p
41
2

Clarinetto



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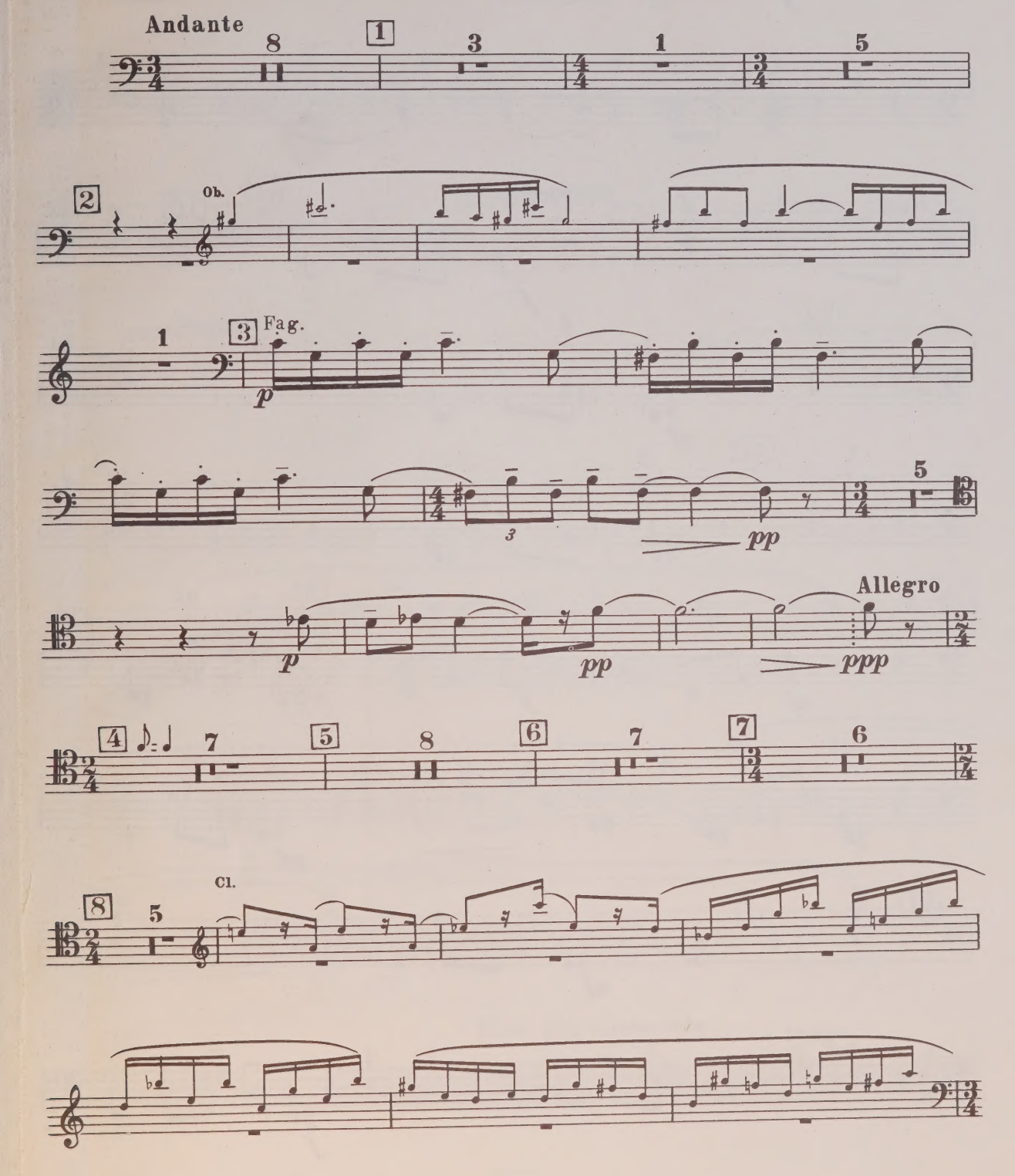
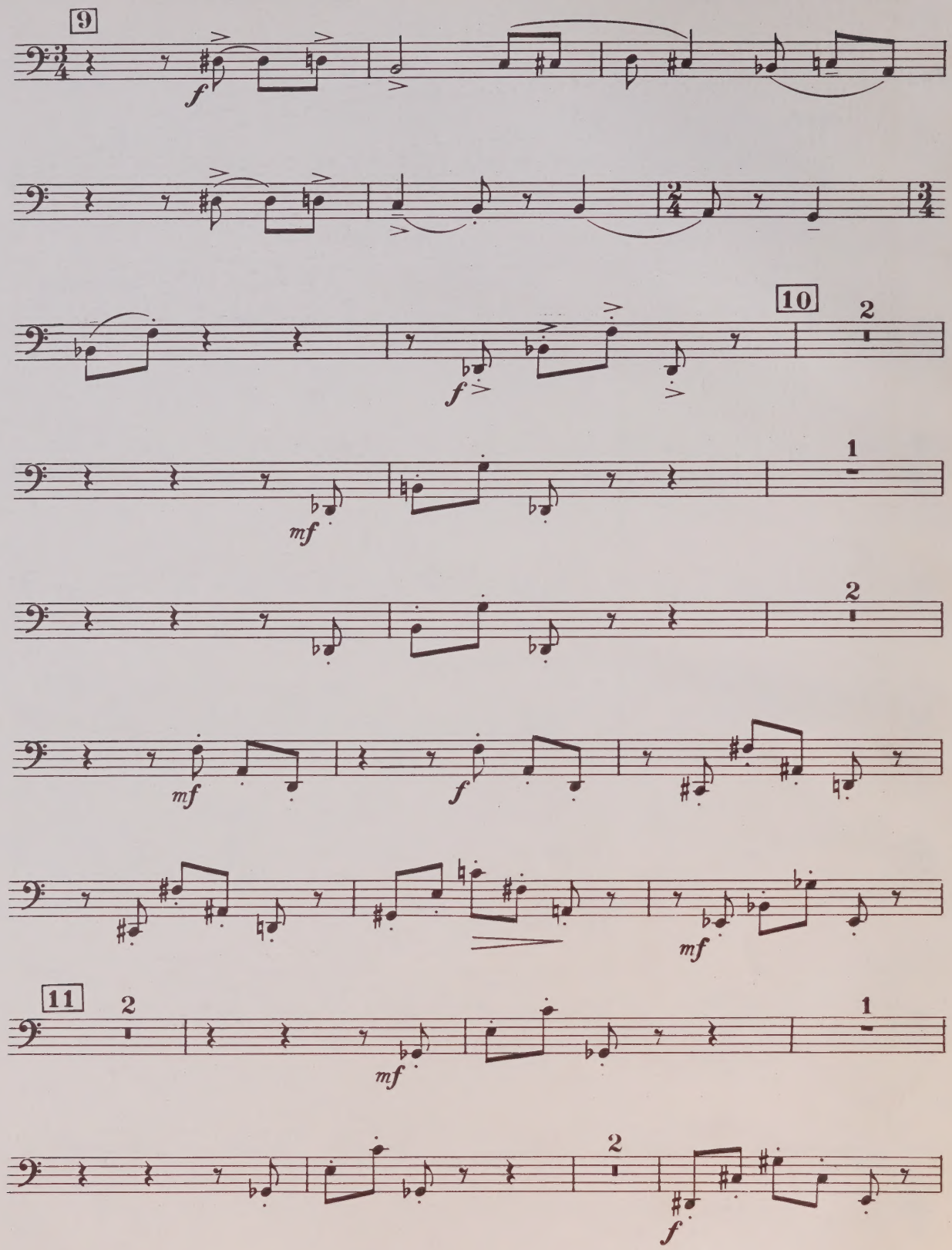
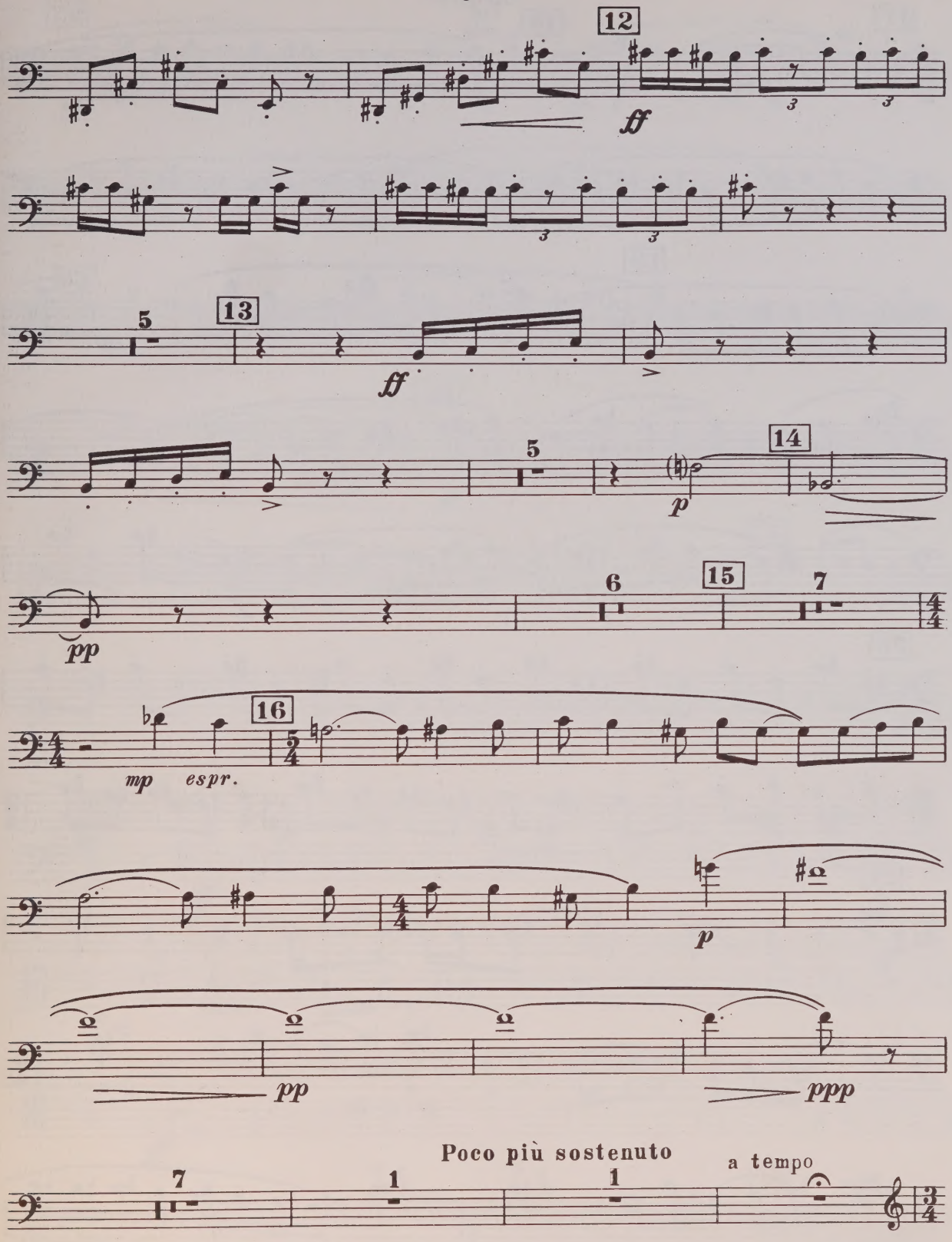
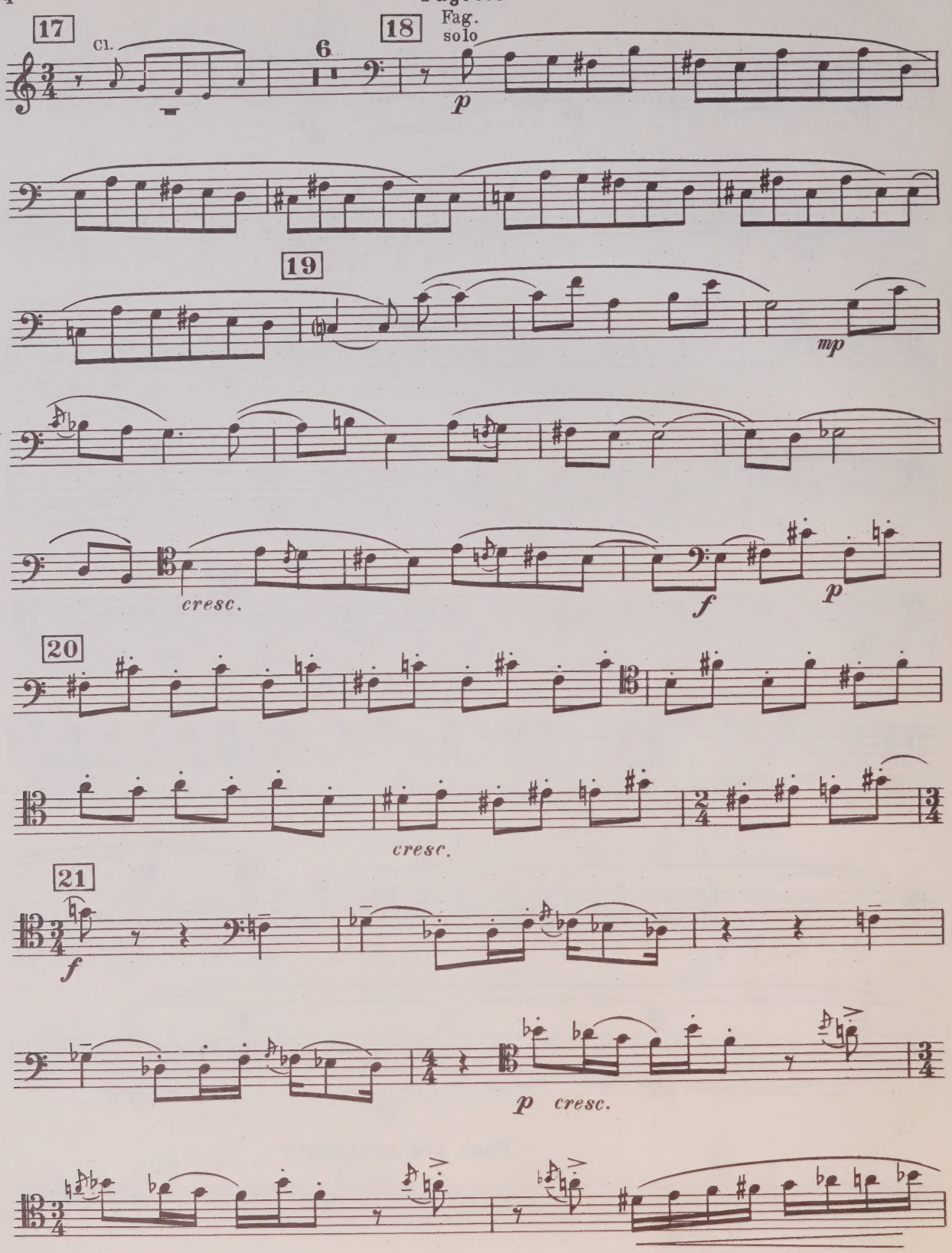
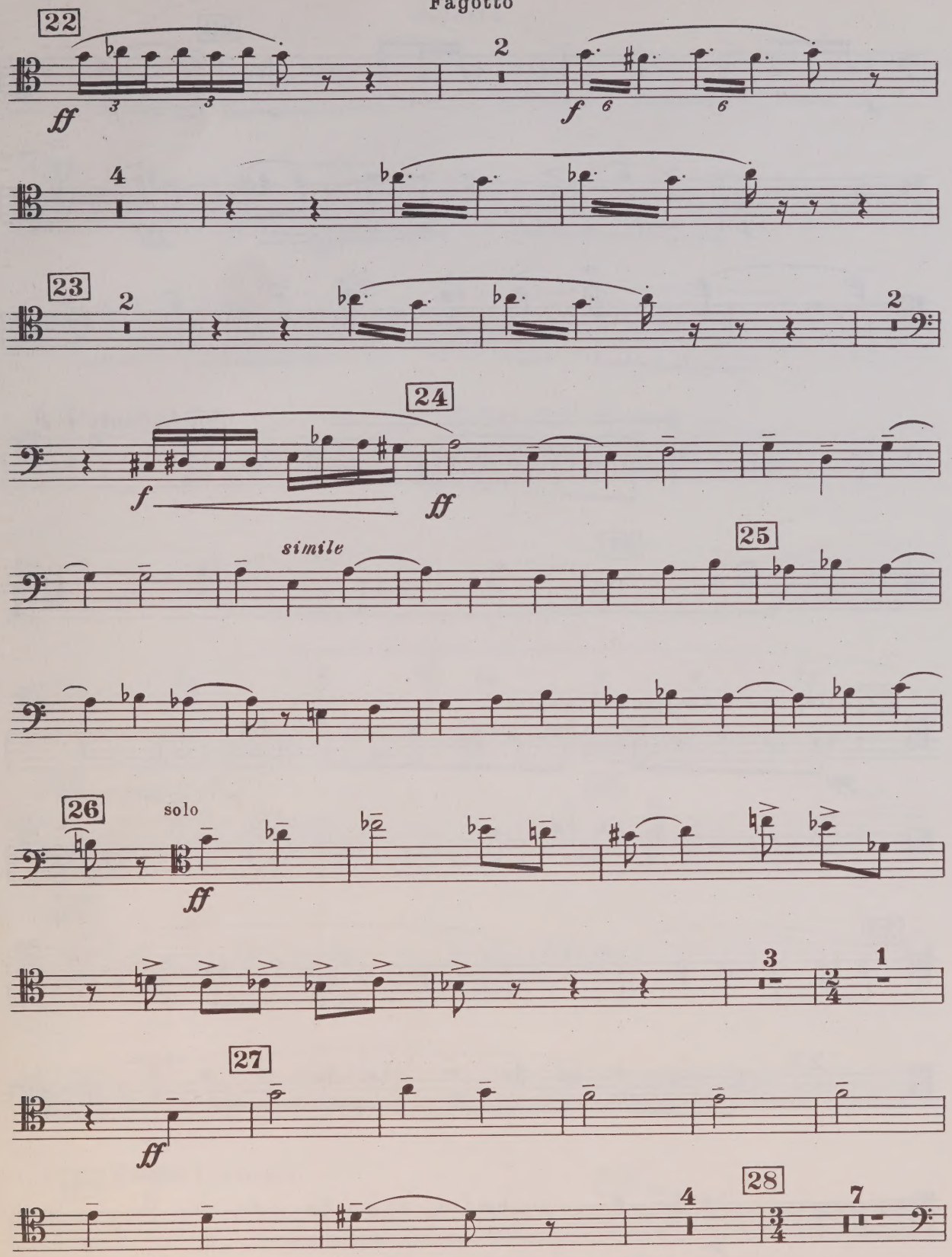
Fagotto

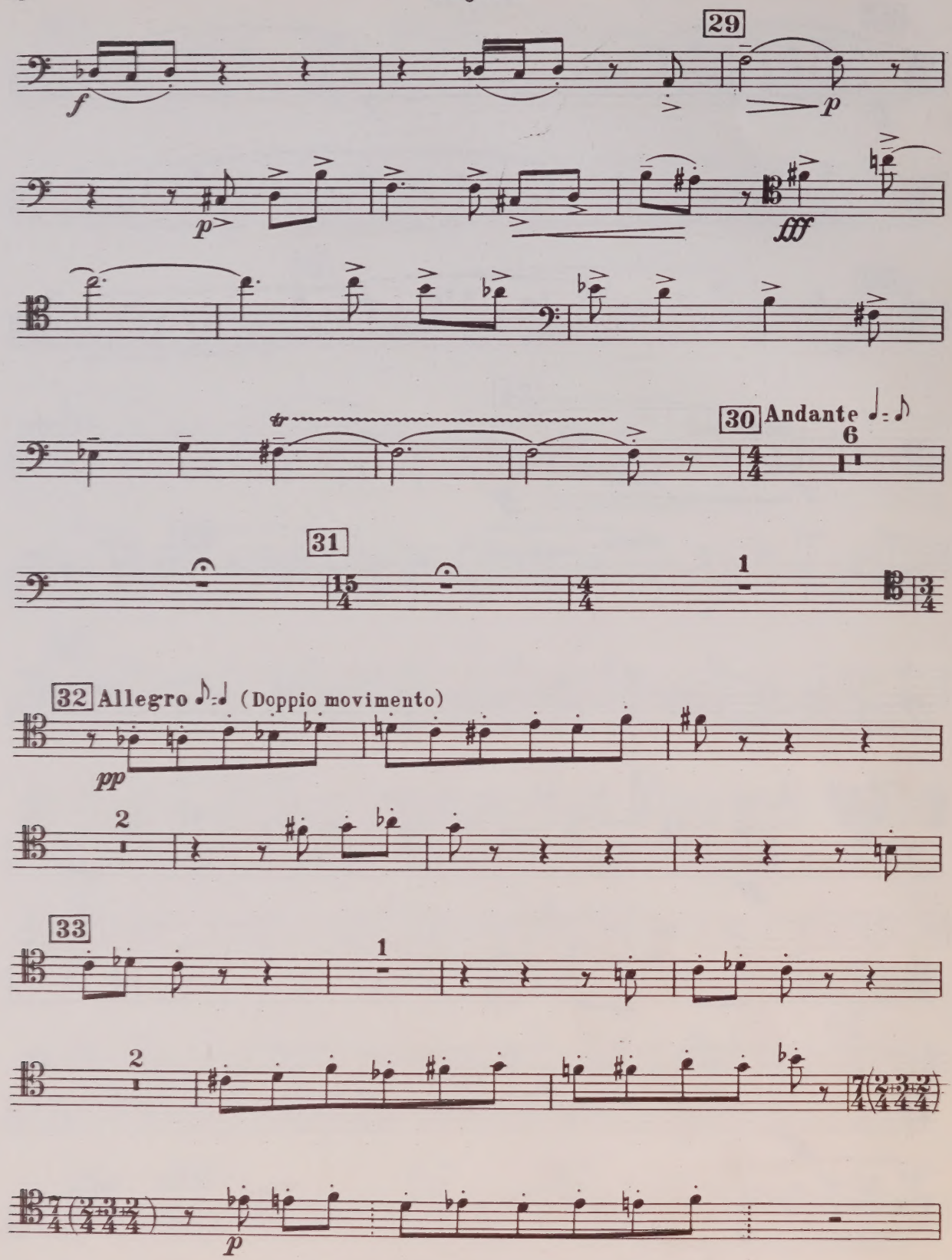



9
f
10
2
1
mf
2
mf
f
mf
11
2
1
mf
2
f

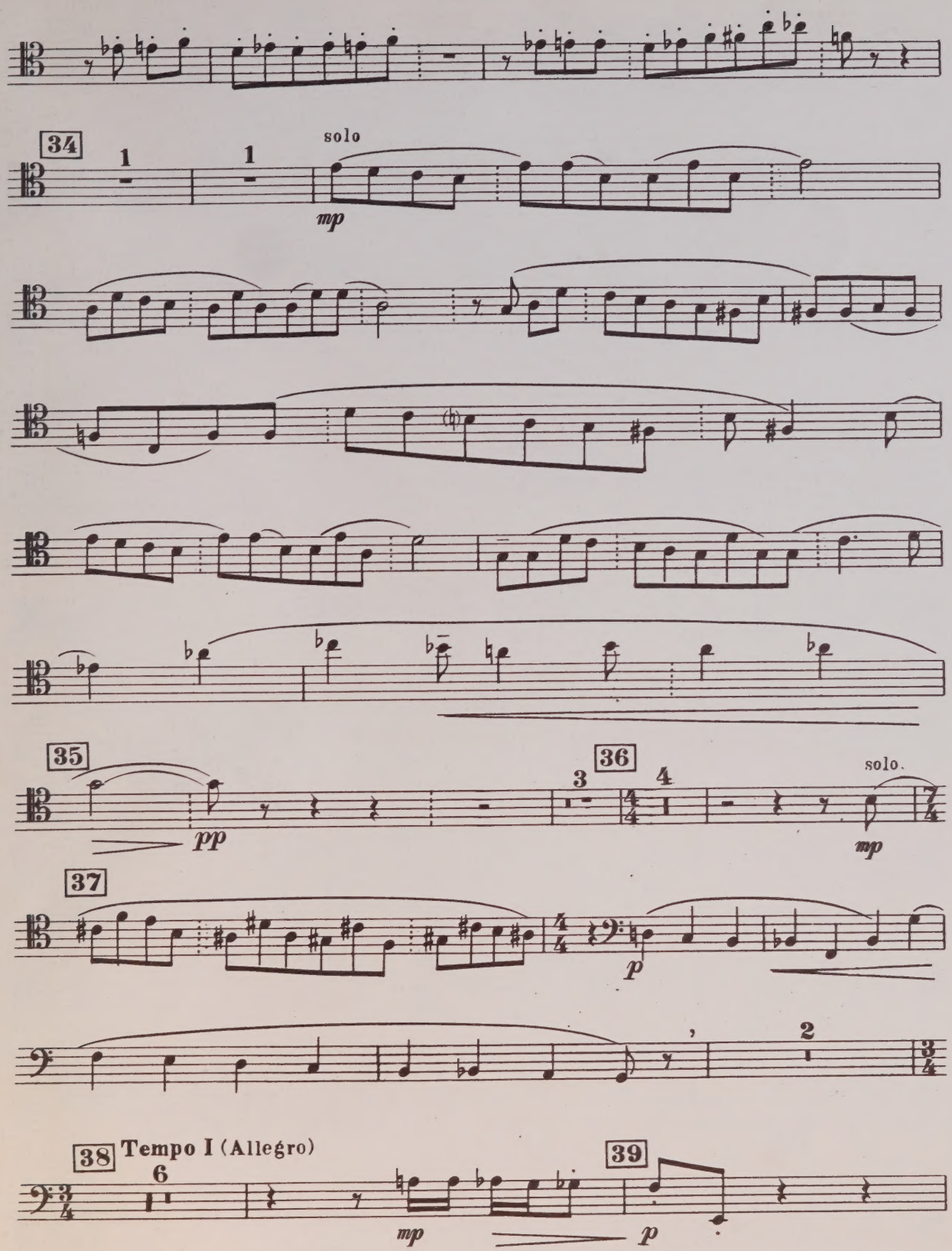

12
ff
5
13
ff
5
14
p
pp
6
15
7
16
mp
espr.
p
pp
ppp
Poco più sostenuto
7
1
1
a tempo


17
Cl.
6
18
Fag.
solo
p
19
mp
cresc.
f
p
20
cresc.
21
f
p cresc.

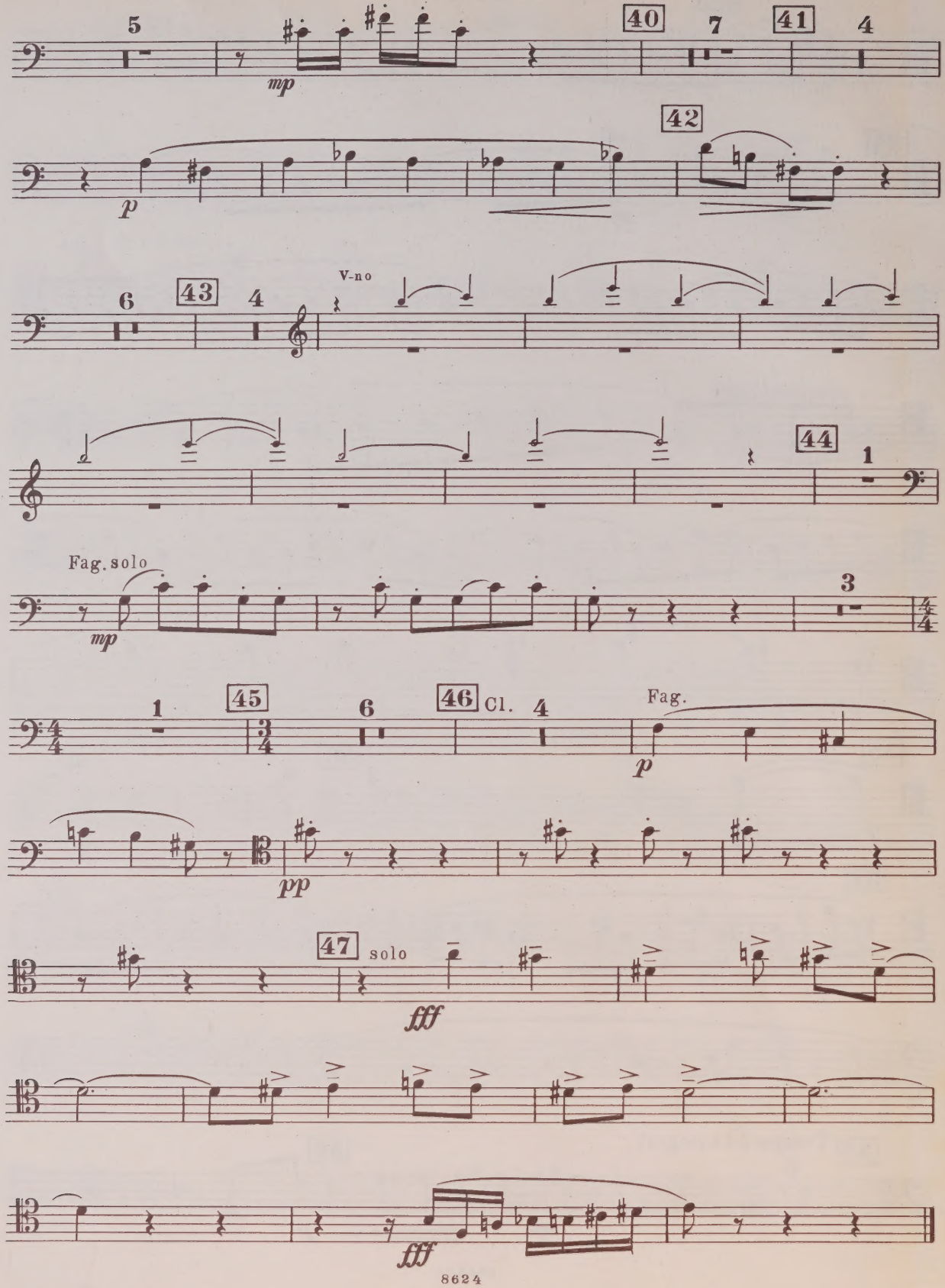

22
ff
2
f
4
23
2
2
24
f
ff
simile
25
26
solo
ff
3
1
27
ff
4
28
7


29
f
p
p
fff
30 Andante
6
31
15/4
4/4
1
3/4
32 Allegro (Doppio movimento)
pp
2
33
1
2
p

Fagotto



Fagotto


5
mp
40
7
41
4
42
p
6
43
4
V-no
44
1
Fag. solo
mp
3
1
45
6
46
Cl.
4
Fag.
p
pp
47
solo
fff
fff

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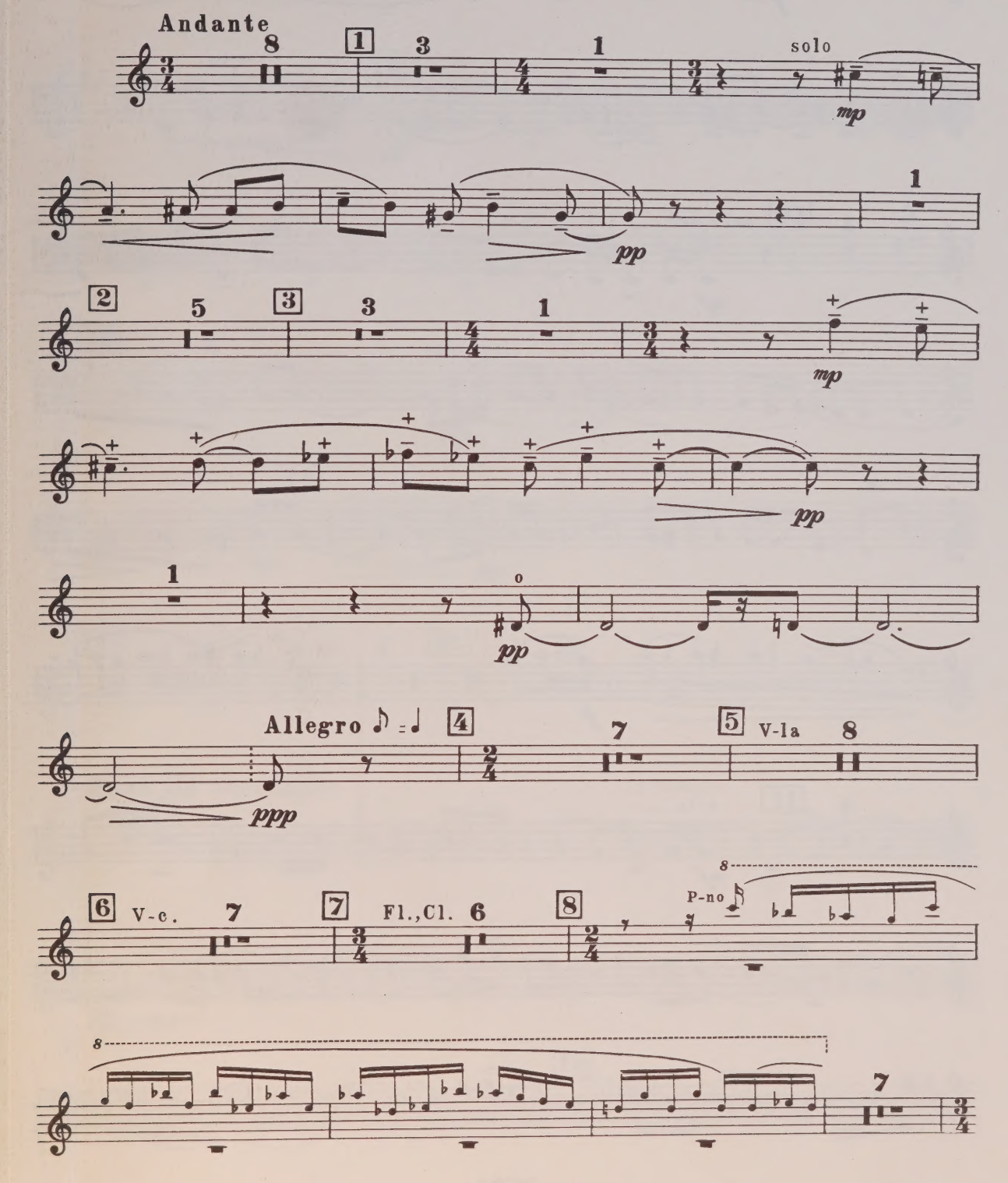
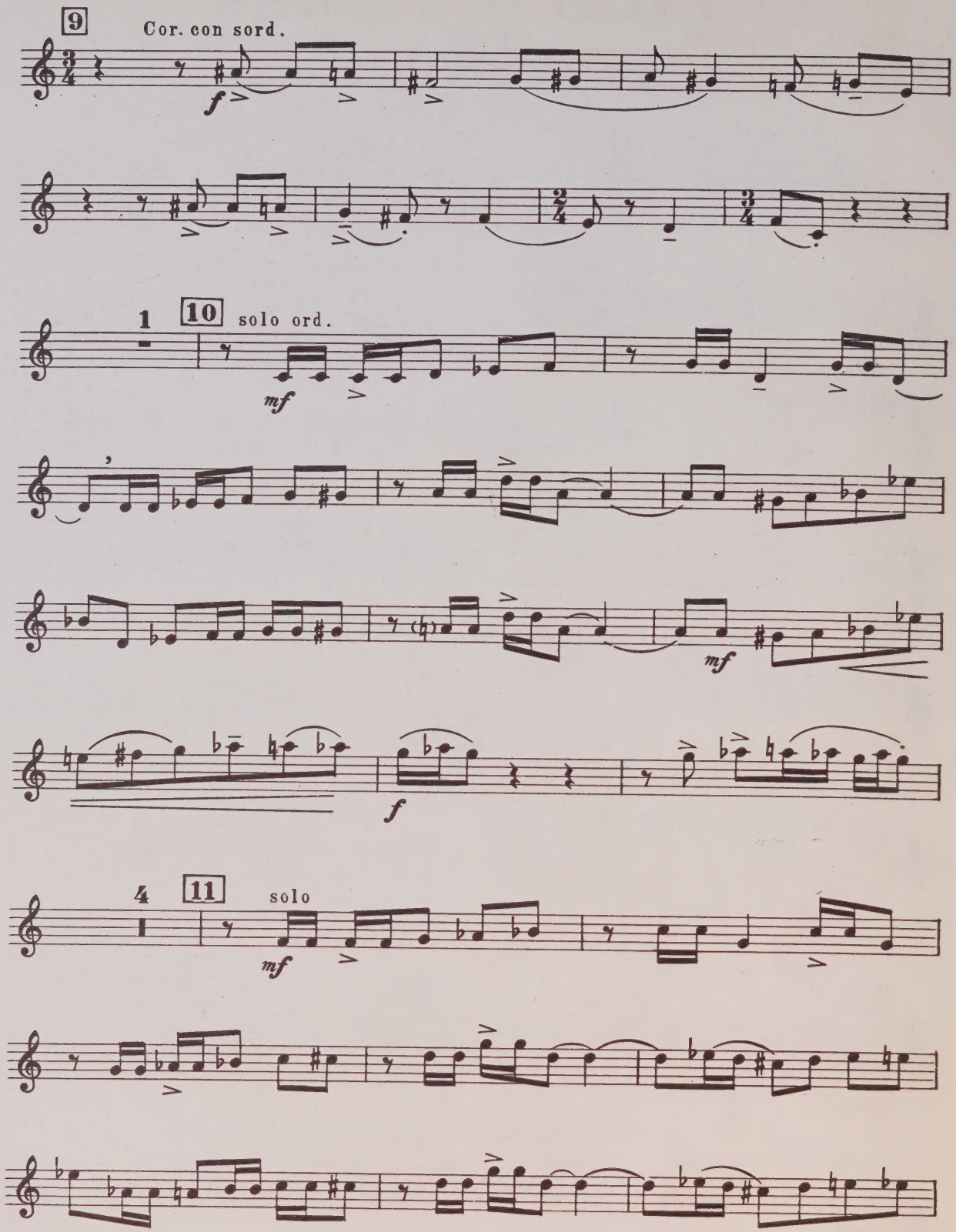
ДЕЦИМЕТ DECIMETTO

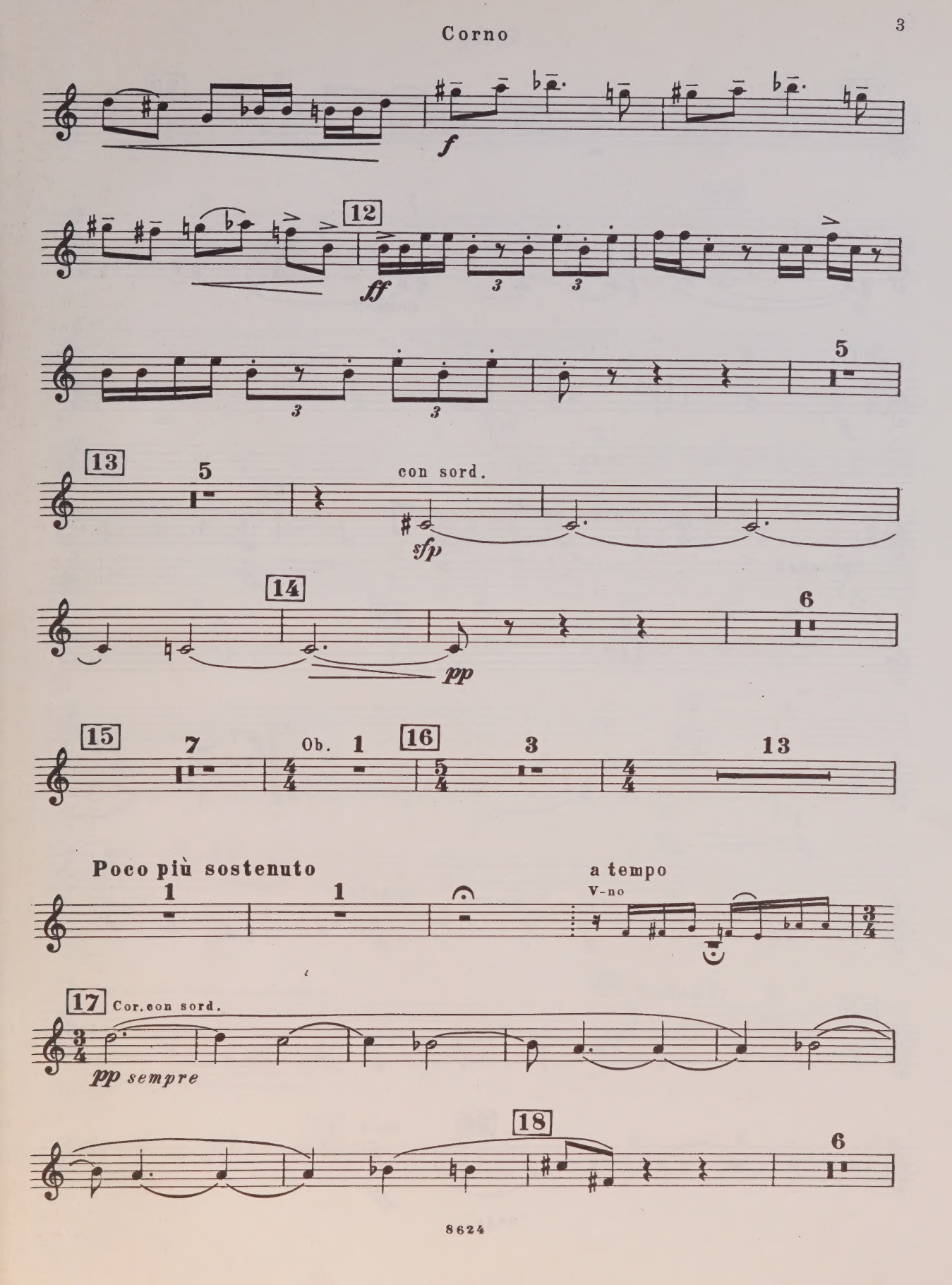
Corno in F

Н. ПЕЙКО
N. PEIKO

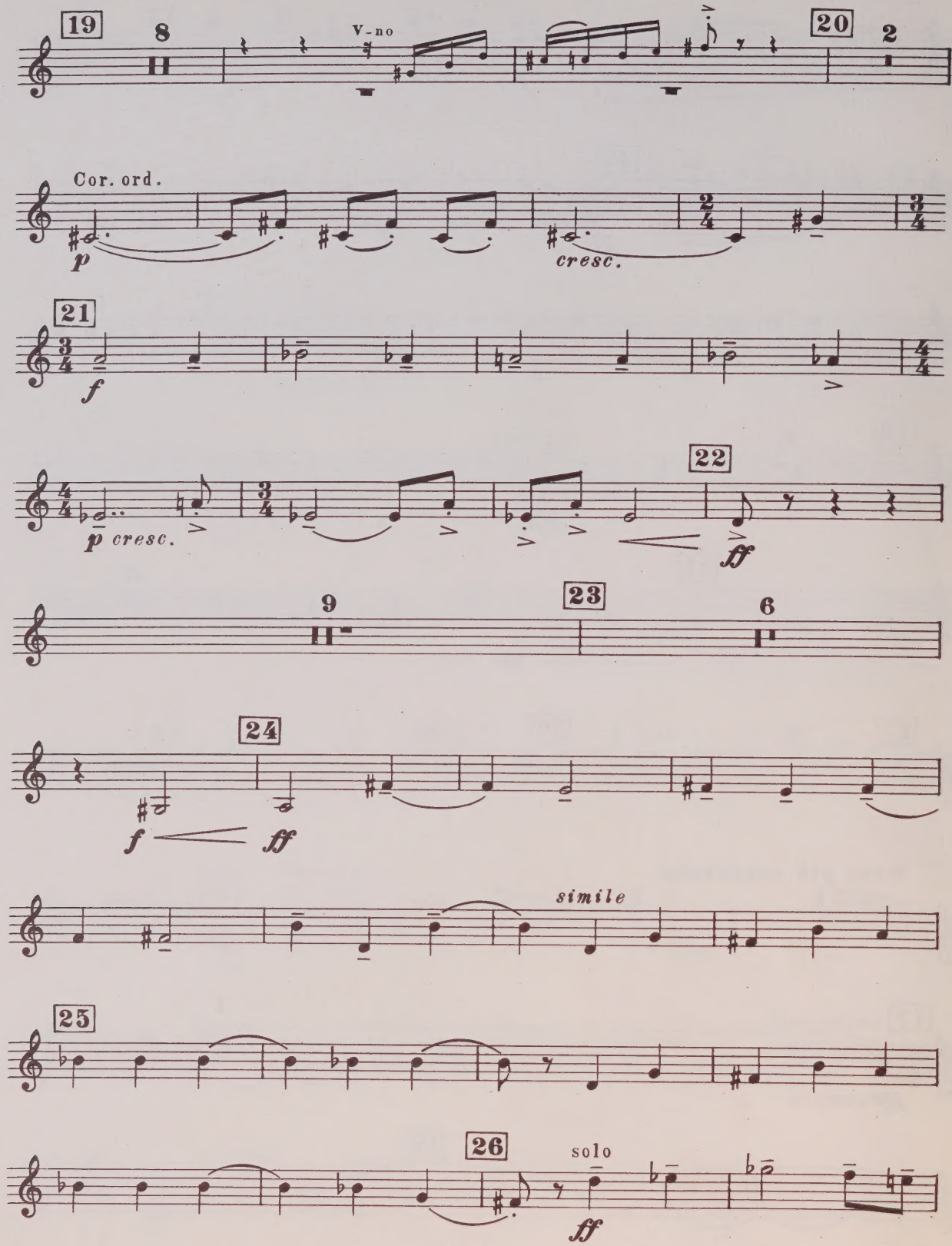


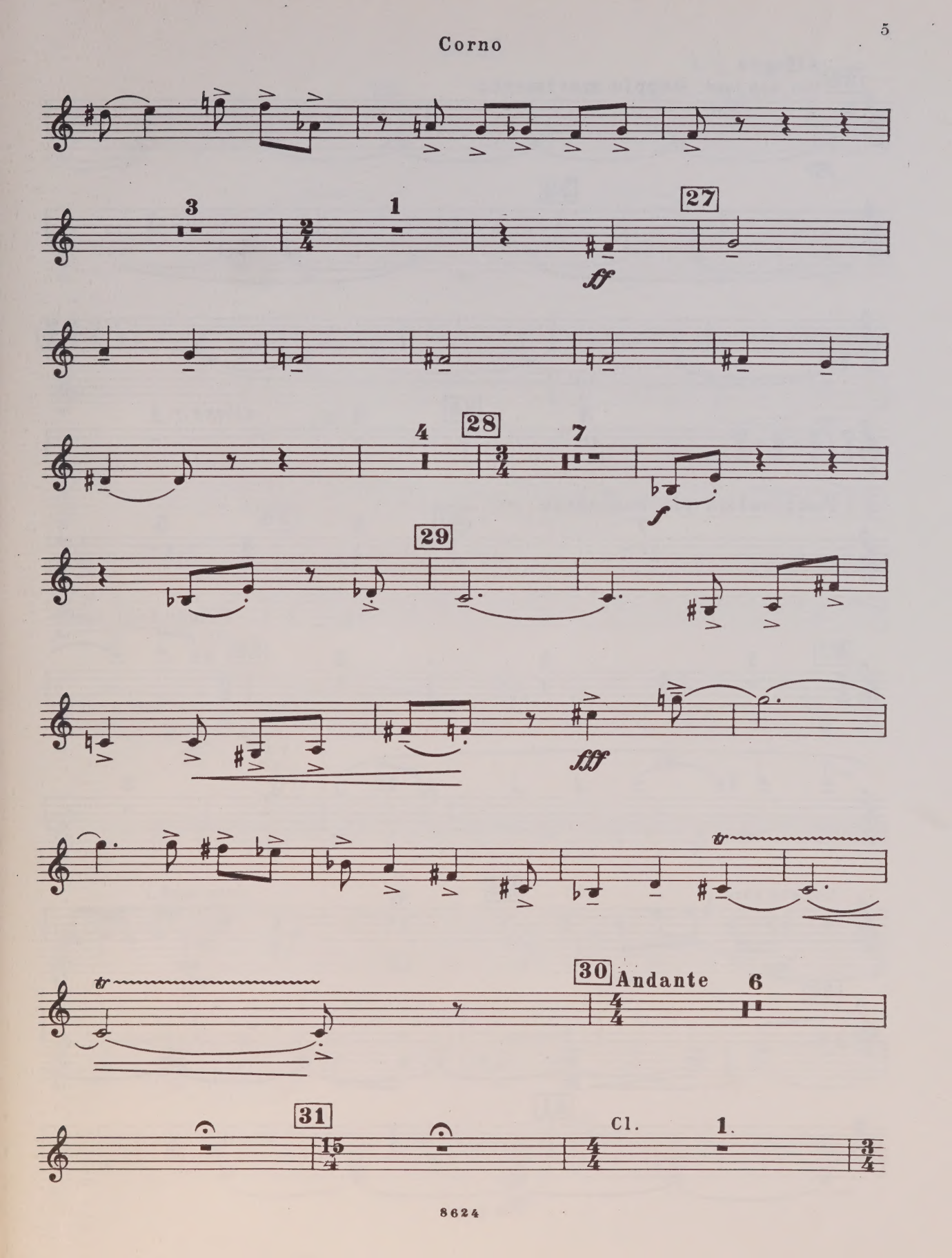
Corno



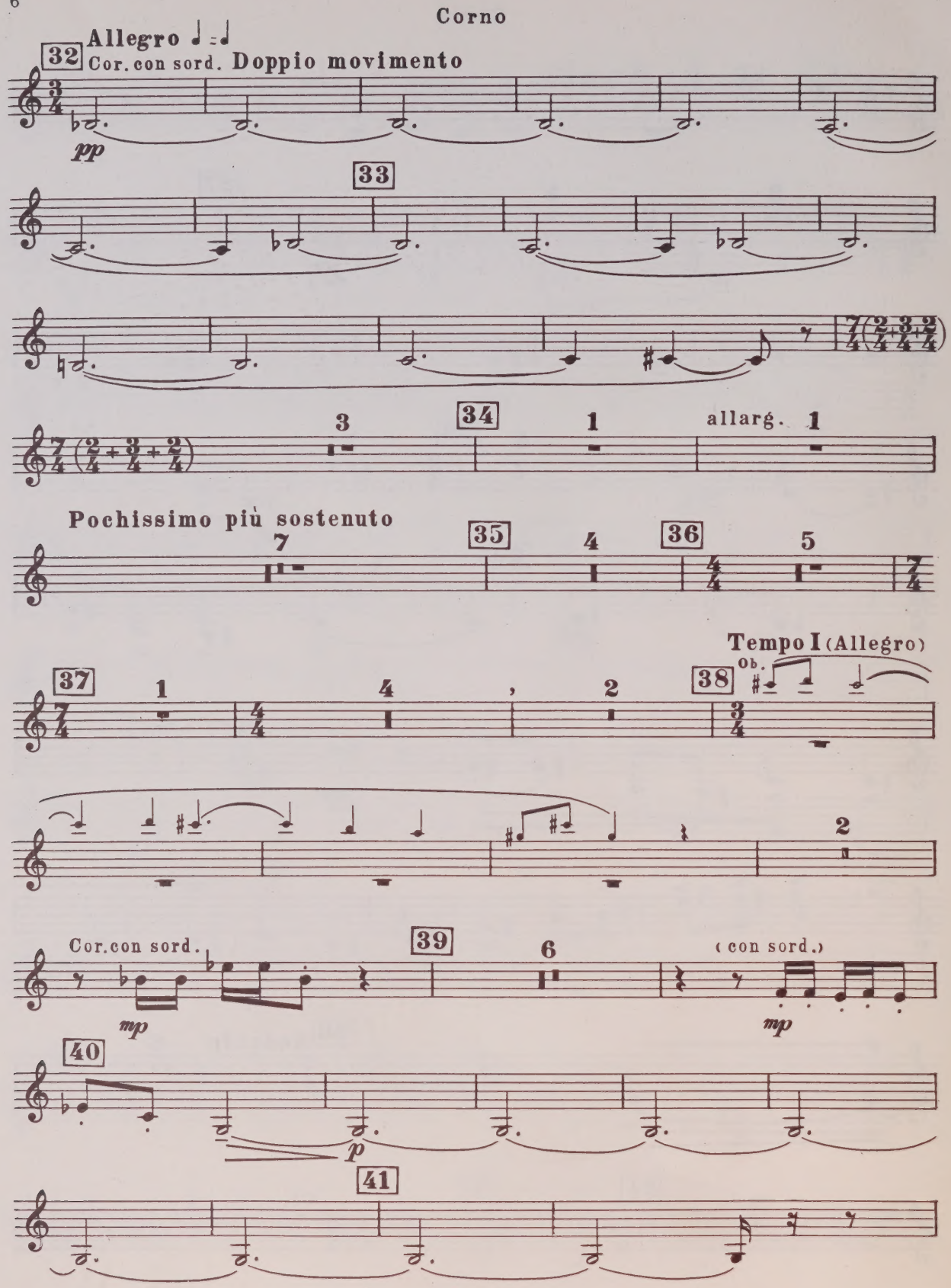

f
12
ff
3
5
13
con sord.
sfp
14
pp
6
15
7
Ob.
1
16
3
13
Poco più sostenuto
a tempo
V-no
17
Cor. con sord.
pp sempre
18
6

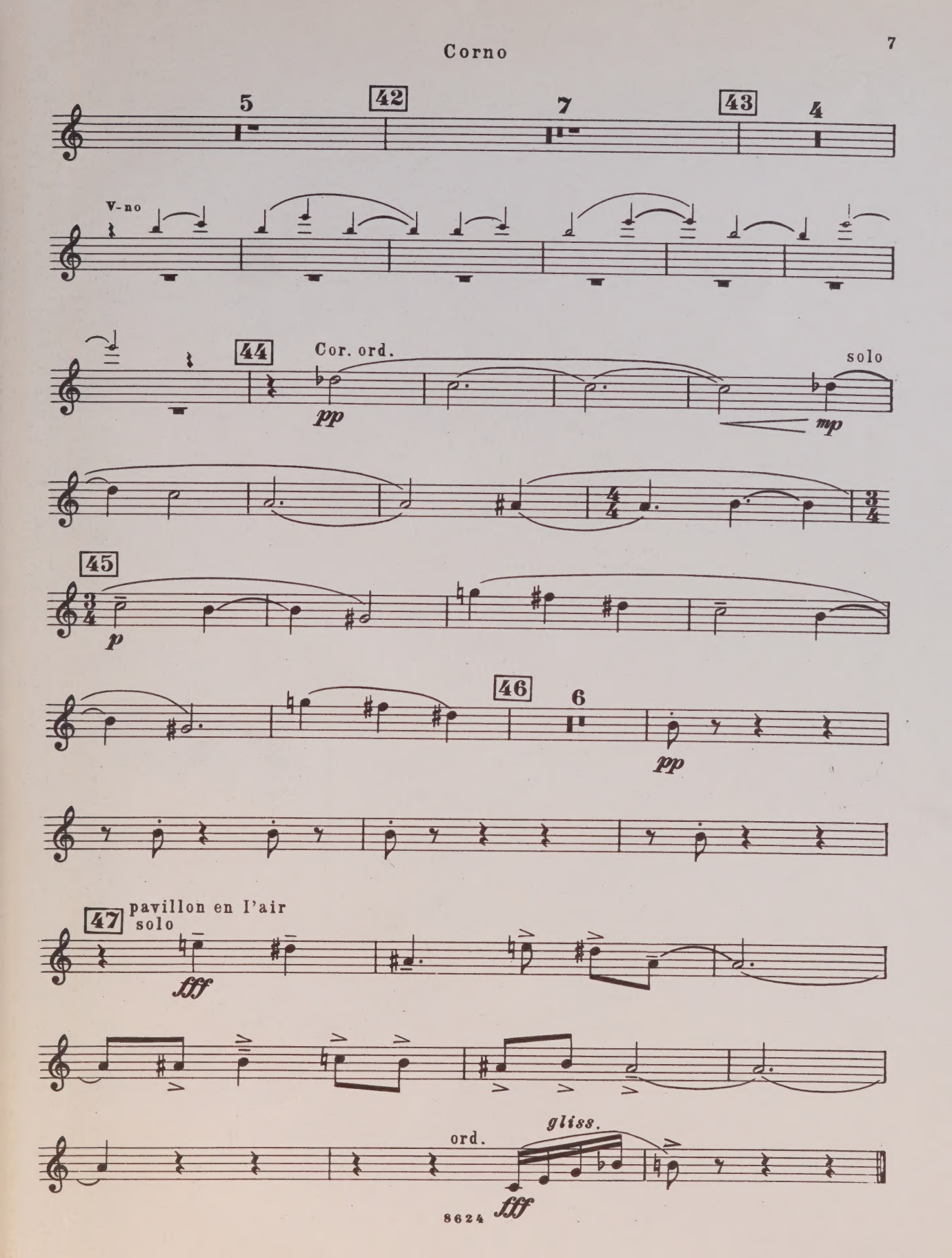
Corno


19
8
V-no
20
2
Cor. ord.
p
cresc.
21
f
p cresc.
22
ff
9
23
6
24
f
ff
simile
25
26
solo
ff


3
2/4
1
27
ff
4
28
3/4
7
f
29
fff
tr
tr
30
Andante
4/4
6
31
15/4
Cl.
1.
4/4
3/4

Corno


Allegro
Cor. con sord.
Doppio movimento
pp
32
33
34
allarg.
Pochissimo più sostenuto
35
36
37
38
Tempo I (Allegro)
Ob.
Cor. con sord.
mp
39
(con sord.)
mp
40
p
41


5
42
7
43
4
V-no
44
Cor. ord.
pp
solo
mp
45
p
46
6
pp
47
pavillon en l'air
solo
fff
ord.
gliss.
fff

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ДЕЦИМЕТ DECIMETTO

Violino

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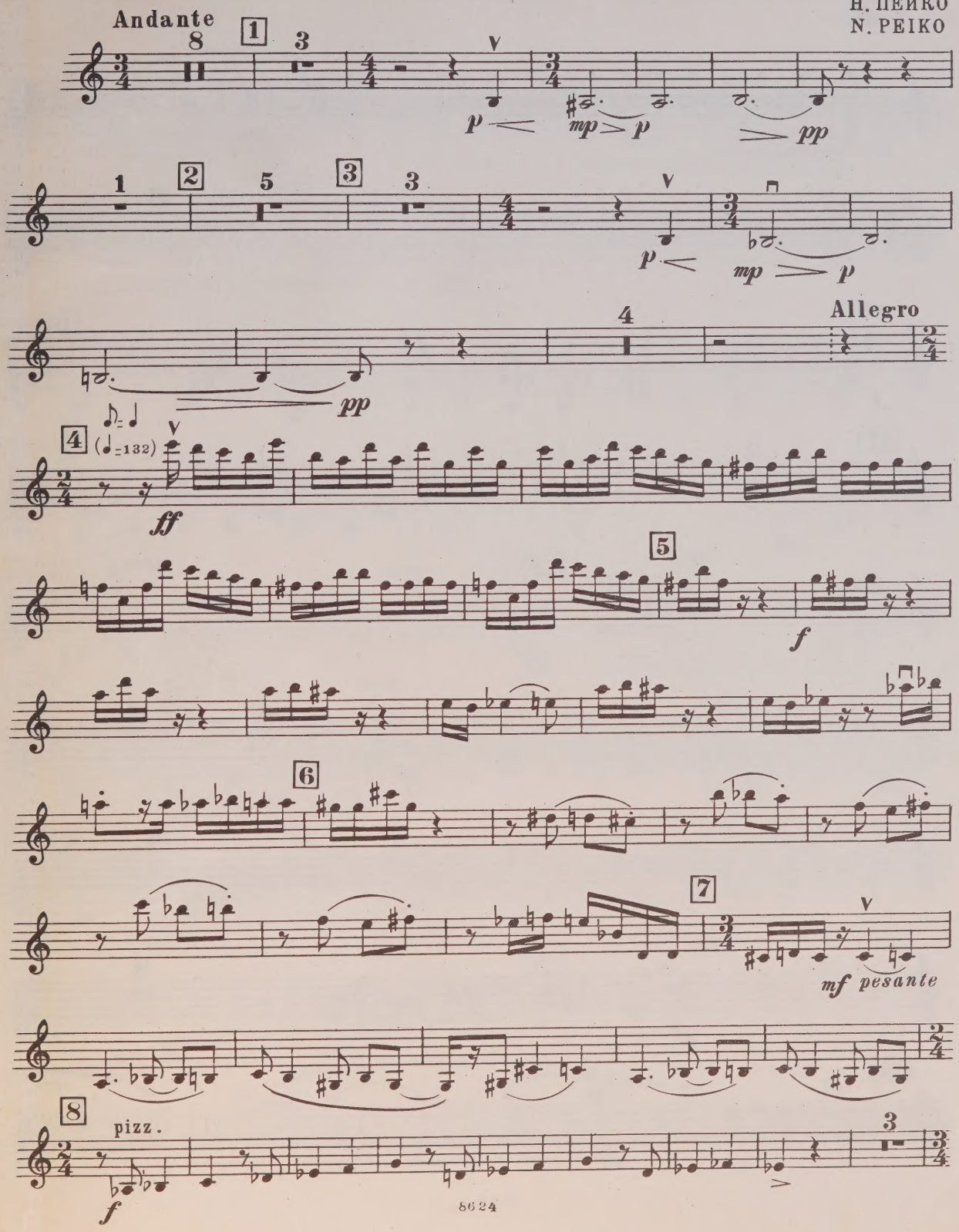
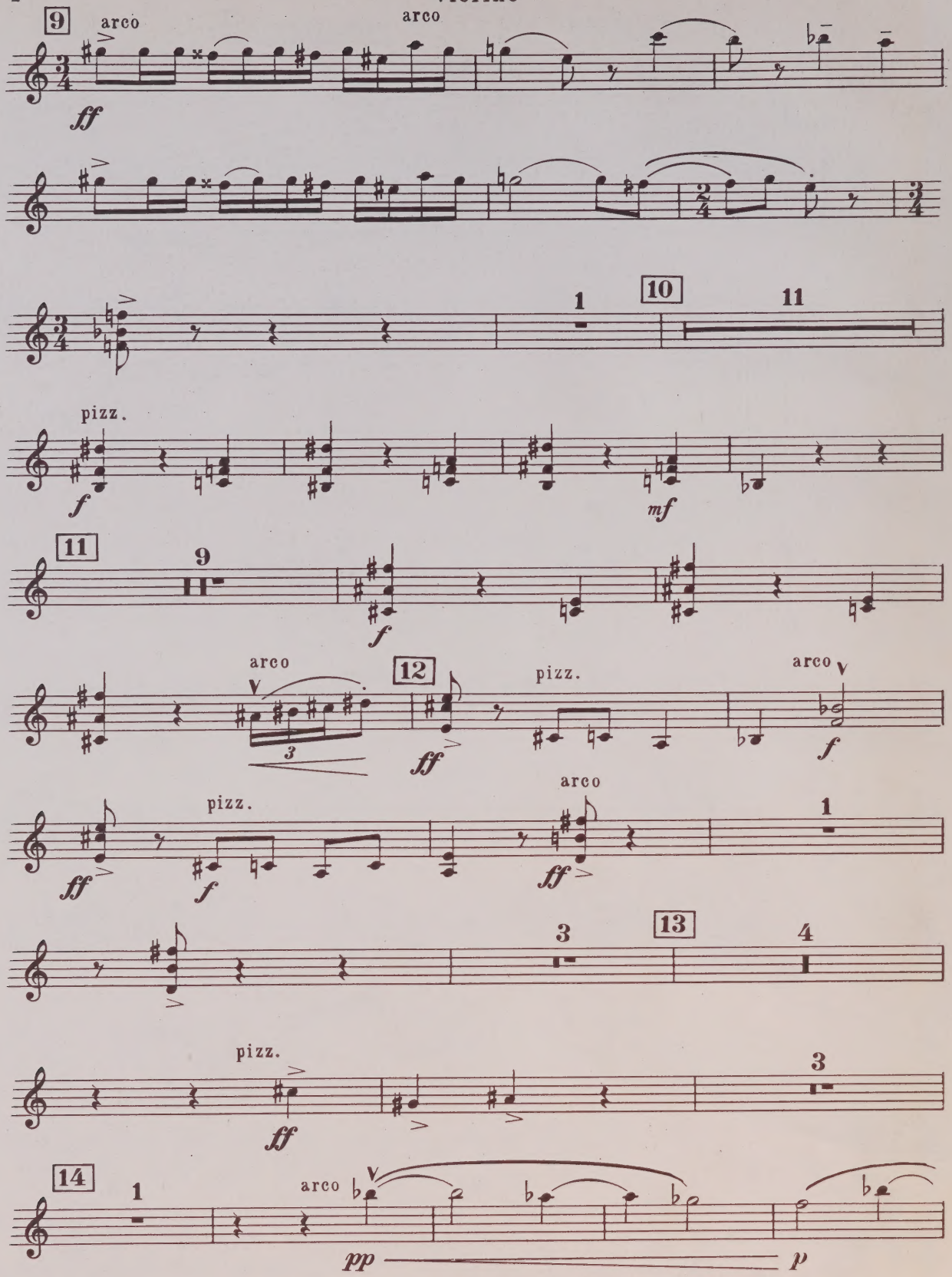
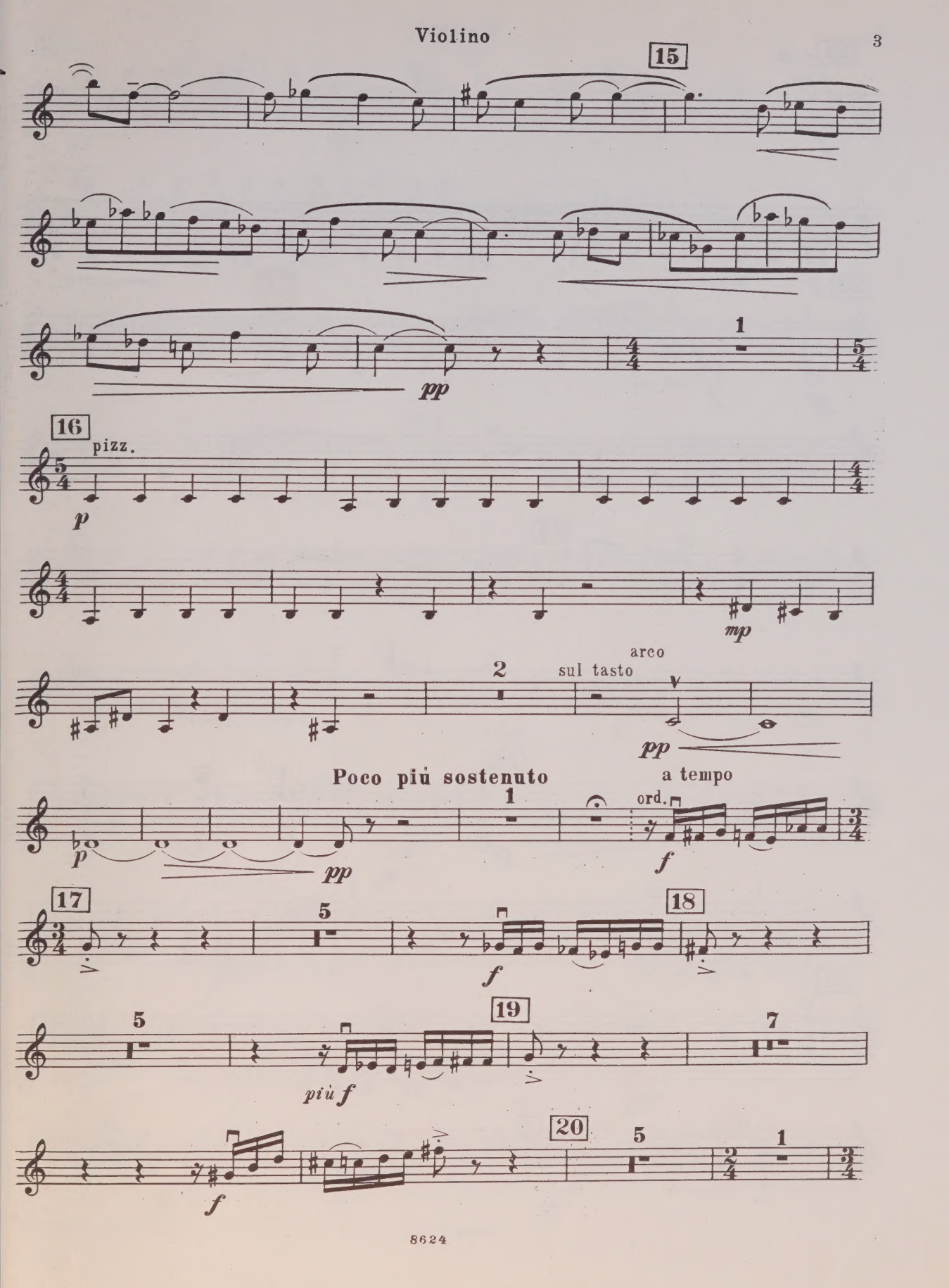
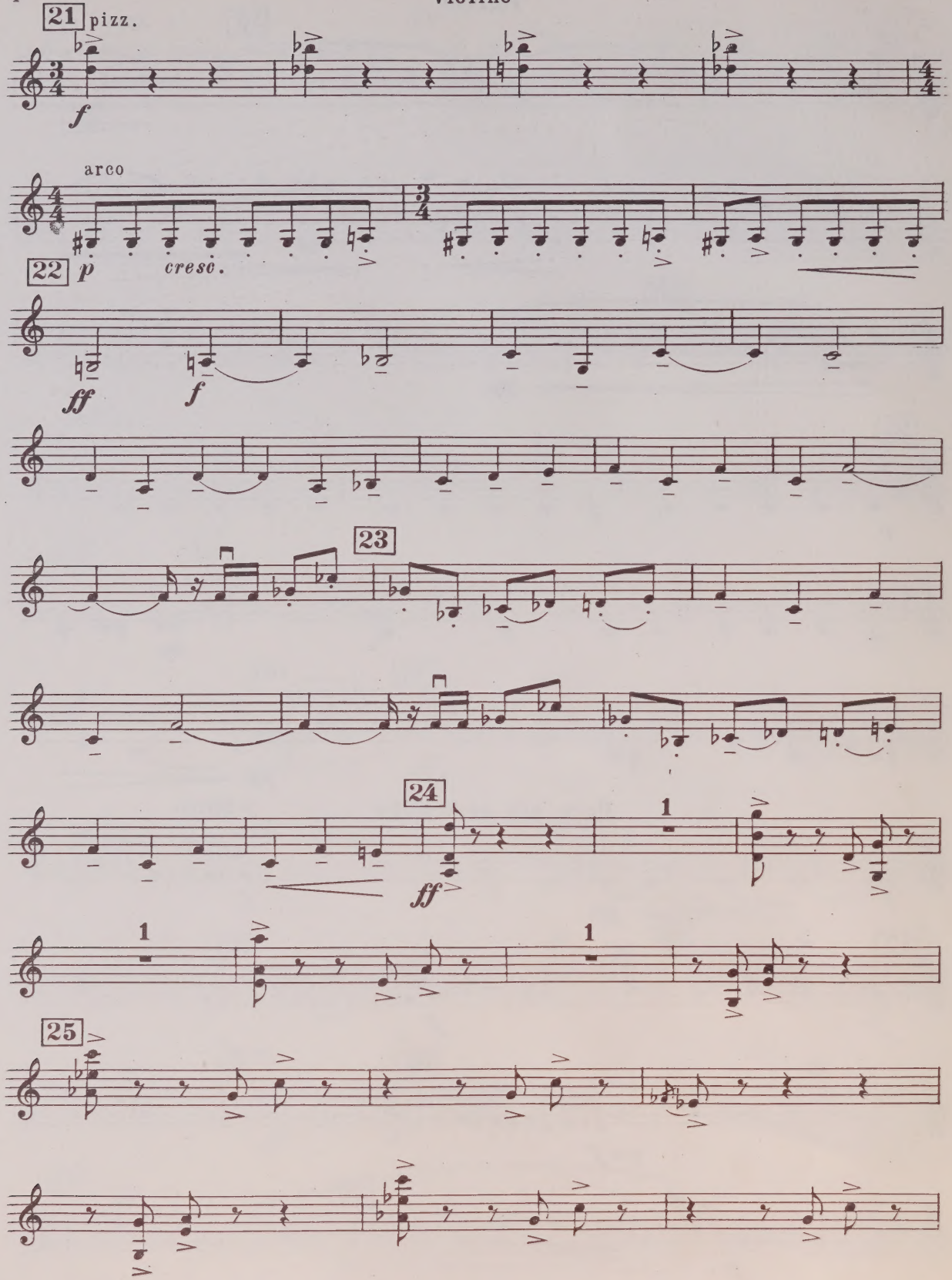
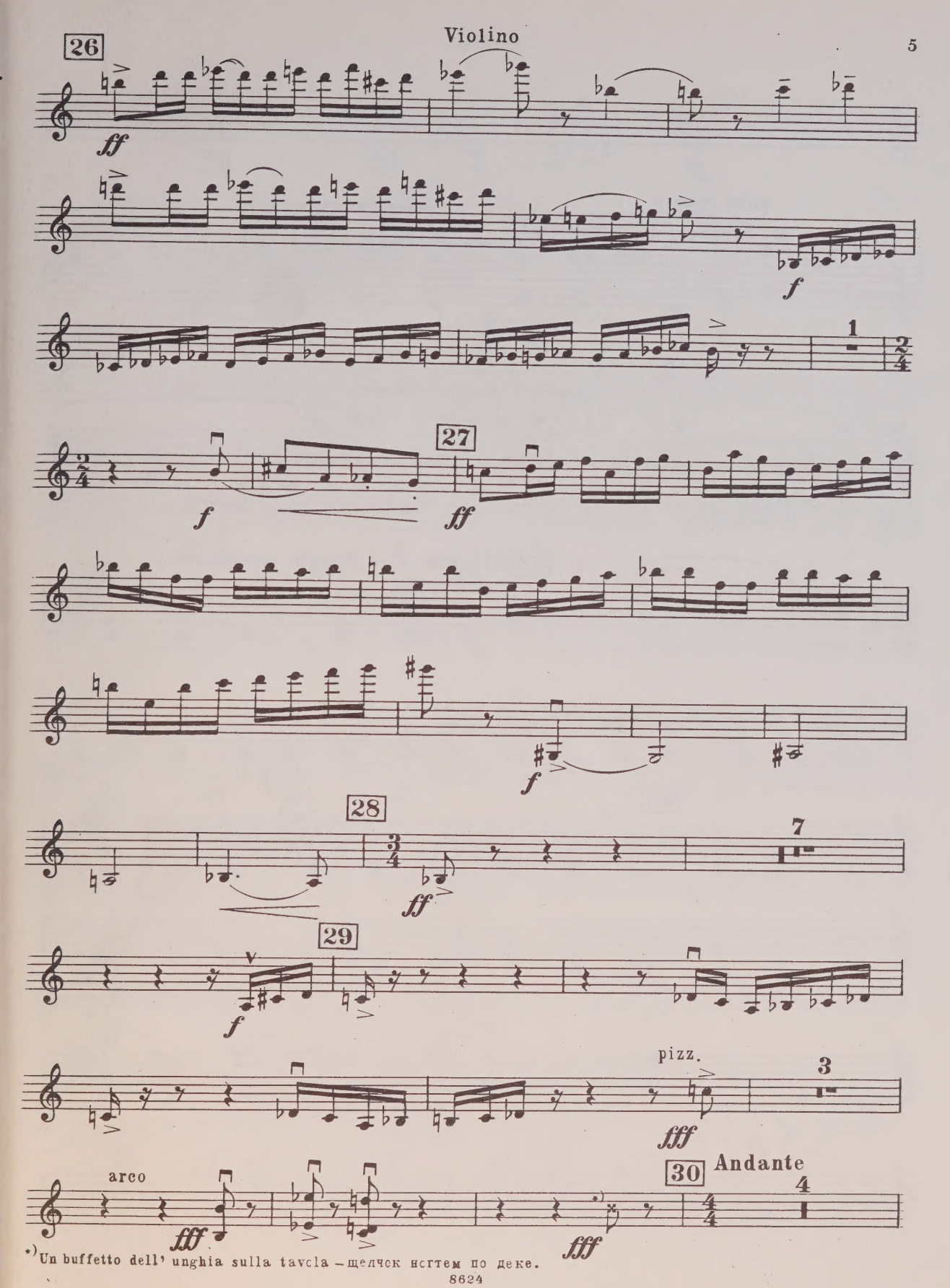
N. PEIKO



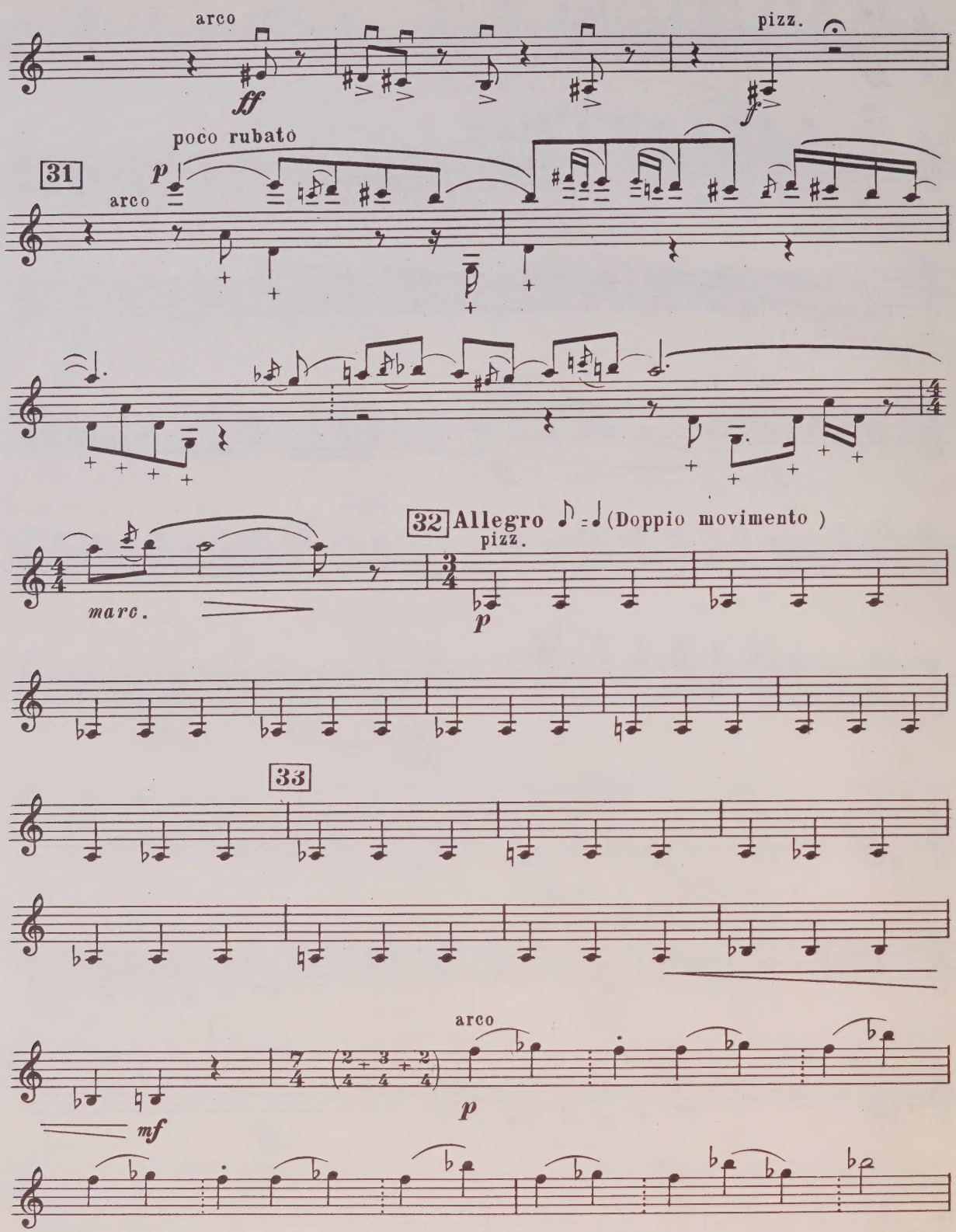

9
arco
arco
ff
10
1
11
pizz.
f
mf
11
9
f
arco
12
pizz.
arco
ff
f
f
pizz.
arco
ff
f
ff
1
13
3
4
pizz.
ff
3
14
1
arco
pp
p

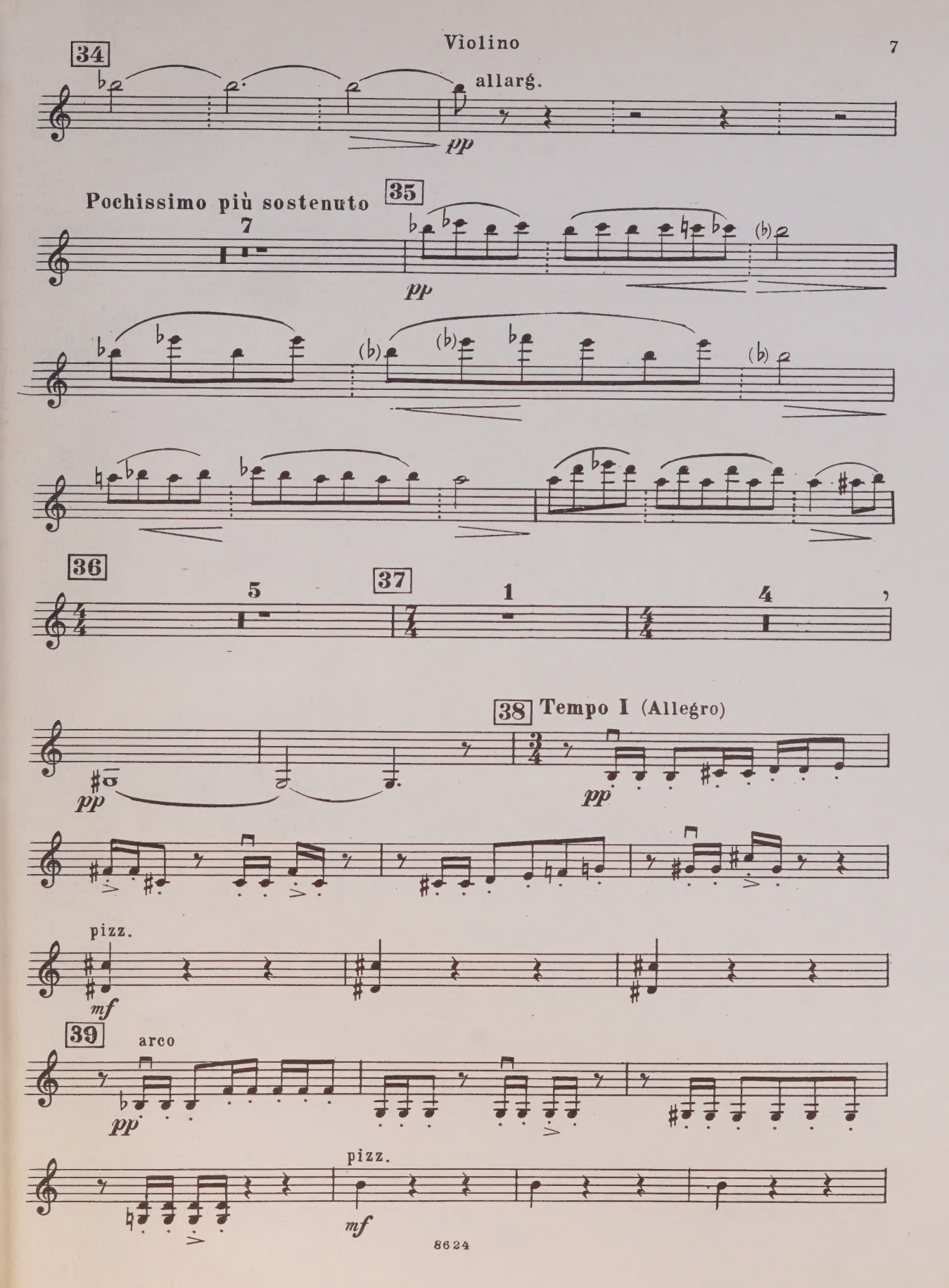

15
pp
1
16
pizz.
p
mp
2
sul tasto
arco
pp
Poco più sostenuto
1
p
pp
a tempo
ord.
f
17
5
f
18
5
19
più f
7
f
20
5
1

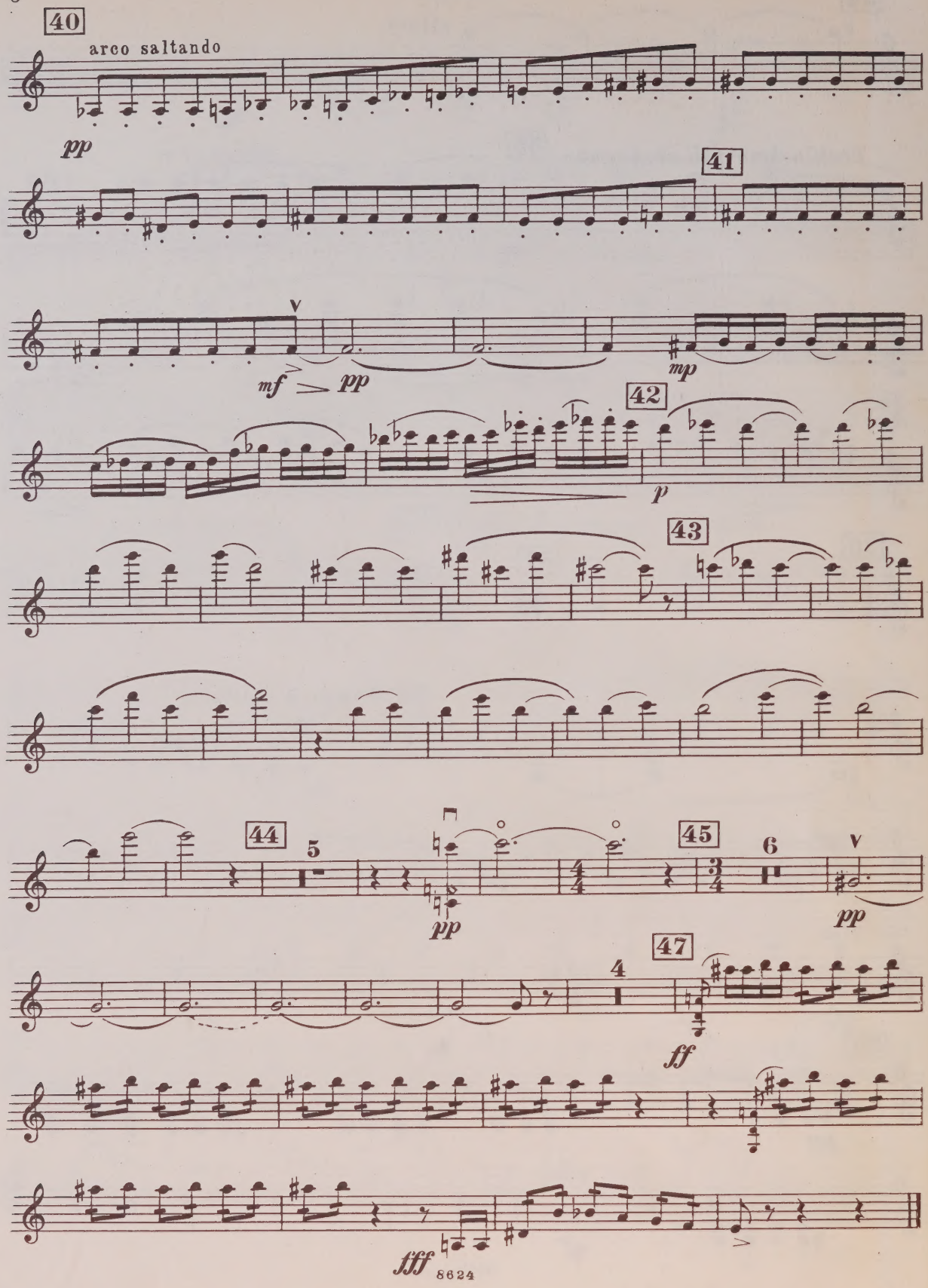

21
pizz.
f
arco
22
p
cresc.
ff
f
23
24
ff
1
1
1
25



*) Un buffetto dell' unghia sulla tavola – щелчок ногтем по деке.


arco
ff
pizz.
poco rubato
31
p
arco
marc.
32 Allegro ♪ = ♩ (Doppio movimento)
pizz.
p
33
arco
mf
p


34
allarg.
pp
Pochissimo più sostenuto
35
7
pp
36
5
37
1
4
38
Tempo I (Allegro)
pp
pp
pizz.
mf
39
arco
pp
pizz.
mf


40
arco saltando
pp
41
mf
pp
mp
42
p
43
44
5
pp
45
6
pp
47
4
ff
fff

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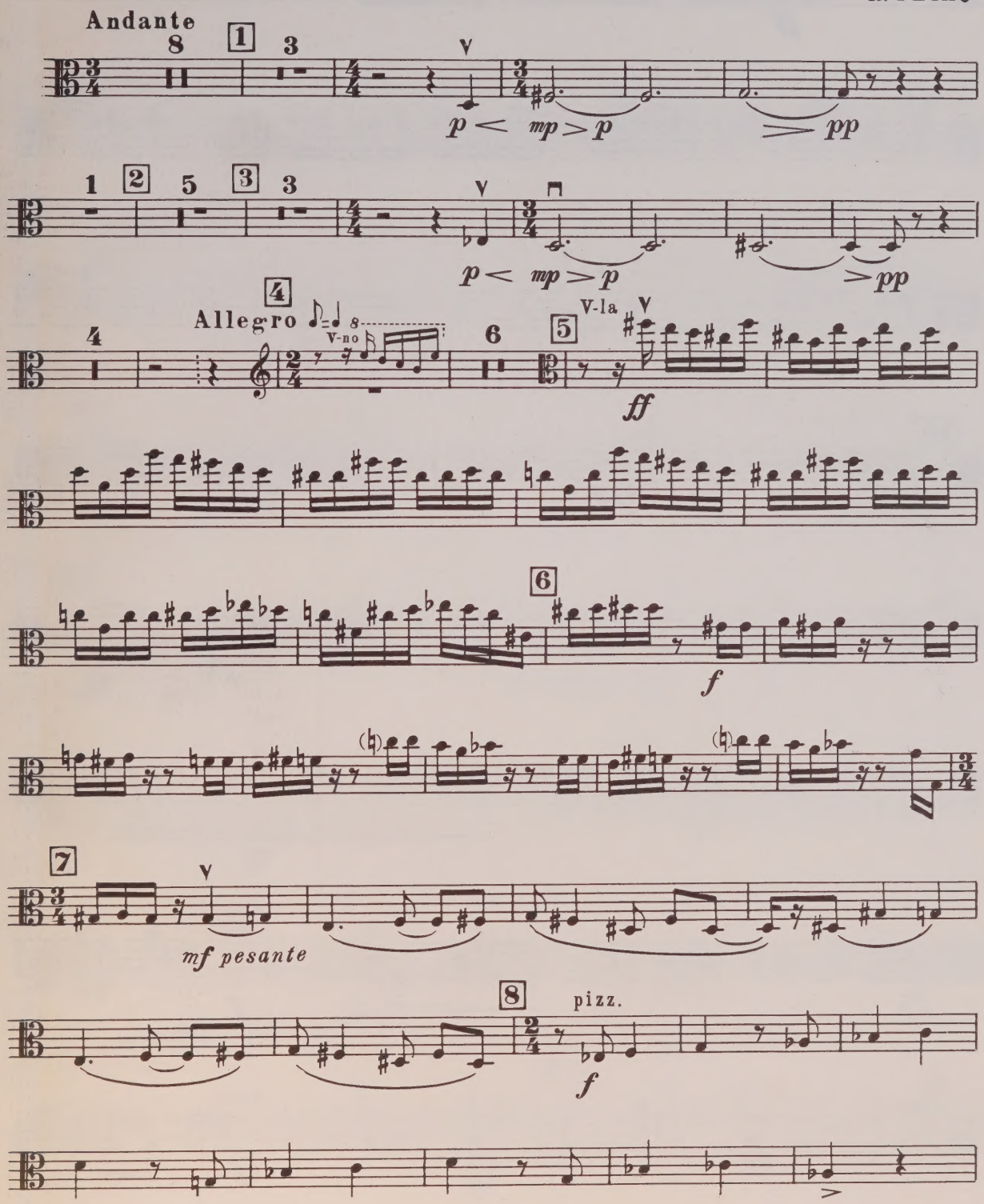
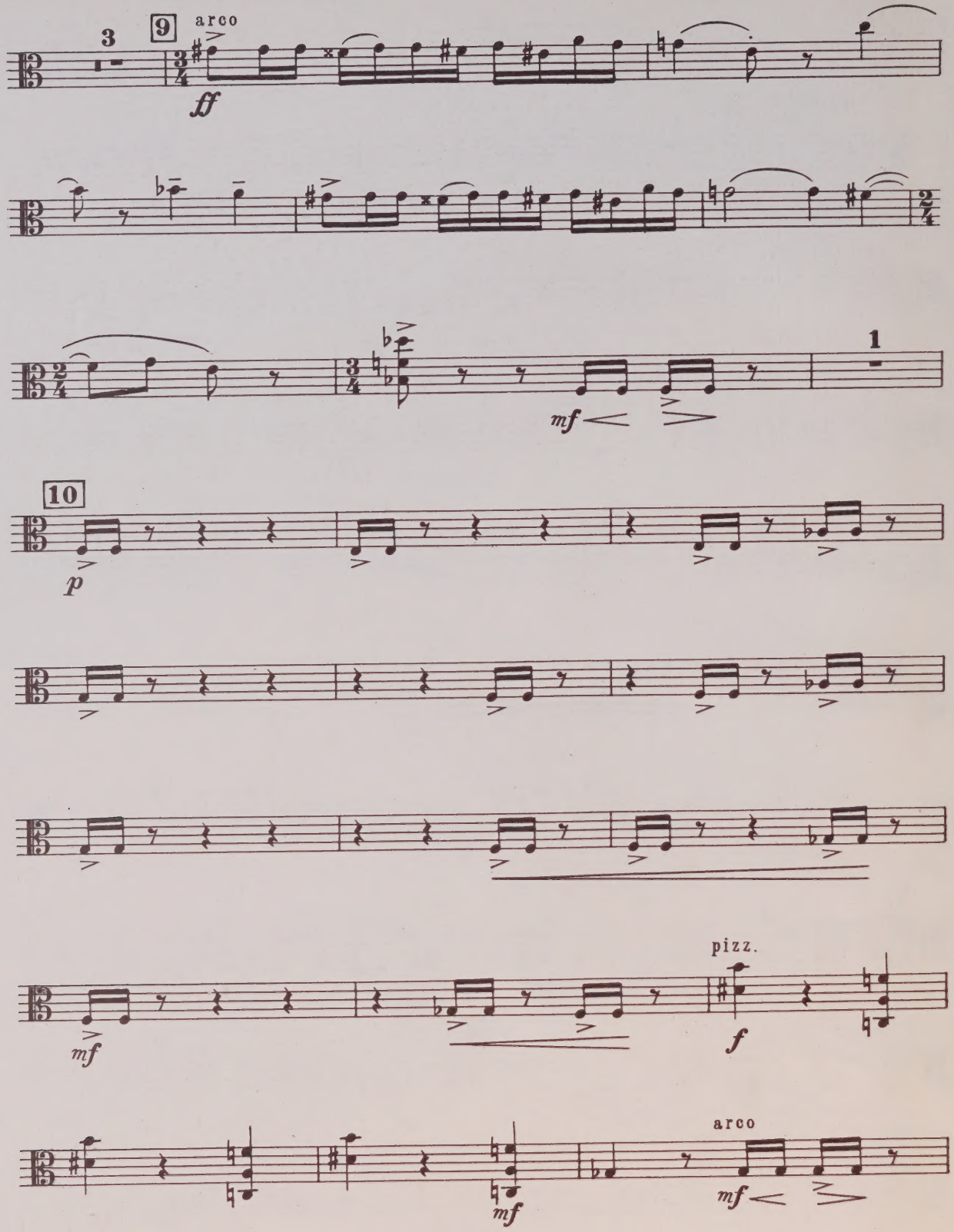
ДЕЦИМЕТ DECIMETTO

Viola

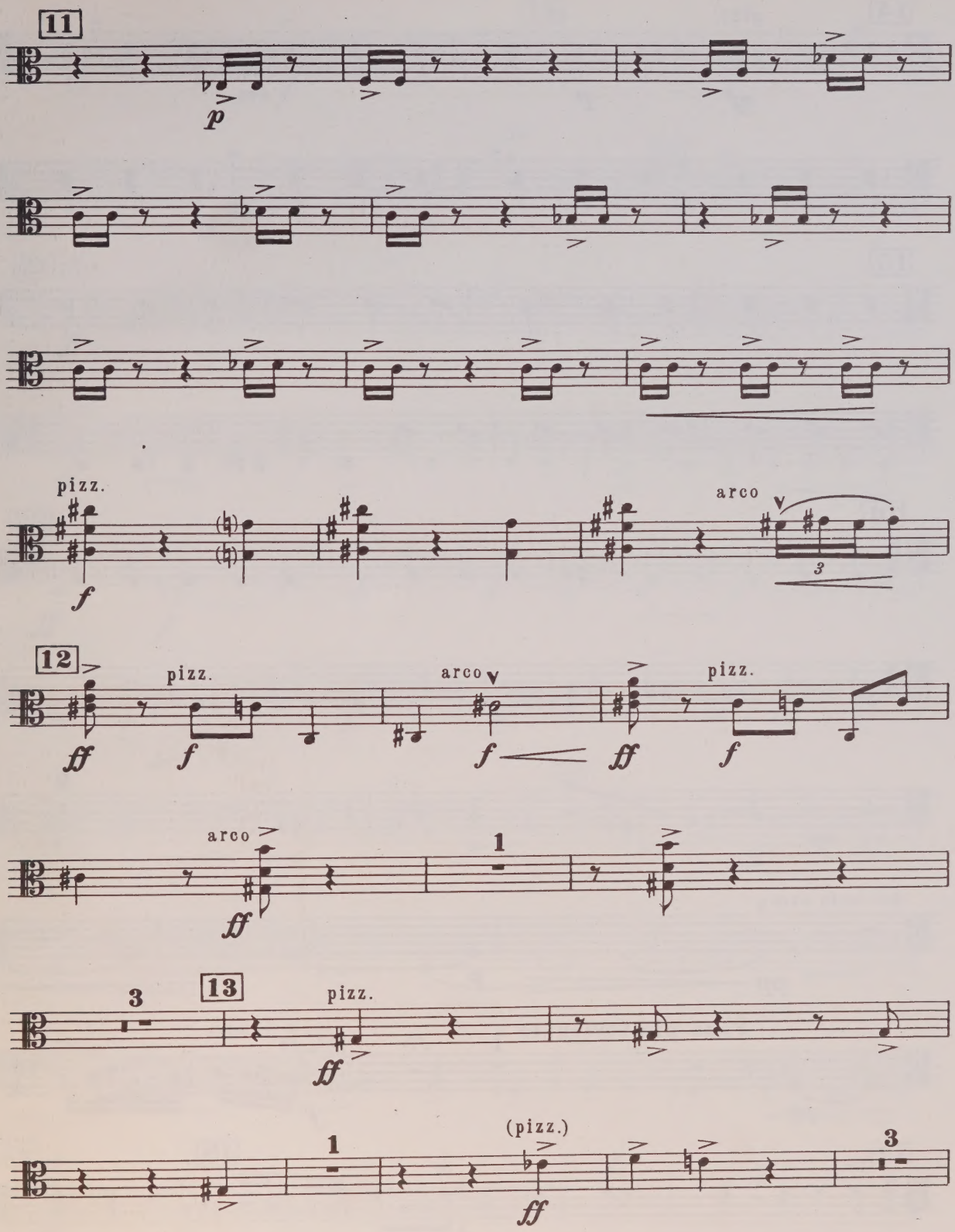
Н. ПЕЙКО
N. PEIKO



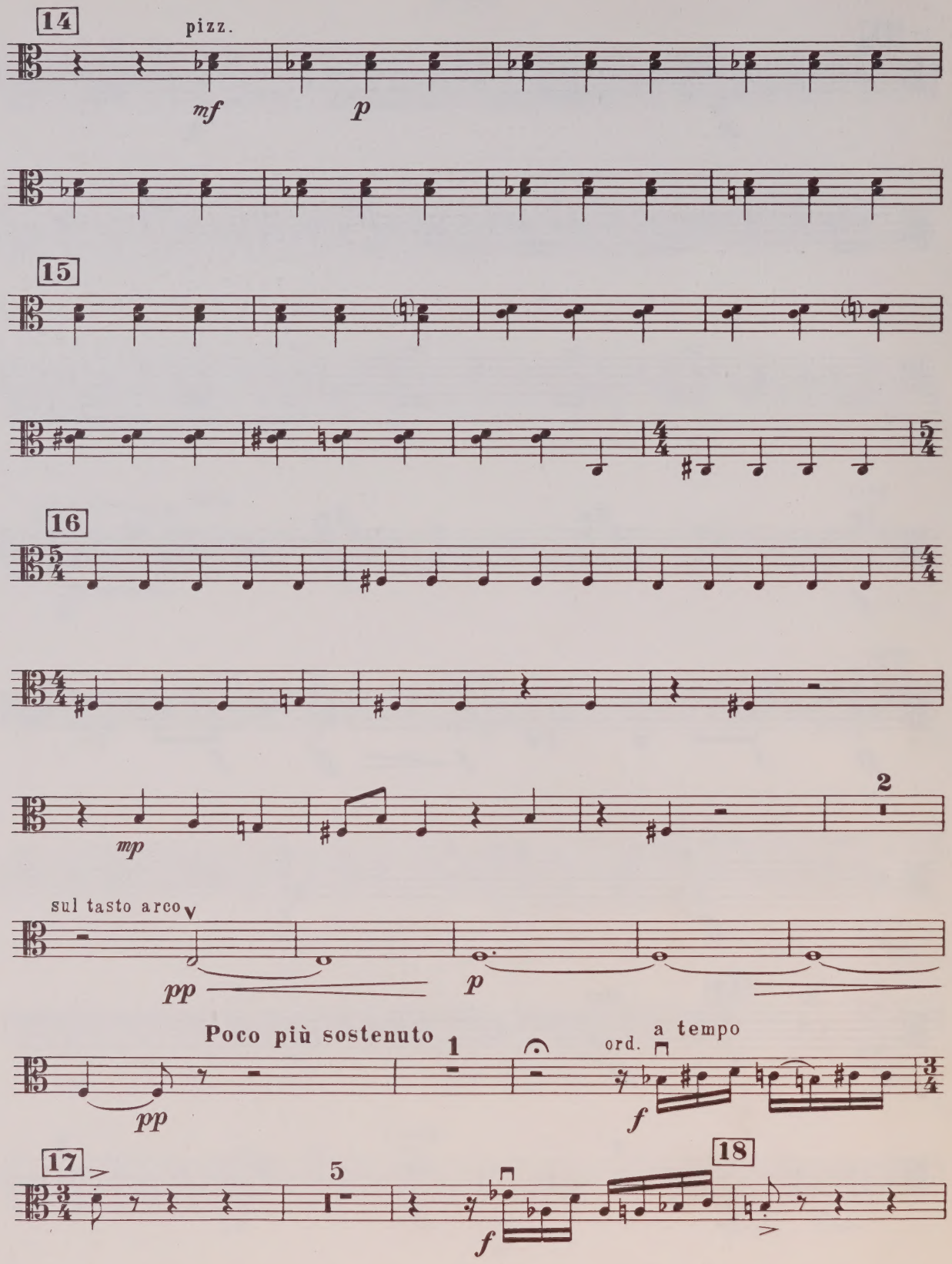
Viola



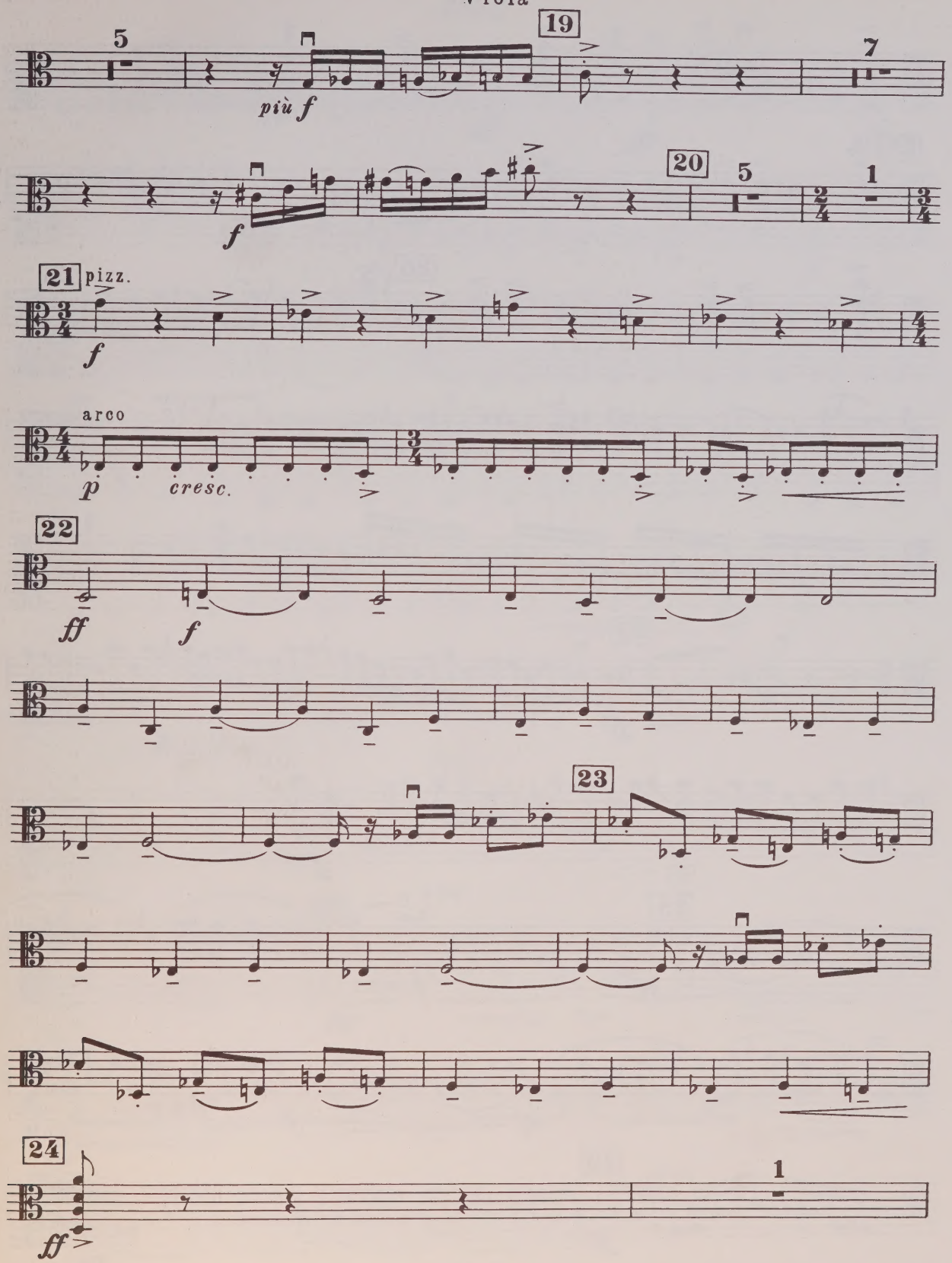
Viola


11
p
pizz.
f
arco
3
12
ff
pizz.
f
arco
f
ff
pizz.
f
arco
ff
1
3
13
pizz.
ff
1
(pizz.)
ff
3

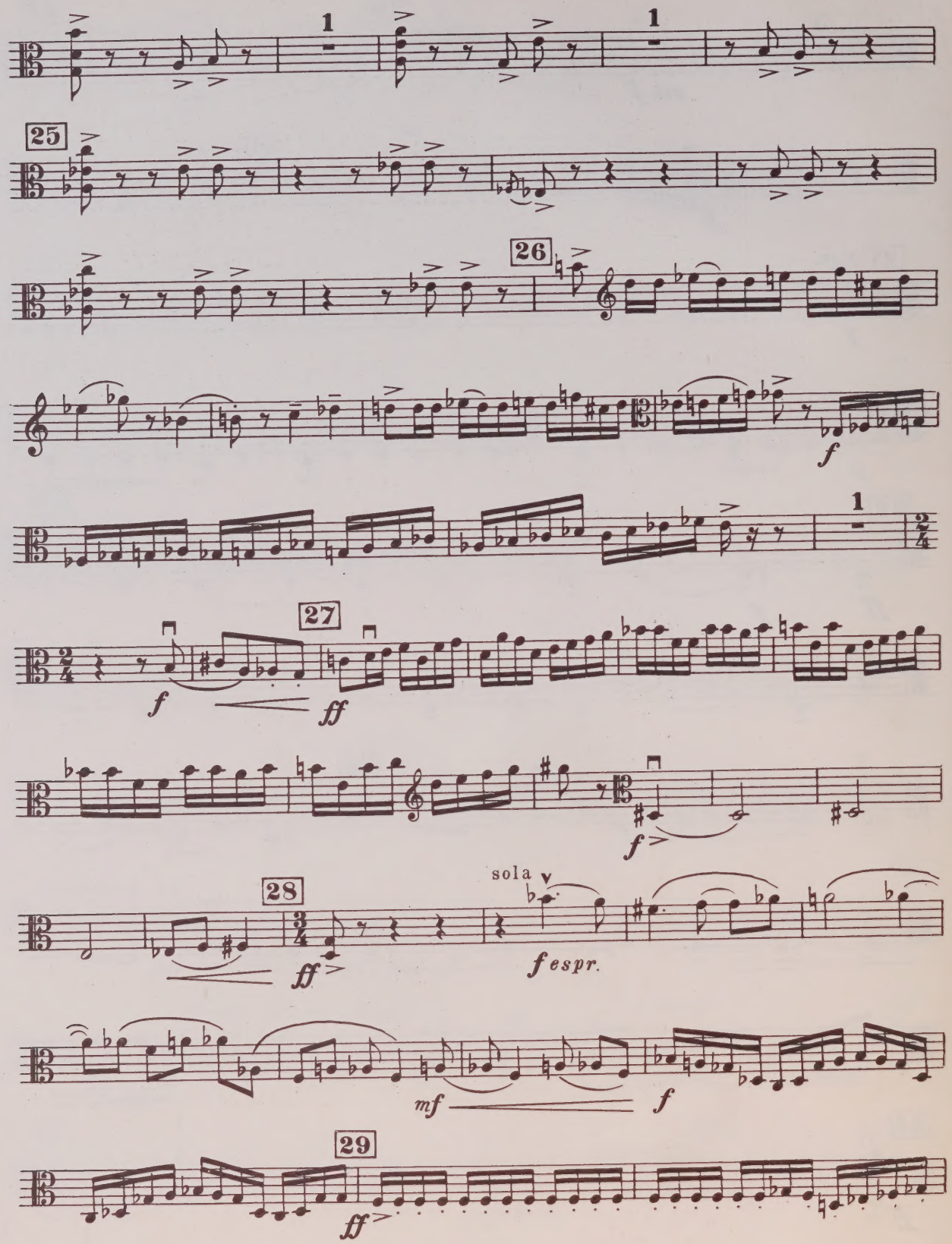
Viola


14
pizz.
mf
p
15
16
mp
2
sul tasto arco
pp
p
Poco più sostenuto
1
ord.
a tempo
pp
f
17
5
f
18

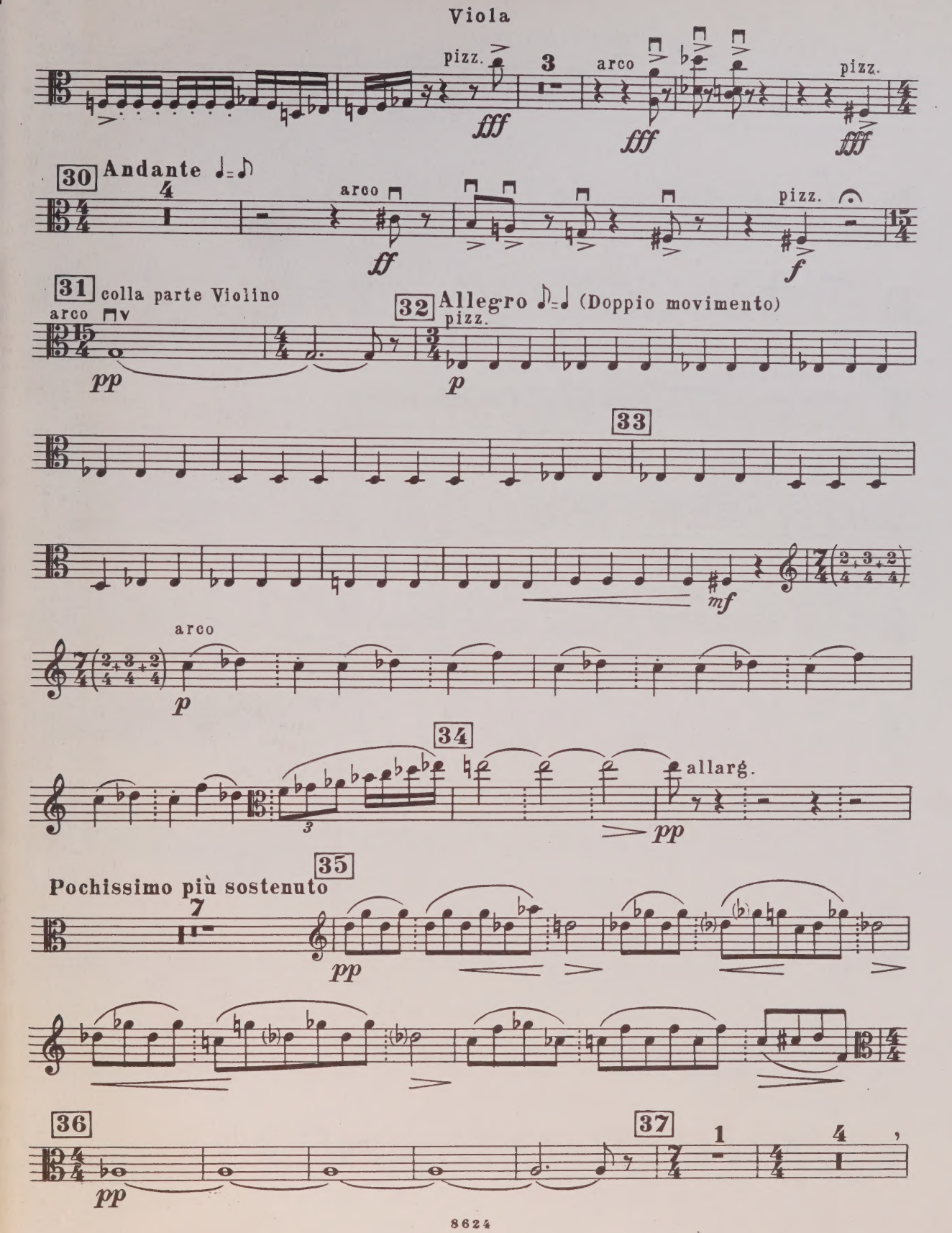
Viola



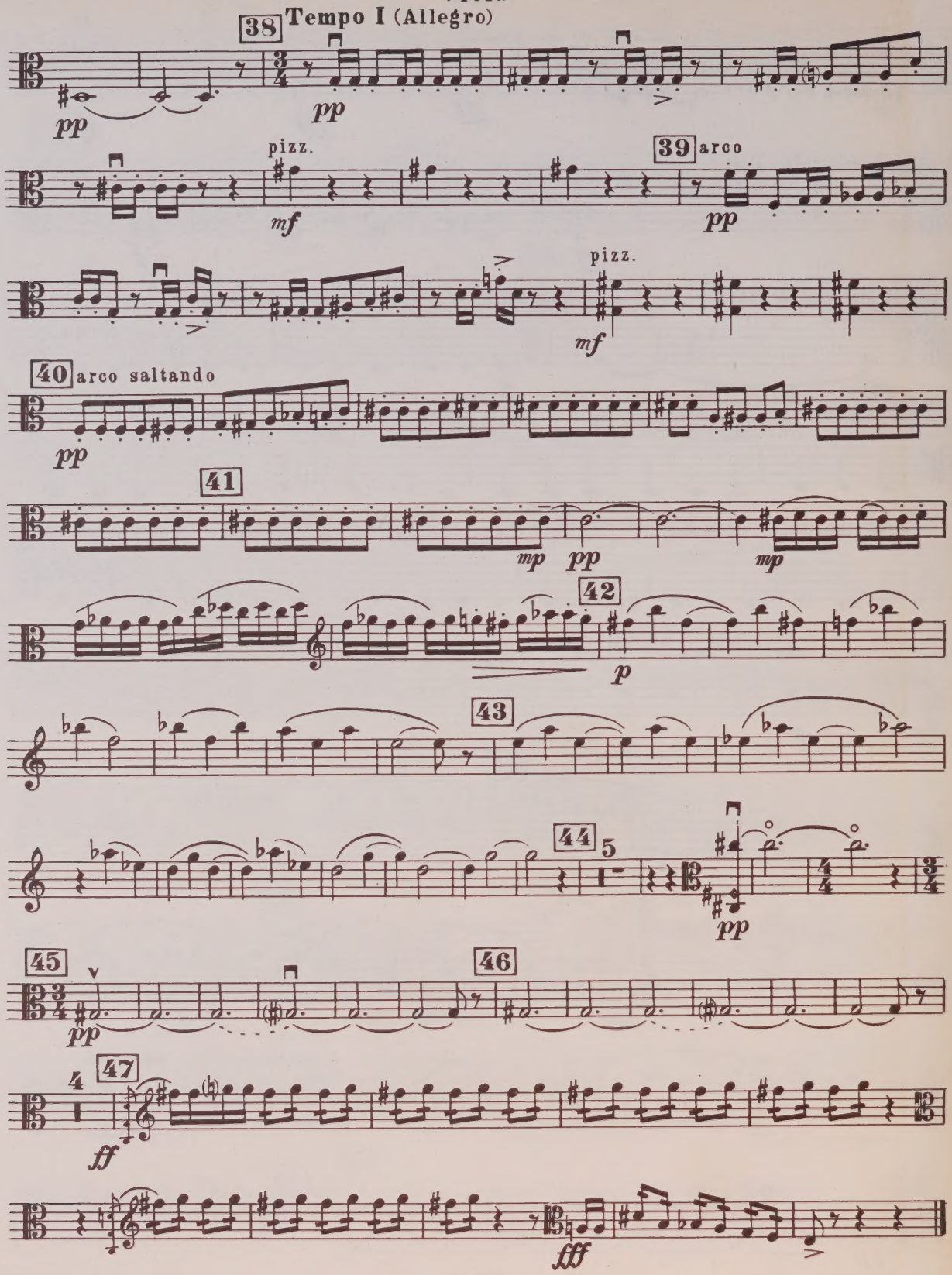
Viola



Viola


pizz.
3
arco
pizz.
fff
fff
fff
30
Andante
4
arco
pizz.
ff
f
31
colla parte Violino
arco
pp
32
Allegro
(Doppio movimento)
pizz.
p
33
mf
arco
p
34
allarg.
3
pp
35
Pochissimo più sostenuto
7
pp
36
pp
37
1
4

Viola


38
Tempo I (Allegro)
pp
pp
pizz.
mf
39
arco
pp
pizz.
mf
40
arco saltando
pp
41
mp
pp
mp
42
p
43
44
5
pp
45
pp
46
47
4
ff
fff

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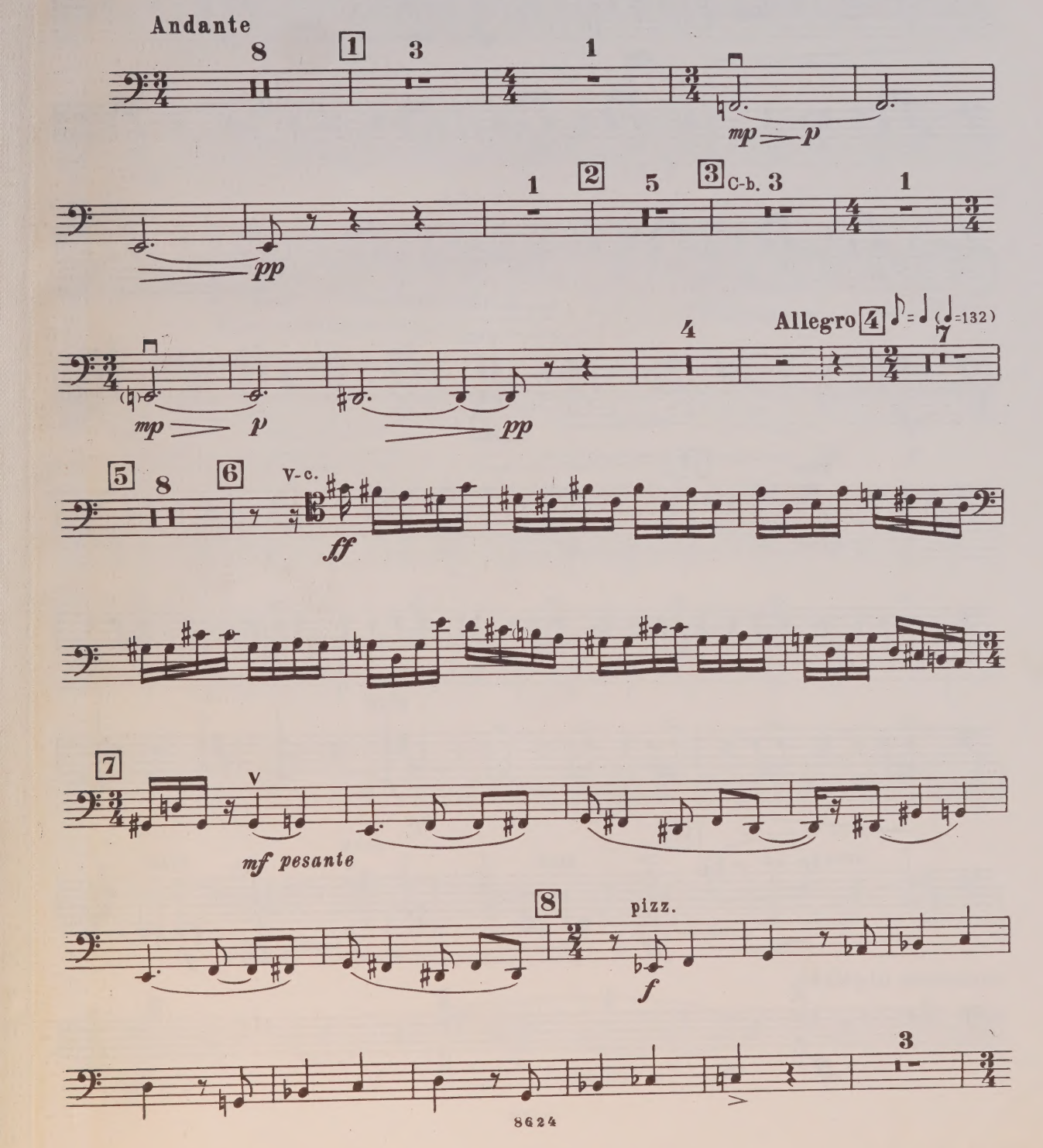
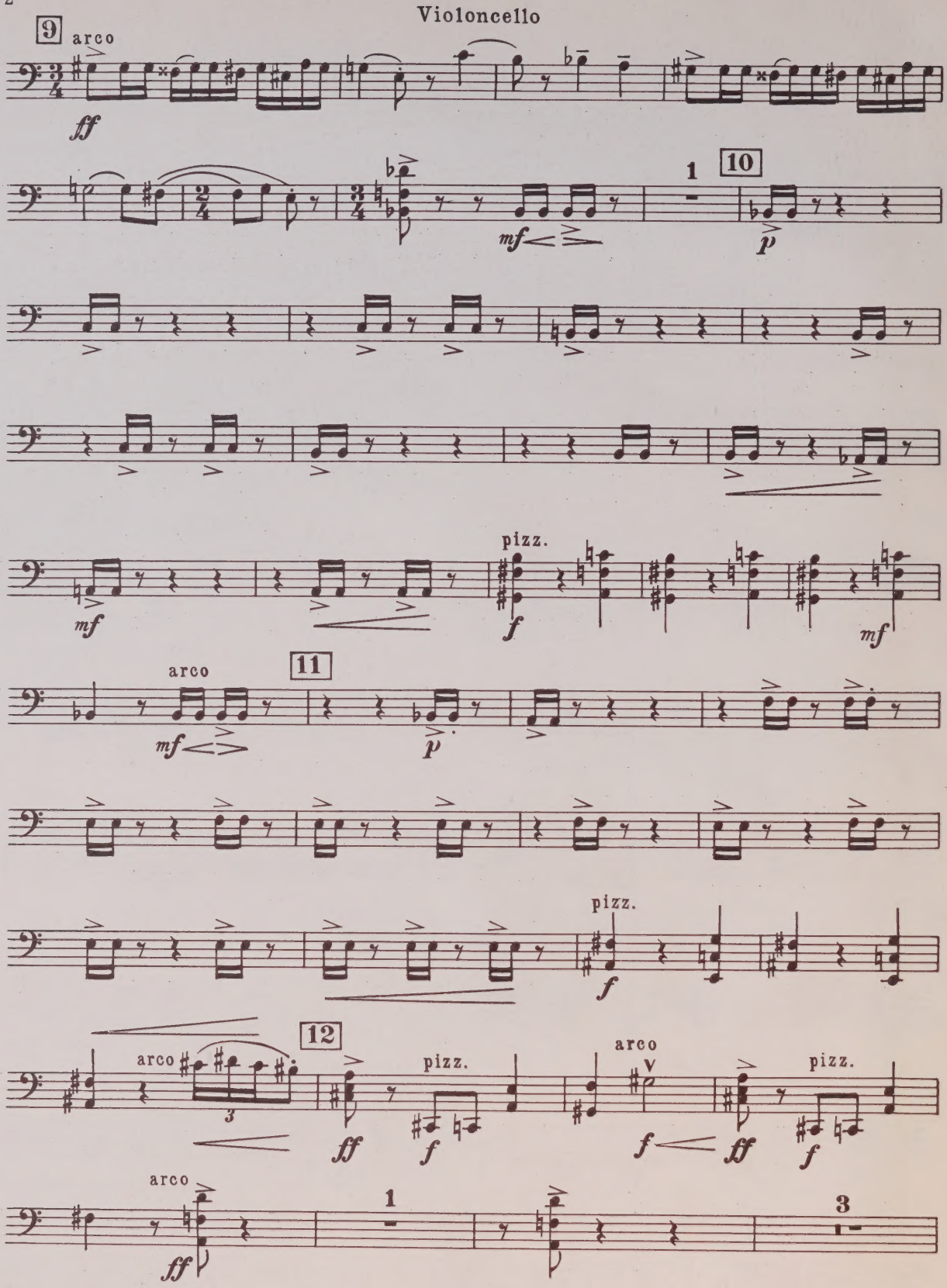
ДЕЦИМЕТ DECIMETTO

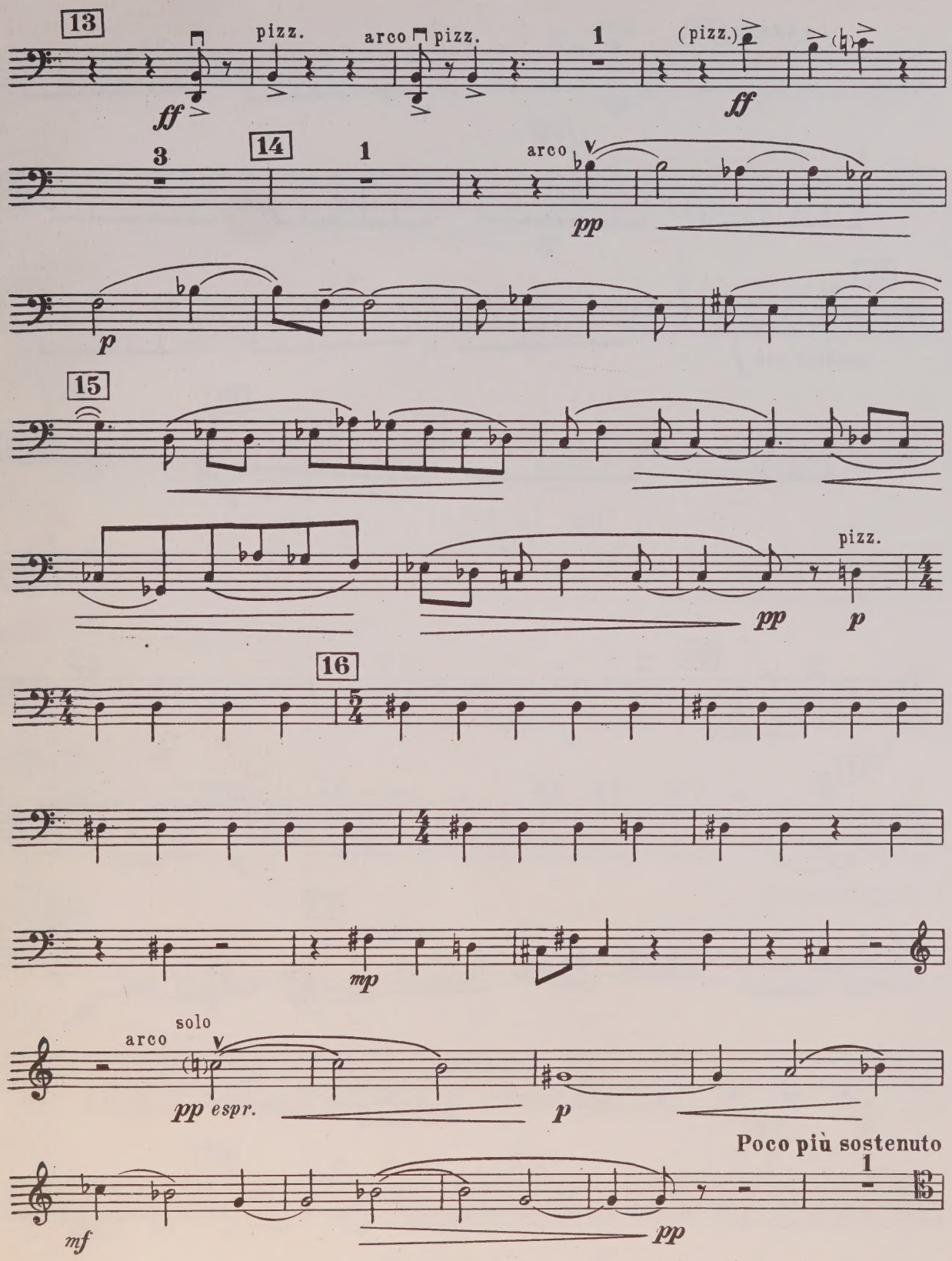
Н. ПЕЙКО

Violoncello

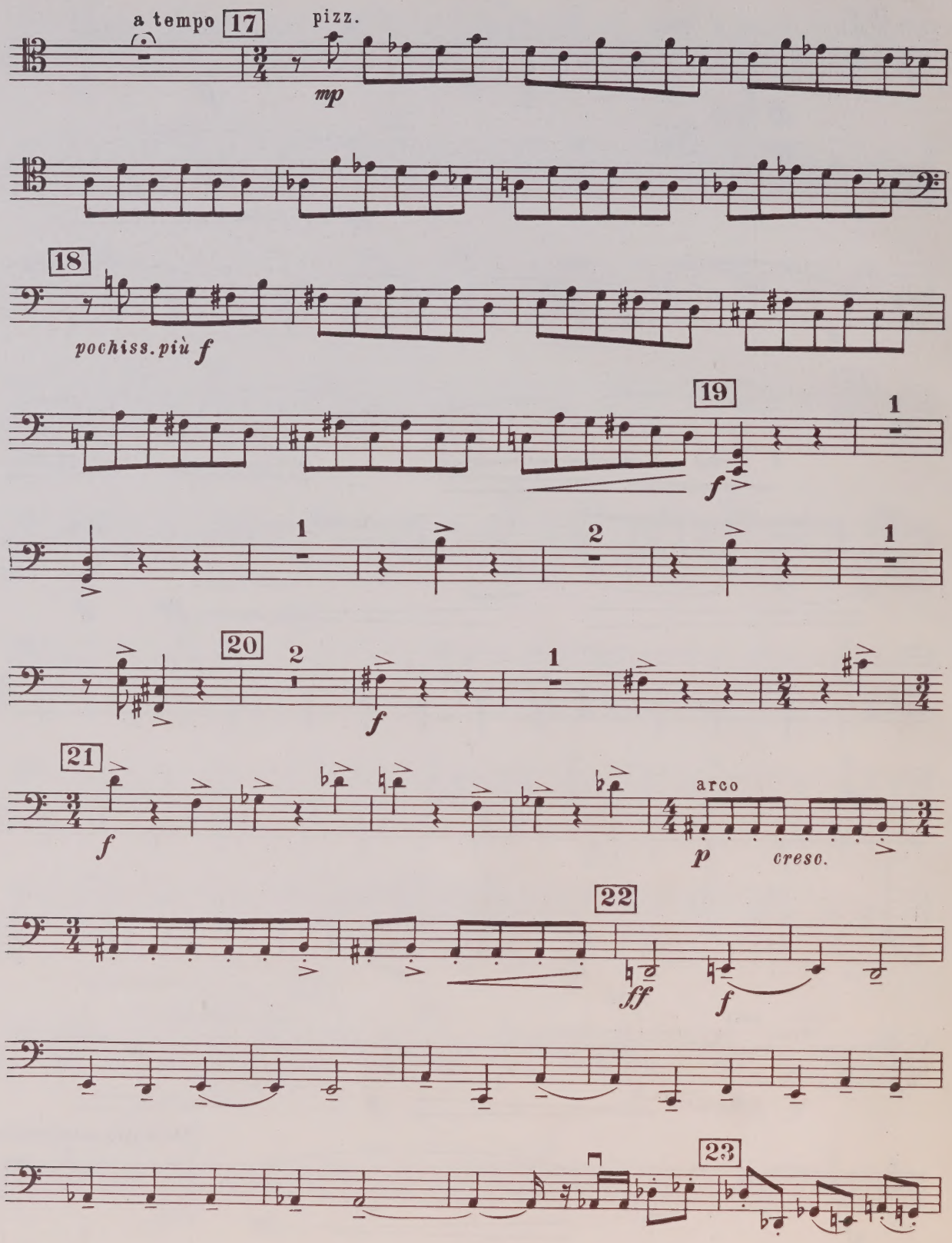


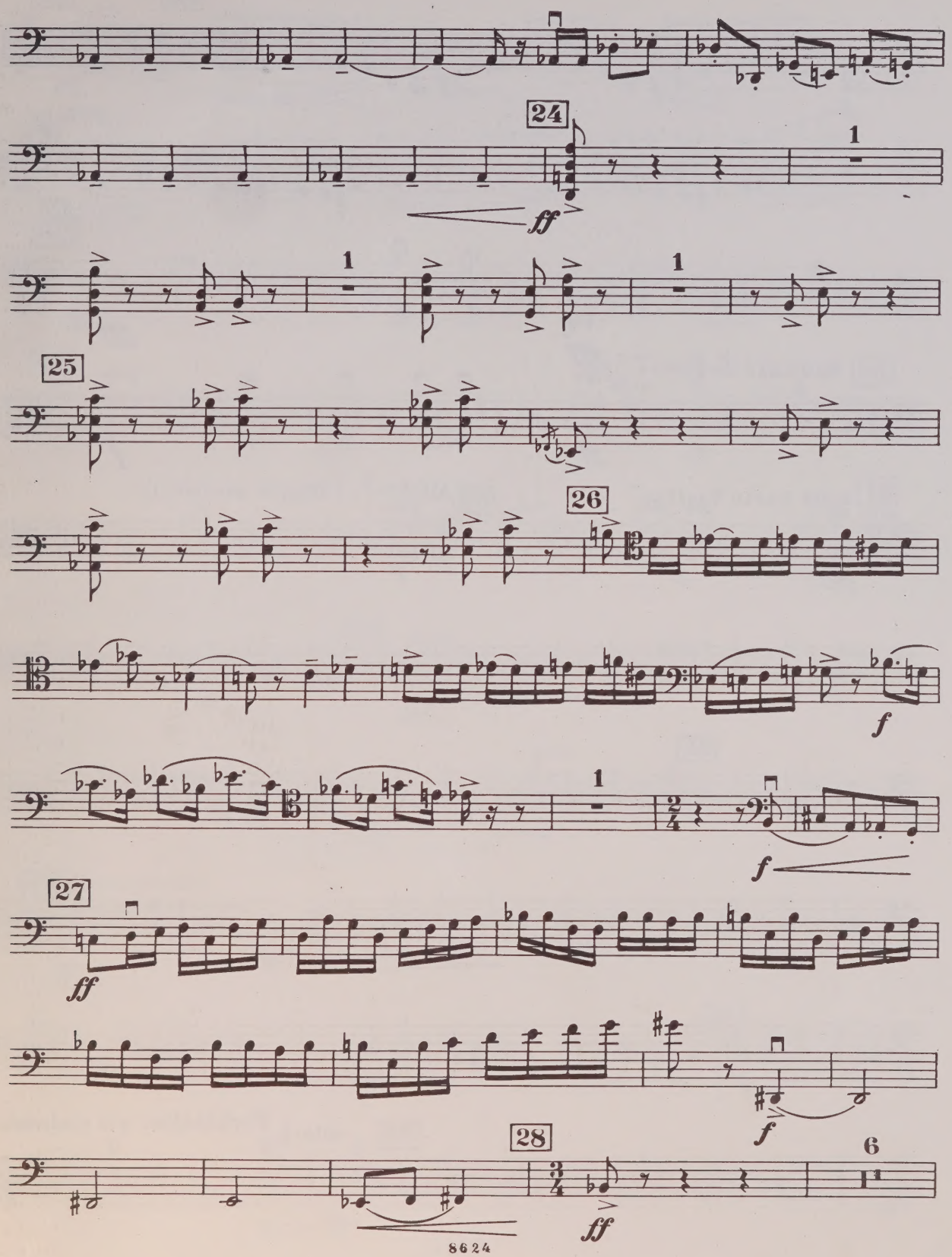
Violoncello



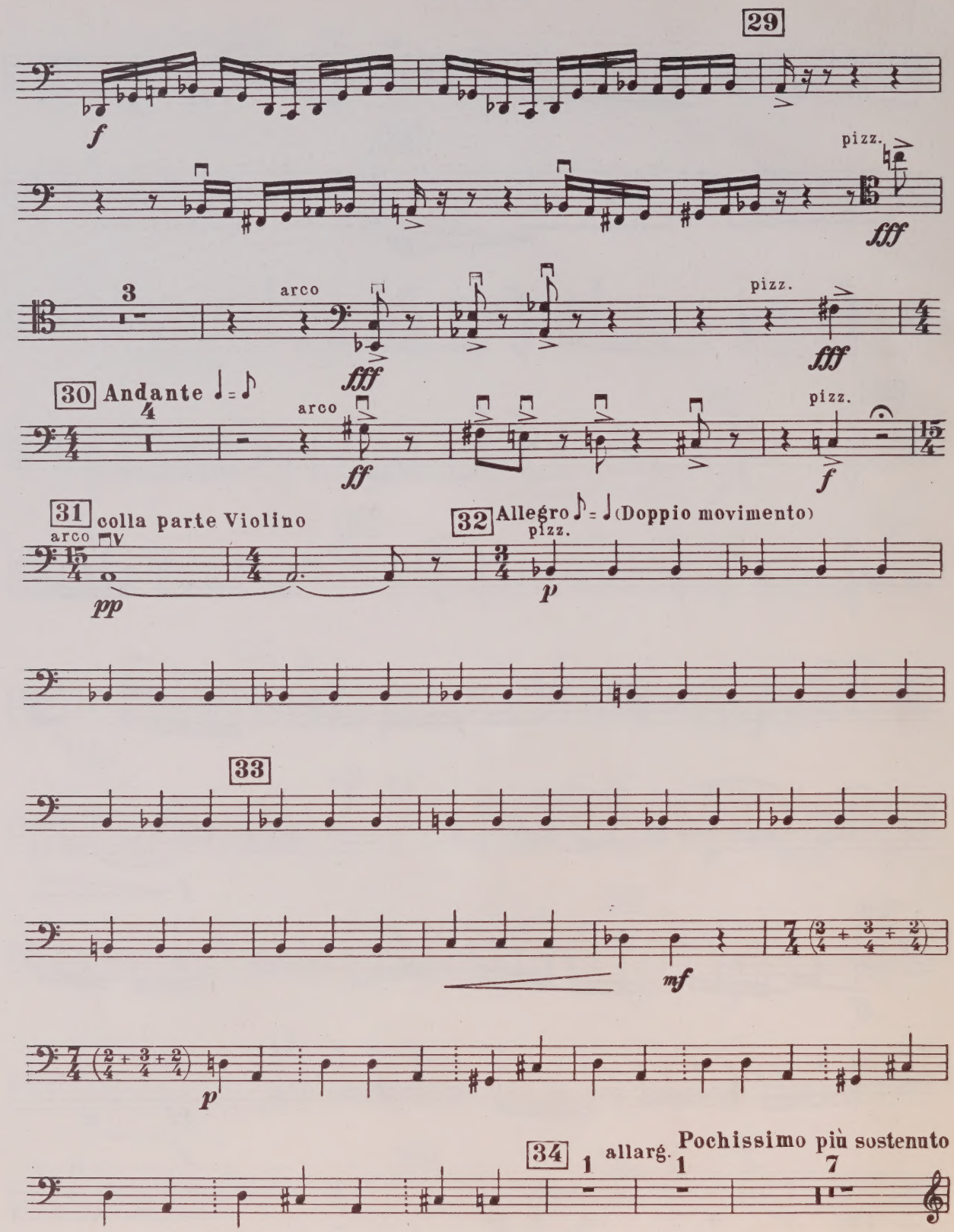

13
pizz.
arco
pizz.
1
(pizz.)
ff
ff
3
14
1
arco
pp
p
15
pizz.
pp
p
16
mp
solo
arco
pp espr.
p
Poco più sostenuto
1
mf
pp

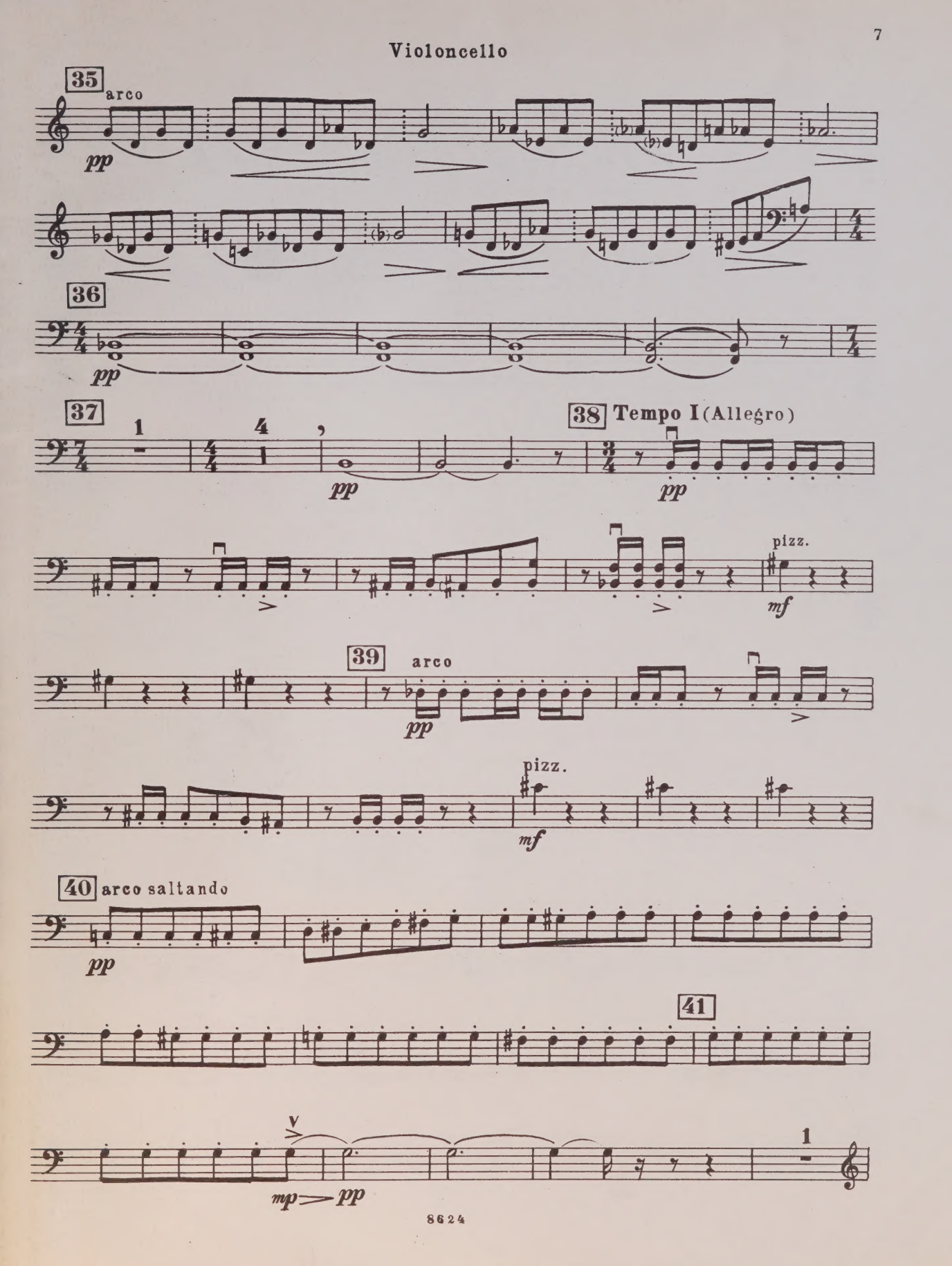
Violoncello



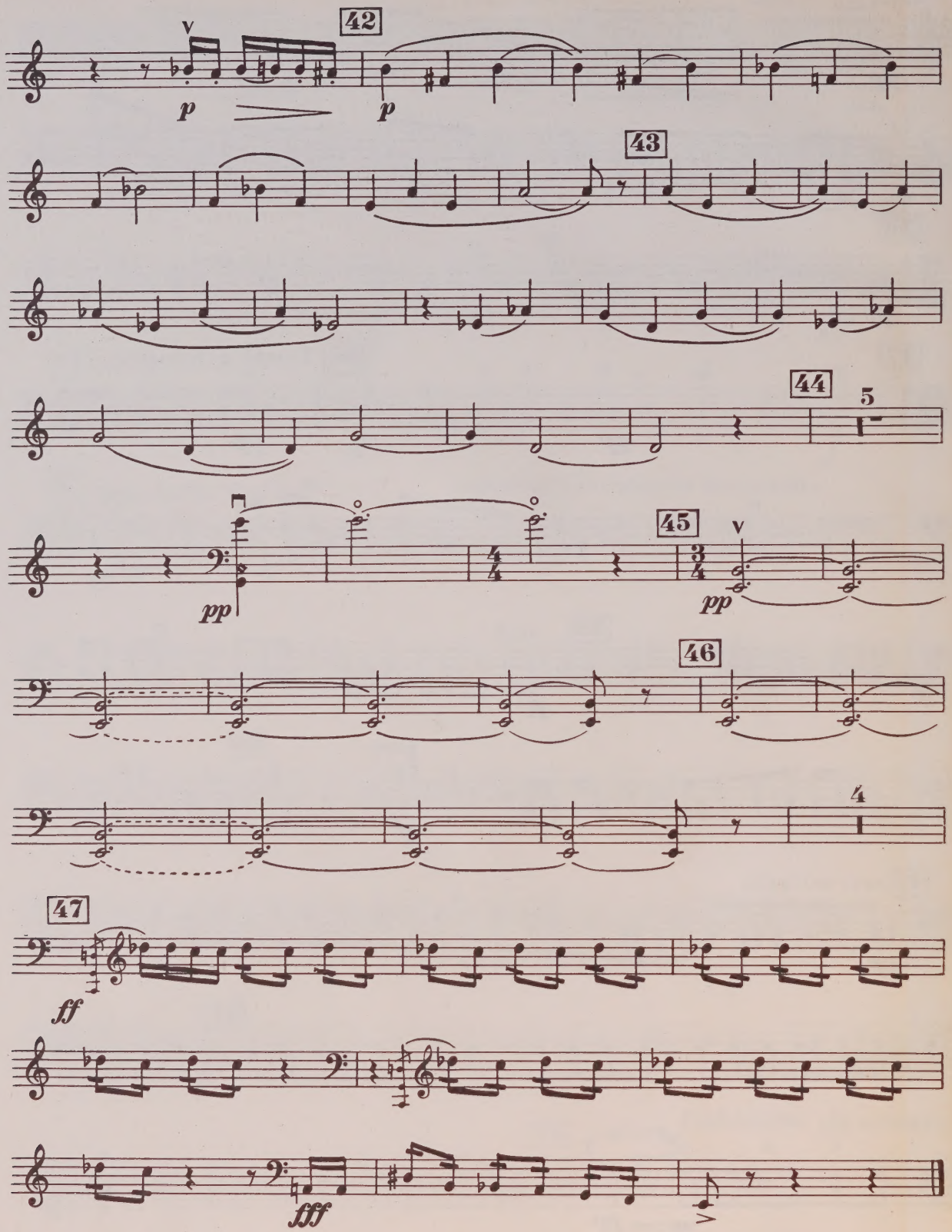

24
ff
1
1
1
25
26
f
1
f
27
ff
f
28
6
ff

Violoncello




35
arco
pp
36
pp
37
1
4
pp
38 Tempo I (Allegro)
pp
pizz.
mf
39
arco
pp
pizz.
mf
40 arco saltando
pp
41
mp
pp
1

Violoncello



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Contrabasso

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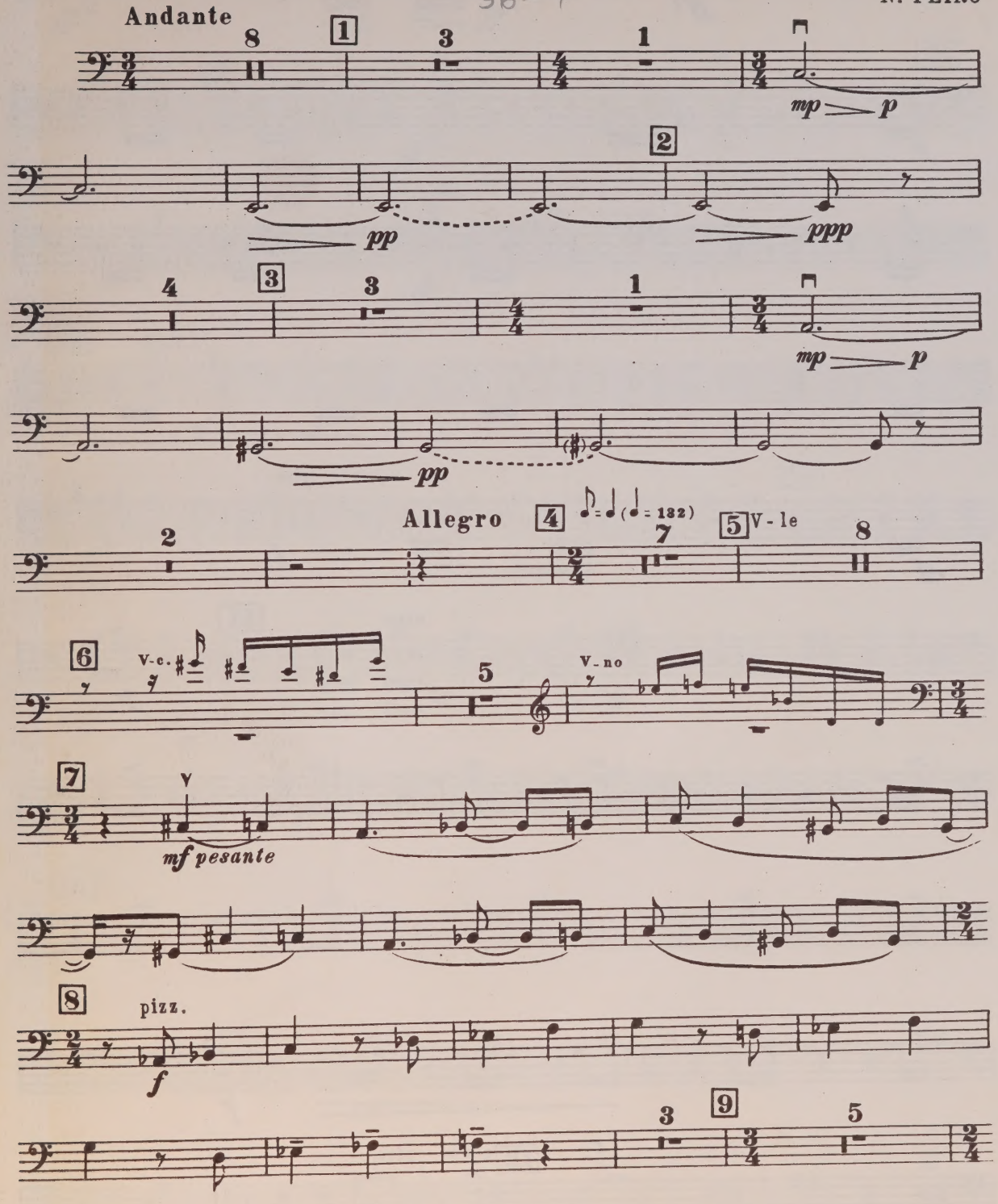
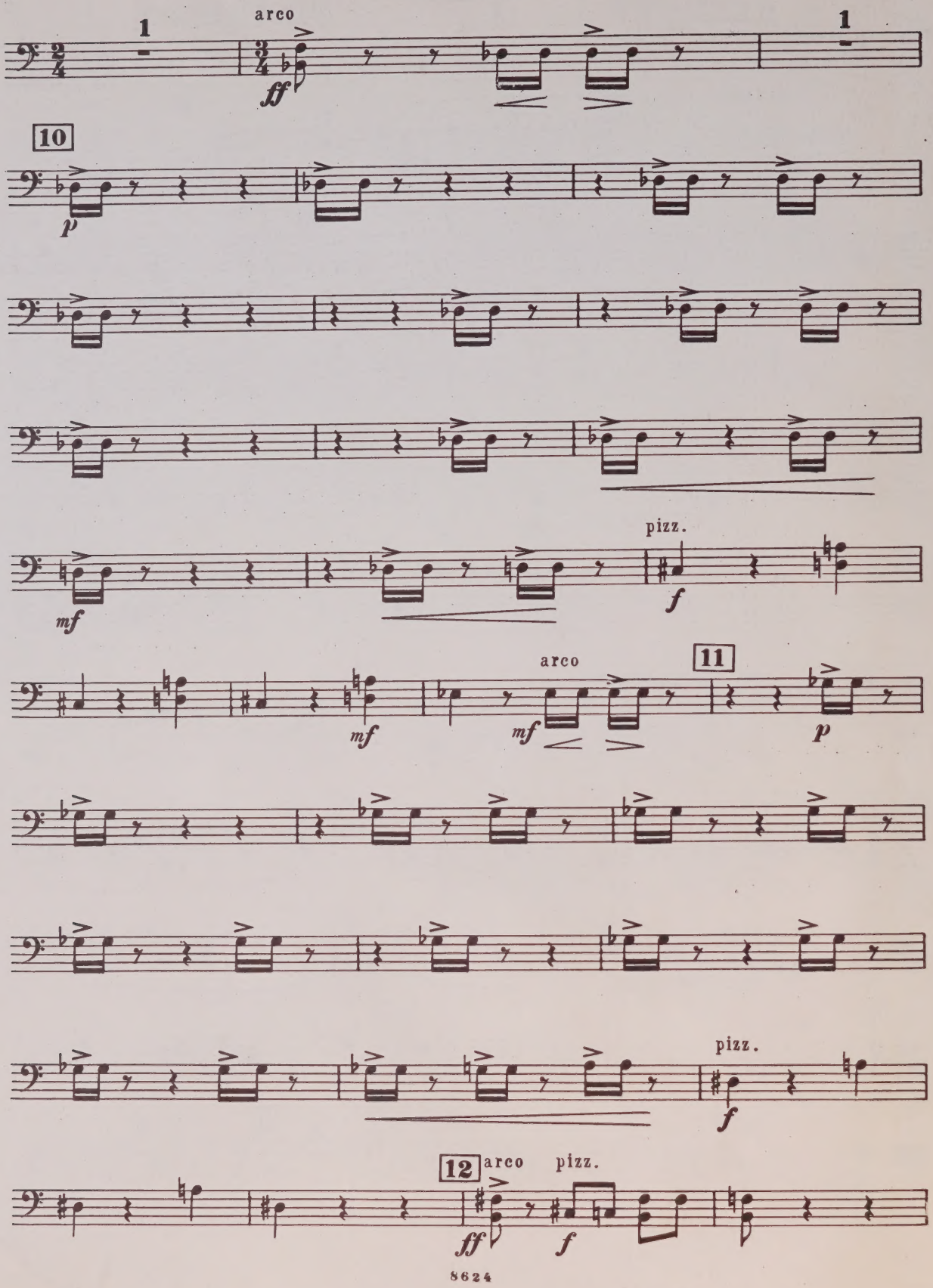
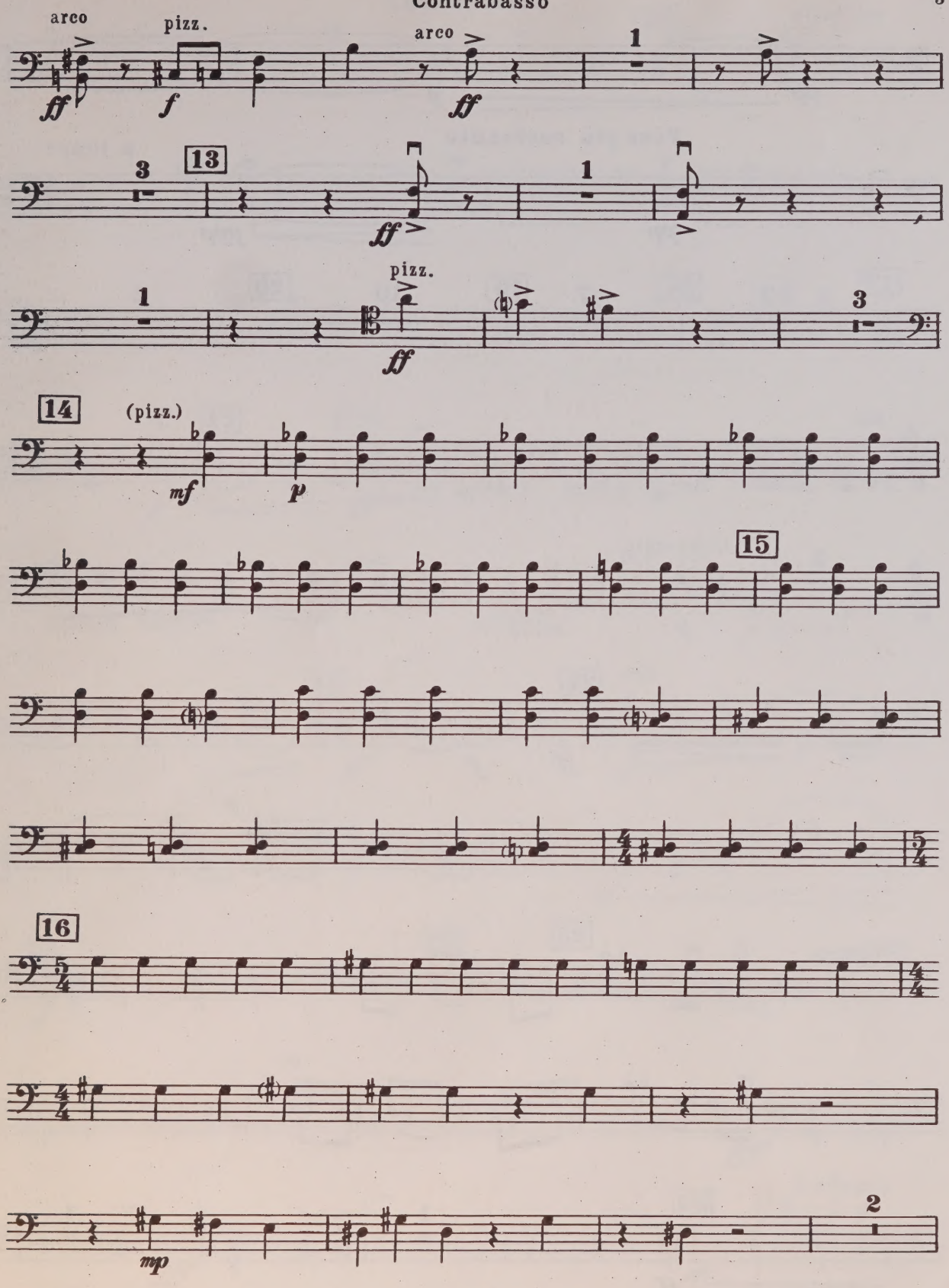
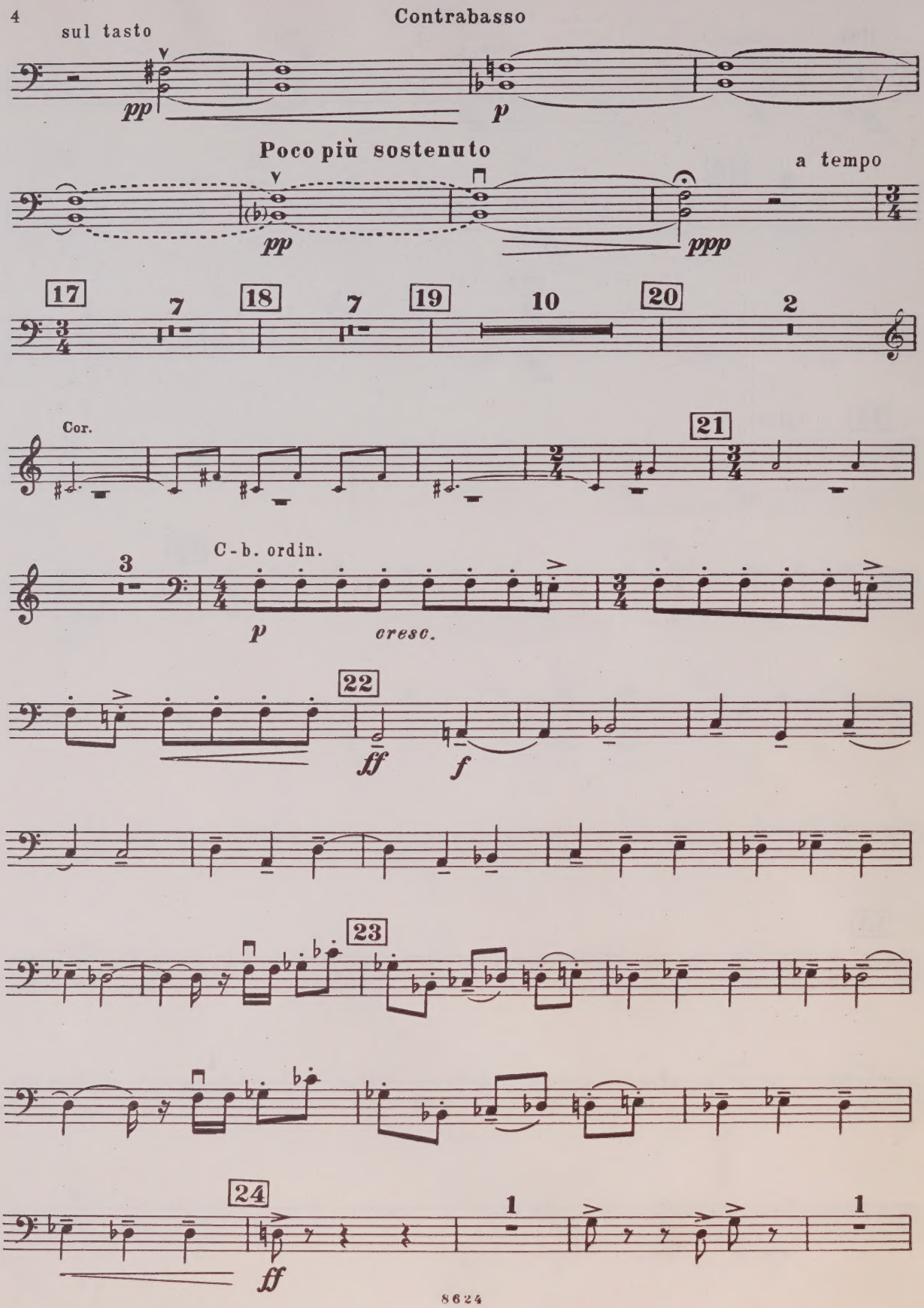
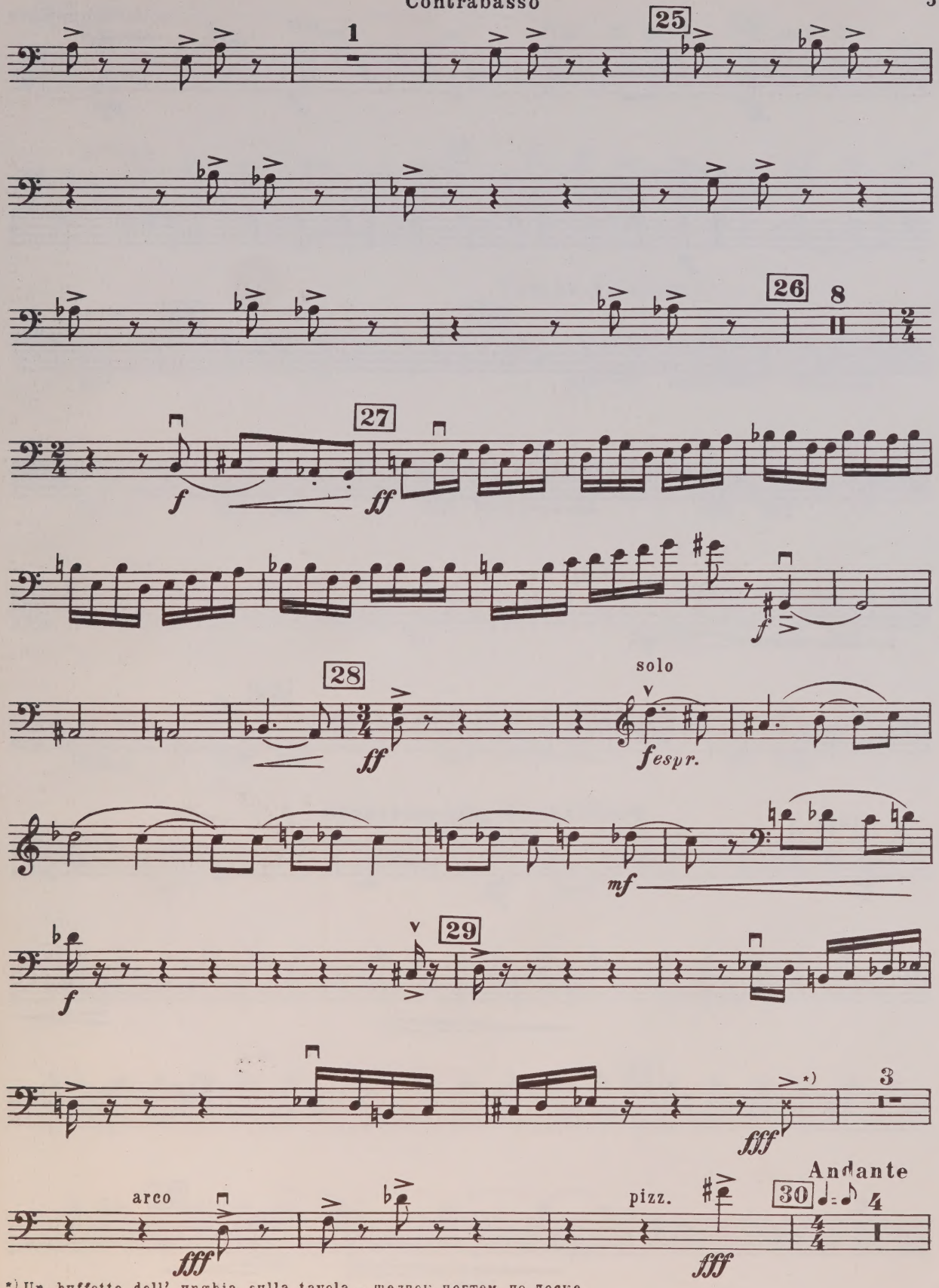


Contrabasso

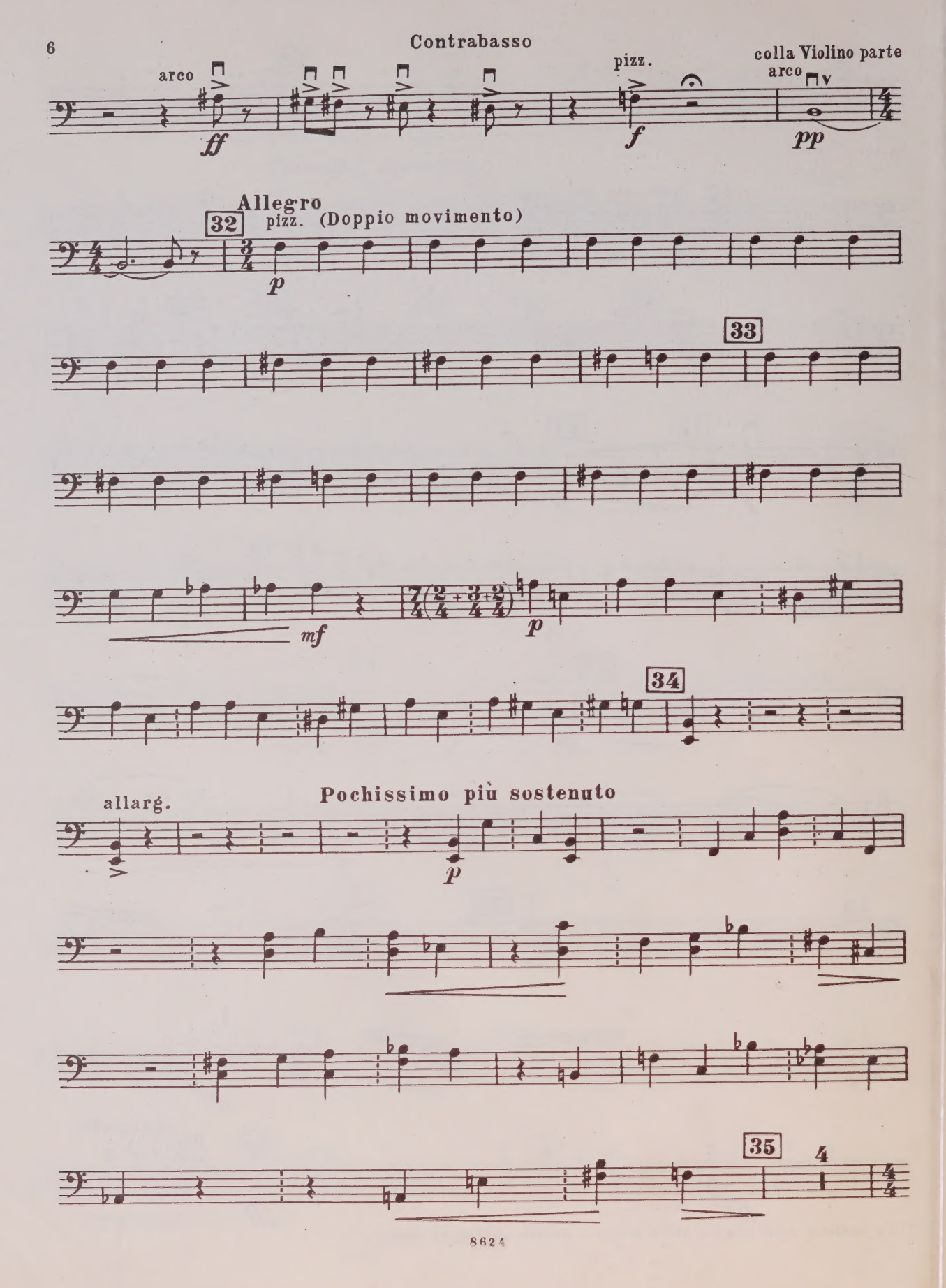


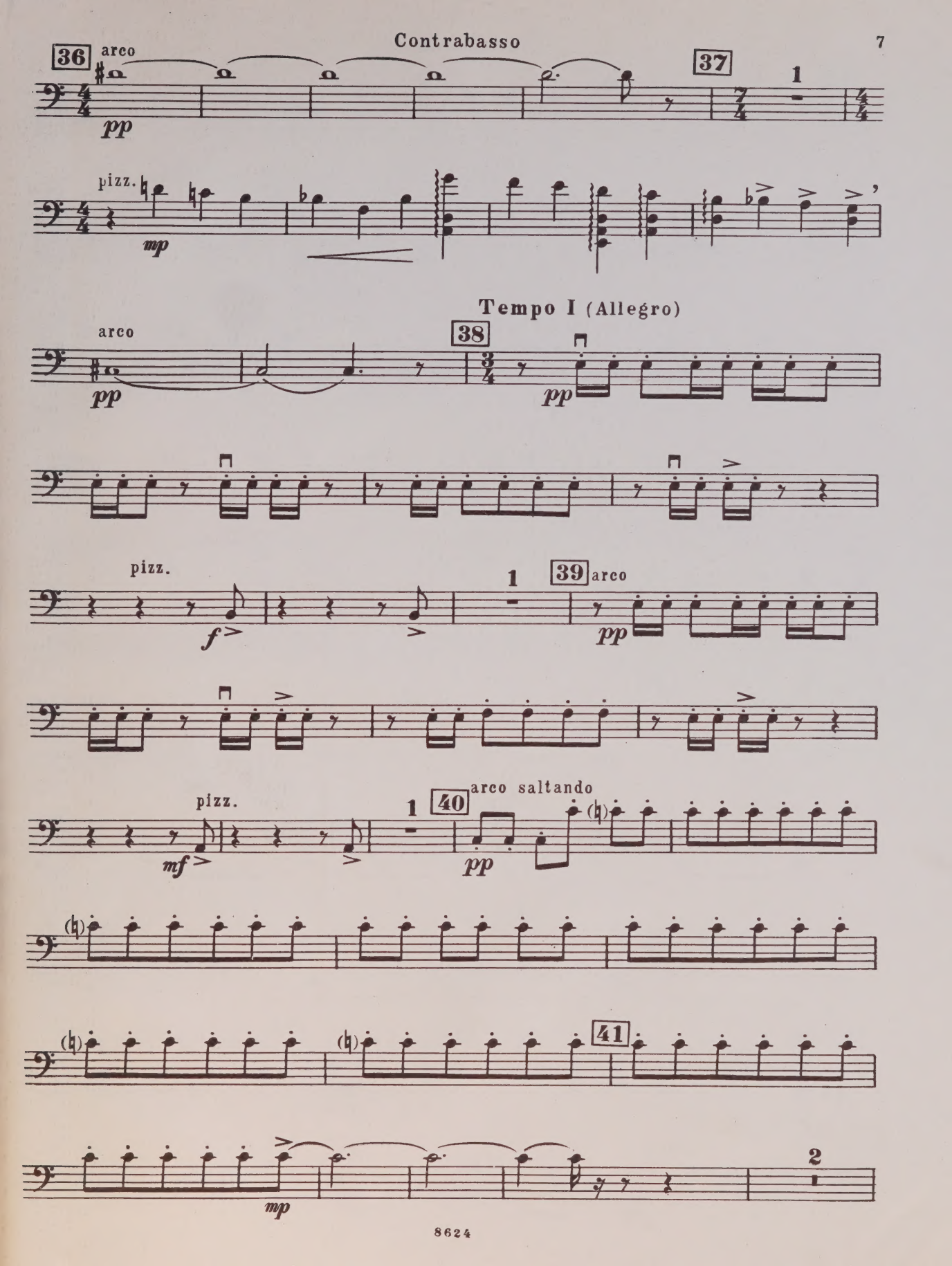

arco
pizz.
arco
ff
f
ff
1
3
13
ff
1
1
pizz.
ff
3
14
(pizz.)
mf
p
15
16
mp
2

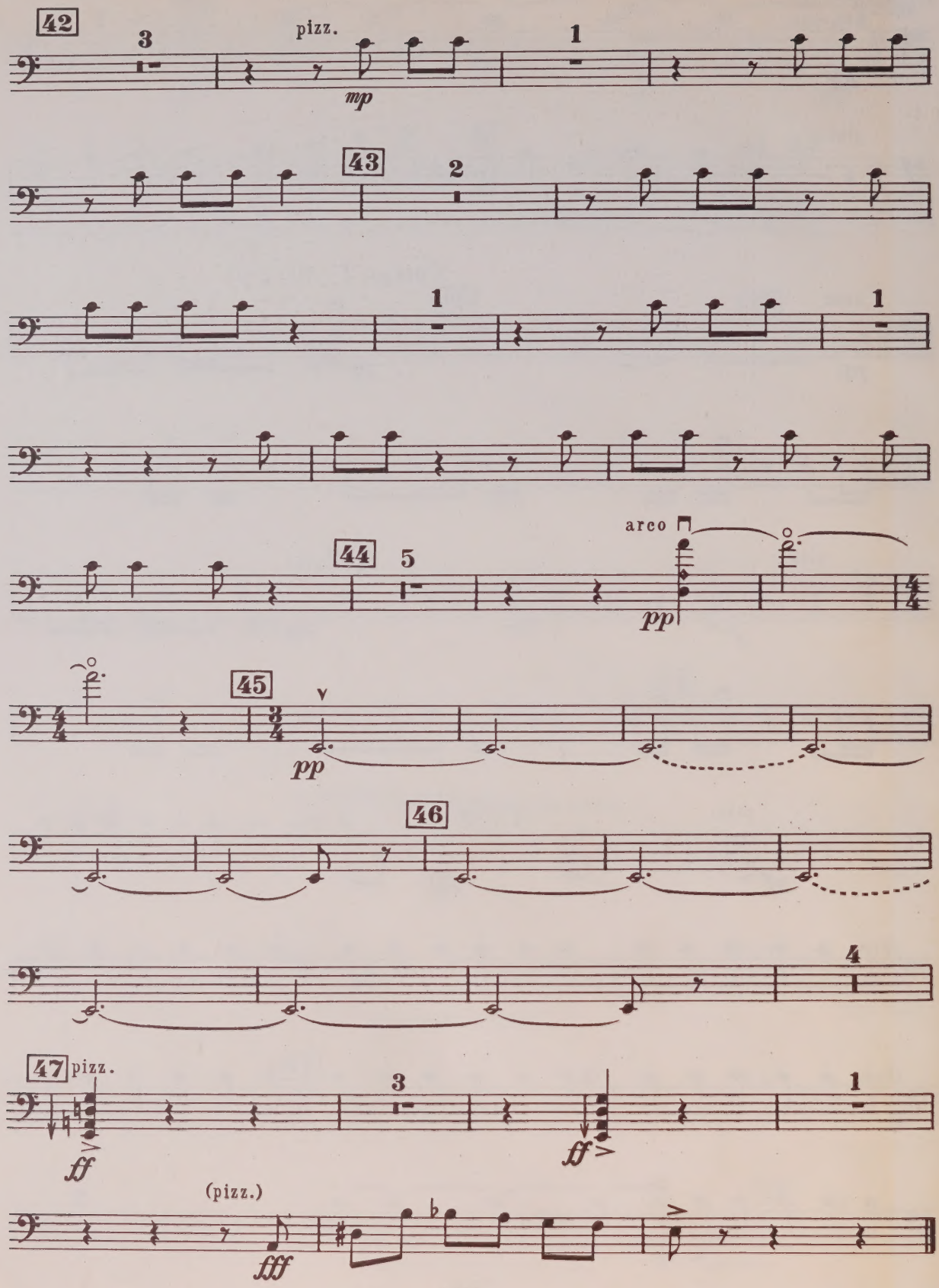

sul tasto
pp
p
Poco più sostenuto
pp
ppp
a tempo
17
7
18
7
19
10
20
2
Cor.
21
C-b. ordin.
3
p
cresc.
22
ff
f
23
24
ff
1
1



*) Un buffetto dell' unghia sulla tavola - щелчок ногтем по доске.


Contrabasso
arco
ff
pizz.
f
colla Violino parte
arco
pp
Allegro
32
pizz. (Doppio movimento)
p
33
mf
p
34
allarg.
Pochissimo più sostenuto
p
35
4


36
arco
pp
37
1
pizz.
mp
Tempo I (Allegro)
38
arco
pp
pp
pizz.
f
1
39
arco
pp
pizz.
mf
1
40
arco saltando
pp
41
mp
2


42
3
pizz.
mp
1
43
2
1
1
44
5
arco
pp
45
pp
46
4
47
pizz.
ff
3
ff
1
(pizz.)
fff